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Catalogue of Rollins College, 1930-1931

Rollins College

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ROLLINS COLLEGE BULLETIN

VOLUME XXVI

APRIL, 1931

NUMBER 4

ANNUAL CATALOGUE

FORTY-SIXTH SESSION

1930-1931

WITH

ANNOUNCEMENTS

FORTY-SEVENTH SESSION

1931-1932



ROLLINS COLLEGE
WINTER PARK, FLORIDA

Issued Quarterly; Admitted as Second-class Matter at
Winter Park, Florida, Post Office, under Act of Congress
of July, 1894.

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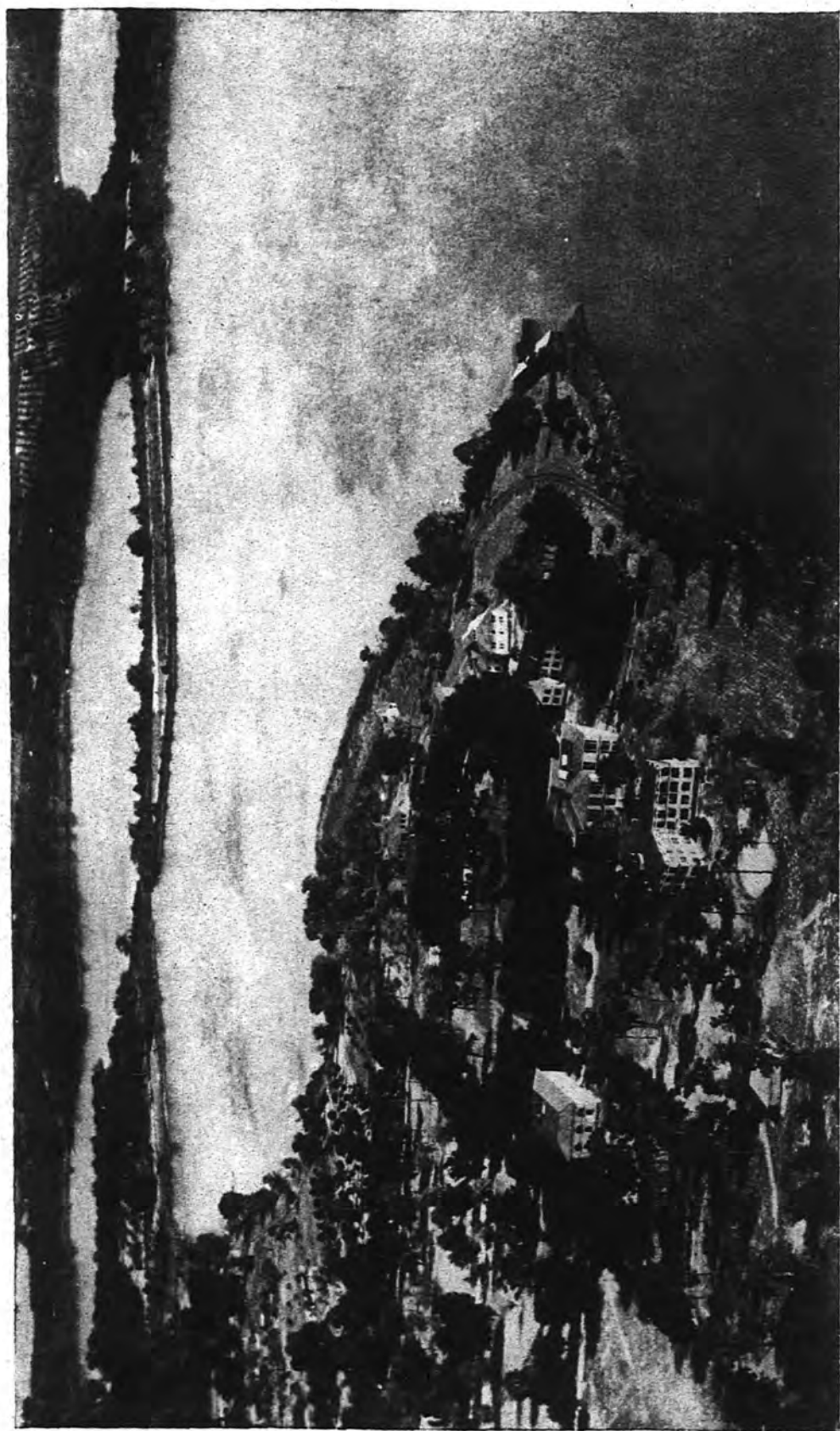
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² An airplane view of Rollins College showing its beautiful location on the shores of Lake Virginia
with all or parts of four other lakes in the distance

ROLLINS COLLEGE CATALOGUE 1930-31



WINTER PARK, FLORIDA

Rollins is a member of the Association of Colleges and Secondary Schools of the Southern States, the Association of American Colleges, the American Council on Education, an associate member of the American Association of University Women, and an institutional member of the National Association of Schools of Music.

FORTY-SIXTH ANNUAL CATALOGUE
WITH ANNOUNCEMENTS FOR 1931-32

F378

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FOREWORD

FORTY-SIX years ago Florida was a pioneer state without a high school or a single institution for higher education. It was to meet this need that Rollins College was founded.

For nearly half a century Rollins has been making her contribution of culture and Christian training to help mould the character of thousands of boys and girls. Her alumni are the best evidence of the service she has rendered.

Throughout the years Rollins has endeavored to maintain the high standard of college education in Florida and was the first institution in the lower South to be given the retiring grants for professors by the Carnegie Foundation. This recognition came in 1908.

Rollins is the only college in Florida, as distinguished from the state institutions of higher learning, to receive the honor of membership in the Association of Colleges and Secondary Schools of the Southern States. The college is also fully recognized by the Florida State Department of Education and the New York State Department of Education.

The college has endeavored to stand for clean athletics and to this end maintains membership in the Southern Intercollegiate Athletic Association.

Rollins College is an active member of the following national educational organizations:

The Association of Colleges and Secondary Schools of the Southern States.

The Association of American Colleges.

The American Council on Education.

The National Association of Schools of Music.

Rollins College has Associate Membership in *the American Association of University Women.*

W. S. A.

63939

As this catalogue goes to press, the Faculty of Rollins College, by adopting the report of its Curriculum Committee, has indicated its intention of making some far-reaching changes in the curriculum of the College. Should the revision indicated be put into effect before the opening of the academic year of 1931-1932, a descriptive booklet supplementary to this catalogue will be issued early in September.

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Winter Park, Florida

1931

CALENDAR

1931

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25		16	17	18	19	20	21	22
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31		30	31
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
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20	21	22	23	24	25	26	25	26	27	28	29	30	31	22	23	24	25	26	27	28		20	21	22	23	24	25	26
27	28	29	30	25	26	27	28	29	30	31	29	30		27	28	29	30	31
....													

1932

CALENDAR

1932

[illegible]

COLLEGE CALENDAR

1931-1932

1931

September 28, Monday, 4:00 p. m. . *Meeting of Faculty*
September 28-30, Monday-Wednesday, *Freshman Week Exercises and Entrance Examinations*

September 29, Tuesday . . . *Registration of Freshmen*

October 1, Thursday, *Registration of Upper Classmen; Classes Begin*

October 3, Saturday, 8:00 p. m., *Y. W. C. A. and Y. M. C. A. Reception to New Students and New Members of the Faculty in Recreation Hall*

October 10, Saturday, 8:00 p. m., *Reception to College at Woman's Club*

November 26, Thursday *Thanksgiving Day*

December 18, Friday, 12:00 Noon . . . *Fall Term Ends*
Christmas Recess

1932

January 4, Monday, 8:00 a. m. . . . *Winter Term Opens*

February 17, Wednesday, 10:00 a. m., *Meeting of the Board of Trustees*

February 19, Friday, 12:00 Noon, *Sandspur Luncheon*; 4:00 p. m., *Bachelor Essay Contest*; 6:00 p. m., *Class and Fraternity Reunions*; 8:00 p. m., *Meeting, Phi Beta Kappa Association of Central Florida.*

February 20, Saturday, *Alumni and Winter Park Civic Day*; 12:00 noon, *Alumni Meeting and Luncheon*; 3:00 p. m., *Civic Celebration*; 8:00 p. m., *Civic Reception and Dance.*

February 21, Sunday, *Day of Prayer for Colleges; Literary Vespers, "Rollins Animated Magazine," Vol. VI, No. 1.*

February 22, Monday *Founders' Day*
10:00 a. m., *Convocation*; 4:00 p. m., *President's Reception.*

March 19, Saturday, 12:00 Noon . . . *Winter Term Ends*
Spring Recess

March 28, Monday, 8:00 a. m.	Spring Term Opens
May 7, Saturday	State Interscholastic High School Water Meet
May 31 Tuesday	Meeting of the Board of Trustees
June 5, Sunday	Baccalaureate
June 6, Monday	Commencement
September 26, Monday, 4:00 p. m.	Meeting of Faculty
September 26-28, Monday-Wednesday	Freshman Week Exercises and Entrance Examinations
September 27, Tuesday	Registration of Freshmen
September 29, Thursday	Registration of Upper Classmen; Classes Begin
November 24, Thursday	Thanksgiving Day
December 16, Friday, 12:00 Noon	Fall Term Ends
	Christmas Recess

OFFICE HOURS

CARNEGIE HALL

Office of the President

Is usually open from 10:00 a. m. to 12:30 p. m., daily; from 2:00 p. m. to 4:00 p. m., except Saturday.

Office of the Dean of the College

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Dean of Women

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Registrar

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Treasurer

Is open from 10:00 a. m. to 12:30 p. m. daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

Office of the Alumni Secretary

Is open from 9:00 a. m. to 12:30 p. m., daily; from 1:30 p. m. to 4:00 p. m., except Saturday.

College Library

Is open from 8:00 a. m. to 9:45 p. m., daily.

The Reading Room only is open from 2:00 p. m. to 5:00 p. m. Sunday.

BOARD OF TRUSTEES

Hamilton Holt, *President*
William Russell O'Neal, *Secretary*
Ervin Theodore Brown, *Treasurer*

Executive Committee

Hamilton Holt, *Chairman* Donald A. Cheney
Halsted W. Caldwell Newton Pendleton Yowell
Joshua C. Chase William Russell O'Neal, *Secretary*

Finance Committee

William Russell O'Neal, *Chairman*
Hamilton Holt Milton J. Warner
Louis Boisot Fritz J. Frank

Terms to Expire 1932

Edward S. Burleigh Tavares, Florida
Paul E. Stillman Glendale, California
Newton Pendleton Yowell Orlando, Florida
Donald A. Cheney Orlando, Florida
Frances Knowles Warren Boston, Massachusetts
Chester D. Pugsley Peekskill, New York
Henry Herman Westinghouse New York, New York

Terms to Expire 1933

William Russell O'Neal Orlando, Florida
Louis Boisot Chicago, Illinois
Fritz J. Frank New York, New York
Halsted W. Caldwell Winter Park, Florida
Milton J. Warner Pine Orchard, Connecticut
John H. Goss Waterbury, Connecticut
Cornelius Amory Pugsley Peekskill, New York
John J. Carty New York, New York

Terms to Expire 1934

Irving Bacheller Winter Park, Florida
T. W. Lawton Sanford, Florida
Joshua C. Chase Winter Park, Florida
William T. Stockton Jacksonville, Florida
Douglass W. Potter Louisville, Kentucky

OFFICERS OF ADMINISTRATION

HAMILTON HOLT
President of the College
WINSLOW SAMUEL ANDERSON
Dean of the College
VIVIAN SAVACOO BINGHAM
Dean of Women
ERVIN THEODORE BROWN
Treasurer and Business Manager
FREDERIC HARRIS WARD
Assistant Treasurer
EMILIE CASS
Registrar
ANNA BIGELOW TREAT
Assistant Registrar
CLARENCE CARTER NICE
Director of the Conservatory
WILLIAM RUSSELL O'NEAL
Secretary of the Board of Trustees
ALFRED JACKSON HANNA
Alumni Secretary
KATHARINE LEWIS
Assistant Alumni Secretary
EDWIN OSGOOD GROVER
Director of the Library
ALICE HOLLISTER LERCH
Librarian
KATE GREEN VANDERPOOL
Assistant Librarian
GEORGE CHARLES CARTWRIGHT
Superintendent of Grounds and Buildings
ANNE FOSTER HAGERTY
Director of the Commons
Lida Woods, *Secretary to the President*
Cynthia Eastwood, *Secretary to the Dean*
Vivian Malone, *Secretary to the Treasurer*
Chloe Lyle, *Office of the Treasurer*

OFFICERS OF ADMINISTRATION AND INSTRUCTION

Executive Officers

HAMILTON HOLT	<i>President</i>
WINSLOW SAMUEL ANDERSON	<i>Dean of the College</i>
VIVIAN SAVACOO BINGHAM	<i>Dean of Women</i>
EMILIE CASS	<i>Registrar</i>
ERVIN THEODORE BROWN	<i>Treasurer</i>
ALFRED JACKSON HANNA	<i>Assistant to the President</i>

FACULTY OF ARTS AND SCIENCES

HAMILTON HOLT	<i>President</i>
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A.B., Yale University; Post Graduate, Columbia University; Litt.D., Wooster College; L.H.D., Boston University; LL.D., Baylor University, Oberlin College, Otterbein College, Ursinus College and Wilberforce University; Editor, *independent*, 1897-1921; decorated, Order of Sacred Treasure (Japan); Officer, Order of George I. (Greece); Officer, Order of Public Instruction (France); Knight, Legion of Honor (France); Officer, Crown of Italy; Knight, Polonia Restituta (Poland); Knight of North Star (Sweden); Weinstock lecturer, University of California; Isaac Bromley lecturer, Yale University; member, American Institute of Social Sciences, Simplified Spelling Board, etc.; President, Rollins College, since 1925.

*REVEREND GEORGE MORGAN WARD, D.D., LL.D.
President Emeritus

REVEREND CHARLES KIMBALL HOYT, A.M., D.D.

Emeritus Professor of History and Biblical Literature; retired on the Carnegie Foundation.

WINSLOW SAMUEL ANDERSON *Dean and Professor of Chemistry*

B.S., Bates College; M.S. (Chemistry), University of Minnesota; further graduate study, North Carolina State College; member of chemistry staff of each of above named institutions; member, American Chemical Society, American Electrochemical Society, Phi Lambda Upsilon, Gamma Sigma Epsilon, Phi Beta Kappa, etc.; author of articles on national fraternities and in chemistry; consulting chemist; Professor of Chemistry, Rollins College, 1921-1922, 1928—; Dean of Men and Acting Dean, Rollins College, 1928-1929; Dean, Rollins College, since 1929.

VIVIAN SAVACOO BINGHAM *Dean of Women*

A.B., Smith College; Resident Chaperon Lakeside Dormitory, Rollins College, 1928-1929; Dean of Women, Rollins College, since 1929.

*Deceased, December 28, 1930.

THOMAS PEARCE BAILEY, *Professor of Philosophy, Psychology and Ethology, and Consulting Psychologist*

A.B., South Carolina College; A.M., Ph.D., University of South Carolina; Fellow (Psychology) Clark University; Associate Professor of Education, University of California; Professor of Psychology and Dean of Department of Education, University of Mississippi; Professor of Philosophy, Psychology and Ethics, University of the South; Psychologist, Mississippi State Insane Hospital; author, "Love and Law," "Race Orthodoxy in the South"; member, Phi Beta Kappa; Professor of Philosophy, Psychology and Ethology, Rollins College, since 1926.

CHARLES ATWOOD CAMPBELL, *Professor of Biblical Literature and Instructor in Entomology*

B.S., Kansas State Agricultural College; field and laboratory work, State Experiment Station, Department of Entomology; Post Graduate work in Philosophy and Greek, Emporia College; B.D., Auburn Theological Seminary; Instructor in Logic and Rhetoric, Auburn Seminary; D.D., University of Denver; Pastor, Providence, R. I., 1896-1899, Philadelphia, 1899-1902, Denver, 1902-1909, Dayton, Ohio, 1909-1917, Elizabeth, N. J., 1917-1926; member, Colorado Biological Society; author, "Handbook in Entomology," "Traditions of Hartwood," and of many articles on ethical, religious and scientific subjects; Professor of Biblical Literature and Instructor in Entomology, Rollins College, since 1926.

EDWIN LEAVITT CLARKE . . . *Professor of Sociology*

A.B., A.M., Clark University; Ph.D., Columbia University; Assistant Professor of Economics and Sociology, Hamilton College; Assistant Professor of Sociology, Ohio State University, University of Minnesota; Professor of Sociology, Oberlin College; member, American Sociological Society, American Association of University Professors, Phi Beta Kappa; author, "American Men of Letters," "Art of Straight Thinking"; Professor of Sociology, Rollins College, since 1930.

ARTHUR DELANO ENYART, *Professor of Business Economics*

A.B., A.M. (Social Science), Ohio Wesleyan University; S.T.B., Litt.D., Boston University; further graduate work, Harvard University and Brown University; Dean of Rollins College, 1911-1917; personnel war work, France; Dean of Business Administration Department, Burdett College, 1919-1929; lecturer, Babson Institute; research and articles in problems of socialism; member, Sigma Chi Omega, Business Administration Honor Society; Professor of Business Economics, Rollins College, since 1930.

RICHARD FEUERSTEIN . . . *Professor of Modern Languages*

Ph.D., University of Vienna; Graduate student in Philology, Sorbonne (Paris); Professor, German and French in Staats Realschule and Gymnasium (Vienna), for six years; Fellow in Modern Languages, University of Pittsburgh; member, Modern Language Association of America, Modern Humanities Research Association, Association of American University Professors; Professor of Modern Languages, Rollins College, since 1921.

ROYAL WILBUR FRANCE, *Professor of Economics and Vocations*

A.B., George Washington University; A.M., Hamilton College; Albany Law School; admitted to Bar of New York State and the United States; practiced law in New York as member of the following firms: Knapp & France (1906-1908), Duell, Warfield & Duell (1908-1916), Konta, Kirchwey, France & Michael (1919-1921), Barber & France (1928-); Vice-President and General Manager, Triangle Film Company (1916-1917); legal advisor, Quartermaster General of the United States (1917-1919) with rank of major; president, Salts Textile

Company (1921-1927); special advisor on Vocations, Columbia University (1928); Special Lecturer on Business and Vocations, Rollins College Winter School, 1928-1929; Professor of Economics and Vocations, Rollins College, since 1929.

FREDERICK RAYMOND GEORGIA . . . *Professor of Chemistry*

B.Chem., Ph.D., Cornell University; Division Sanitary Inspector of Water, American Expeditionary Forces; Fellow, American Public Health Association; Instructor in Sanitary Chemistry, Cornell University; member, Sigma Xi, American Chemical Society, American Water Works Association, American Association of University Professors; author of articles in chemical research; Professor of Chemistry, Rollins College, since 1926.

JAMES MADISON GLASS, *Professor of Secondary Education*

A.B., A.M., Hamilton College; first principal, Washington Junior High School, Rochester, N. Y.; director of Junior High Schools, Pennsylvania State Department of Public Instruction; Special Field Investigator (1923) for Commonwealth Fund; lecturer on Junior-Senior High School Education, State and National Education Associations; Professor of Secondary Education, summer sessions, Columbia University, University of Pittsburgh, University of Cincinnati, University of Pennsylvania, University of California; State University of Iowa, 1928—; member, National Society for the Study of Education; Professor of Secondary Education, Rollins College, since 1927.

EDWIN OSGOOD GROVER, *Professor of Books and Director of the College Library*

B.L., Dartmouth College; Litt.D., University of Miami; Graduate study at Harvard University and in Europe; Assistant Editor, Ginn & Company; Editor-in-Chief, Rand, McNally & Company; Editor and Vice-President, Atkinson, Mentzer & Grover; President, The Prang Company; now Chairman of its Board of Directors; Lecturer, Bread Loaf School of English, summer session, Middlebury College; New Hampshire University Summer Library School; member, Bibliographical Society of America, Bibliographical Society of England, Midland Authors Society (Chicago); Private Press, "The Angel Alley Press"; author, "The Gift of Friendship," "Dinna Forget," "Roadmakers," editor, "Nature Lover's Knapsack," "Animal Lover's Knapsack," "My Little Book of Emerson," "My Little Book of Stevenson"; Professor of Books, Rollins College, since 1926; also Director of the Library, Rollins College, since 1928.

HERMAN FERMAIN HARRIS . . . *Professor of English*

A.B., Ped.B., A.M., University of Missouri; Graduate Student, Yale University; Graduate Student, University of Paris (1922-1924); Columbia University (1925); Professor of Greek and Education, Emporia College; Professor of Greek, Kenyon College; Professor of English, Fairmount College; Professor of English, Rollins College, since 1924.

RALPH REED LOUNSBURY, *Professor of Government and Political Science*

A.B., Yale University; LL.B., Chicago College of Law; practiced law in Chicago, 1900-1918, in New York, 1918-1930; admitted to practice in United States Supreme Court; member law firm Lounsbury, Ely & Fain, New York City; former counsel for several national organizations and corporation officer, director and counsel; member, American Bar Association, American Society of International Law, American Political Science Association, Academy of Political Science, American Historical Association, New England Society in the City of New York, National Social Science Honor Society of Pi Gamma Mu; editorial writer; speaker on a variety of topics of national interest; contributor to periodicals on legal, political, economic and historical subjects; writer and lecturer on the Constitution; Professor of Government and Political Science, and Director of Institute of Statesmanship, Rollins College, since 1930.

EDWARD STOCKTON MEYER, *Professor of Comparative Literature*

A.B., Western Reserve University; A.M., Ph.D., Heidelberg University; author, "Macchiavelli and the Elizabethan Drama," various articles on German literature in *The Nation*, *The Critic*, *Modern Language Notes*, etc.; editor of editions of Hebbel, Grillparzer, Fulda, Otto Ludwig, Baumbach, etc.; Visiting Professor of German, Rollins College, 1928-1929; Professor of Comparative Literature, Rollins College, since 1930.

FRED LEWIS PATTEE . *Professor of American Literature*

A.B., A.M., M.L., Litt.D., Dartmouth College; Litt.D., Lebanon Valley College; Professor of American Literature and Head of the Department of English, The Pennsylvania State College (1894-1928); Author of "Mary Garvin," "House of the Blank Ring," (novels); "The Foundations of English Literature," "A History of American Literature Since 1870," "The Development of the American Short Story," "Sidelights on American Literature," "Tradition and Jazz" (essays), "The New American Literature"; edited the poems of Phillip Freneau; member, Phi Beta Kappa; Professor of American Literature, Rollins College, since 1928.

HARRY RAYMOND PIERCE . *Professor of Public Speaking*

Diploma, School of Speech, Northwestern University; B.O., King School of Oratory; Professor of Public Speaking and Debating, Ohio University; Director of School of Oratory, Ohio University; Professor of Public Speaking and Debating, Mount Union College; Coach and Critic for the Federated, Coit, White and Antrim Lyceum Bureaus; President of Boston Lyceum School, Character Impersonator for the Affiliated Lyceum Bureaus of the United States; Author, "Professional Public Speaking"; Professor of Public Speaking, Rollins College, since 1929.

JOHN ANDREW RICE *Professor of Classics*

A.B., Tulane University; B.A., Oxford University (Rhodes Scholar); Graduate Fellow, University of Chicago; Associate Professor and Chairman of Department of Classics, University of Nebraska; Professor of Classical Languages, Rutgers University, and Head of Department, New Jersey College for Women; Guggenheim Fellow; Professor of Classics, Rollins College, since 1930.

JOSIAH EDWARD SPURR *Professor of Geology*

A.B., A.M., Harvard University; Geologist, United States Geological Survey; Geologist to Sultan of Turkey; Chief Geologist to various mining companies; Vice president, Tonopah Mining Company, of Nevada; President, Spurr and Cox (Inc.); Executive, War Minerals Investigations, Bureau of Mines; Chief Engineer, War Mineral Relief; editor, Engineering and Mining Journal; Special lecturer on Economic Geology at Johns Hopkins University, University of Wisconsin, University of Toronto, Columbia University and other colleges; member, American Geographic Society, American Institute of Mining and Metallurgical Engineers, Society of Economic Geologists, Geological Society of America; Author, "Geology Applied to Mining," "The Ore Magmas," and other books, monographs and reports; Professor of Geology, Rollins College, since 1930.

JAMES BISHOP THOMAS, *Professor of Bible and Comparative Religion*

A.B., Rutgers University; B.D., Episcopal Theological School; A.M., Ph.D., Halle University (Germany); Professor of Systematic Theology, University of the South; author, "Religion: Its Prophets and False Prophets," "A Guide to Kant," "A Guide to Bergson," poems; Rector of All-Saints Church, Winter Park; Professor of Bible and Comparative Religion, Rollins College, since 1926.

JOHANNES CORNELIS THEODORUS UPHOF, *Professor of Biology and Botany*

B.S., College of Agriculture and Horticulture, Frederiksoord; M.S., University of Amsterdam; Ph.D., Highland University; Graduate Study, University of Berlin and other European Universities; Royal Botanical Gardens, Kew; British Museum for Natural History (London); Instructor in Botany, Michigan Agricultural College; Assistant Professor of Botany, Michigan Agricultural College; Assistant Professor of Botany, University of Arizona; Director of Experiment Station, Amsterdam, Holland; author of *Die Pflanzengattungen*, and of many other scientific treatises published in America and Europe; member, American Association of University Professors, Botanical Society of America, and many European Societies; Professor of Biology and Botany, Rollins College, since 1922.

WILLARD AUSTIN WATTLES, *Professor of Literature and Journalism*

A.B., A.M., University of Kansas; Instructor in English, Leavenworth High School; Fellow in English, University of Kansas; Instructor in English, Massachusetts Agricultural College and University of Kansas; Graduate student, Princeton University; Assistant Professor of English, Connecticut Agricultural College and Oregon State College; author of "Lanterns in Gethsemane," "Iron Anvil," "Compass for Sailors," and other volumes; member, Poetry Society of America, The Poets Club (New York), New England Poetry Club, Portland (Oregon) Press Club, National Editorial Association, MacDowell Association, Phi Beta Kappa; Professor of Literature and Journalism, Rollins College, since 1927.

EDWARD FRANCIS WEINBERG . . . *Professor of Mathematics*

B.S., C.E., Manhattan College; Clason Military College; Captain in United States Army and Instructor in Military Map Reading and Sketching; member, Mathematical Association of America, American Association of University Professors, Society for the Promotion of Engineering Education; Professor of Mathematics, Rollins College, since 1923.

ALICE HOLLISTER LERCH *Librarian*

Studied Library Science at George Washington University; Member of staff, Library of Congress, Hispanic Society of America, New York Public Library; Contributor to numerous bibliographical publications relating to maps, prints, Americana, rare and fine books; member, American Library Association, The Bibliographic Society of America, The Eastern Cataloguers Group, The New York Library Club, The American Historical Society; Librarian, Rollins College, since 1930.

JOHN WITHERSPOON MCDOWALL, *Director of Physical Education and Coach*

B.S., North Carolina State College; Graduate work, Duke University Summer School; Instructor in English and Coach, Asheville High School; Director of Physical Education, Rollins College, since 1929.

MARJORIE JEFFERSON WEBER, *Director of Physical Education for Women*

A.B., Goucher College; M.A., Columbia University; Athletic Coach, Girls Latin School, Bryn Mawr Preparatory School, Athletic League for State of Maryland; Instructor in Physical Education, University of Chicago; Physical Director, Lindenwood College, Marshall College; Instructor and Director, Baltimore Playgrounds, Bronx Girl Scout Camp, Chautauqua School of Physical Education; member, Physical Education Association; Examiner in Life Saving for American Red Cross; Director of Physical Education for Women, Rollins College, since 1929.

ALFRED JACKSON HANNA, *Associate Professor of Florida History*

A.B., Rollins College; Instructor, Rollins College, 1914-1917; Registrar, Rollins College, 1917-1918; On leave of absence in the United States Naval Reserve Forces, 1918-1919; Assistant Treasurer, Rollins, 1919-1924; author, educational and historical articles and monographs; director, Florida Historical Society; former director, District III, American Alumni Council; Councilor, Florida State Historical Society; member, American Historical Association; Executive Committee, Florida Audubon Society; editor, Rollins Alumni Record; associate editor, Kappa Alpha Journal; Alumni Secretary, Rollins College, since 1925; Assistant Professor of Florida History, Rollins College 1928-1930; Associate Professor of Florida History, Rollins College, since 1930.

LYDE DRUMMOND HARRIS, *Associate Professor of English and Literature*

A.B., Litt.B., Ellsworth College; B.S., Christian College; A.M., University of Missouri; Graduate work (two years), University of Paris; Student under Dr. Johannes Becker, Berlin University (one year); Professor of English, Kingfisher College; Professor of English, Ellsworth College; member, Society of Midland Authors, Poetry Society of Florida, American League of Pen Women; Instructor in English and Literature, Rollins College, 1924-1926; Associate Professor of English and Literature, Rollins College, since 1926.

CECIL RUPERT OLDHAM . . . *Associate Professor of History*

B.A., Oriel College, Oxford; M.A., Oxford University; Lecturer in History, Rangoon University; Civil Service Examiner to the Government of Burma; member, Economic History Society; Associate Professor of History, Rollins College, since 1930.

SYLVESTER HINCKLEY BINGHAM, *Assistant Professor of English*

A.B., Dartmouth College; A.M., Harvard University; Studied in Europe one year and in Harvard Law School two years; Instructor in English, Taft School; Instructor in English, Rollins College, 1928-1929; Assistant Professor of English, Rollins College, since 1929.

JEANNE MANTEAU BOWMAN, *Assistant Professor of French*

Ecole Normale of Blois, France; Brevet Supérieur; Certificat d'Aptitudes Pédagogiques; Oakland City College; Instructor in French, Rollins College, 1926-1929; Assistant Professor of French, Rollins College, since 1929.

THEODORE DREIER . . . *Assistant Professor of Physics*

A.B., Harvard College; S.B. (Electrical Engineering), Harvard Engineering School; Electrical Engineer with Boston Edison Company and General Electric Company, 1925-1930; member, Phi Beta Kappa, American Physical Society, American Institute of Electrical Engineers; Assistant Professor of Physics, Rollins College, since 1930.

JOHN MALCOLM FORBES, *Assistant Professor of Psychology and Philosophy*

B.S., Harvard College; A.M. (Educational Psychology), Teachers College, Columbia University; Study at Union Theological Seminary; Instructor in Psychology and Philosophy, Rollins College, 1928-1929; Assistant Professor of Psychology and Philosophy, Rollins College, since 1929.

ANTONIA GONZALEZ LAMB, *Assistant Professor of Spanish*

A.B., A.M., Indiana University; Instructor in Spanish, Indiana University; member, Modern Language Association, American Association of University Professors; Instructor in Spanish, Rollins College, 1930; Assistant Professor of Spanish, Rollins College, since 1931.

DOROTHEA THOMAS LYNCH, *Assistant Professor of Dramatic Art*

A.B., Smith College; Henry Jewett Dramatic School (Boston); member, Chronicle Players (Cleveland), Little Theatre Repertory, Professional Stage; member, Phi Beta; Instructor in Dramatics, Rollins College, 1925-1929; Assistant Professor of Dramatics, Rollins College, since 1929.

RUBY WARREN NEWBY . . . *Assistant Professor of Art*

Assistant Instructor, Studio of Mrs. G. W. Smith (Kansas City, Missouri), 1907-10; Graduate, Berkshire Summer School of Art (three summers); Carnegie Corporation—American Institute of Architects scholarship, Harvard University, summers of 1928 and 1929; Pupil of Katherine E. Cherry, Ruby Short McKim, Raymond P. Ensign, Ernest Watson, Everett E. Warner, Will Taylor, Joseph Cowell, Gustave Cimiotti, Karl Bolander, Hayes Quinn, Pease, Walter H. Siple; Exhibited, Hug-Sarachee Galleries (Kansas City, Missouri), Tampa Art Institute, Birmingham (Alabama) Library, University of Georgia, Orlando Art Association; 2nd Vice-President Florida Federation of Arts; member, American Federation of Art, American Professional Artists League; Founder, Orlando Art Association; Director, Southern States Art League; Art Chairman, Allied Arts, Winter Park, since 1926; Instructor in Art, Rollins College, 1924-1926; Assistant Professor of Art, Rollins College, since 1926.

AUDREY LILLIAN PACKHAM, *Assistant Professor of Education*

B.S., Florida State College; A.M., Columbia University; Classroom Supervisor, Acting Principal and Vice-Principal, Training School, Florida State College; Assistant in Elementary Department at Lincoln School, Teachers College, Columbia University; Classroom Supervisor, Training School, Washington State Normal; member, Phi Kappa Phi, Kappa Delta Pi, Progressive Education Association, National and Florida Education Associations; Assistant Professor in Education, Rollins College, and Director of Instruction, Winter Park High School, since 1930.

BERNICE CATHERINE SHOR, *Assistant Professor of Biology*

B.S., M.S., Rollins College; Attended Summer School of Biology, Cornell University, 1928; Assistant in Biology, Rollins College, 1926-1927; Instructor in Biology, Rollins College, 1927-1930, Assistant Professor of Biology since 1930.

RHEA MARSH SMITH . . . *Assistant Professor of History*

A.B., Southern Methodist University; A.M., Princeton University; Instructor in History, Southern Methodist University, University of Texas; member, American Historical Association, Phi Alpha Theta, Pi Sigma Alpha; Assistant Professor of History, Rollins College, since 1930.

HAROLD CHESTER SPROUL, *Assistant Professor of English*

A.B., A.M., Columbia University; Instructor in English, University of Minnesota, Amherst College; Assistant Professor of English, Rollins College, since 1930.

GEORGE ETIENNE GANIERE . . . *Instructor in Plastic Art*

Studied with Van Den Bergen, Wuertz, Mulligan, Taft and Coloress; School, Paris; Instructor, Art Institute of Chicago; Represented in Chicago Historical Society, State of Illinois Historical Society, Omaha Art Institute, Milwaukee Art Institute; exhibited Pennsylvania Academy of the Fine Arts, New York National Sculpture Society, Chicago Art Institute; Sculptor of Heroic Equestrian Statue of Anthony Wayne, Statues of Lincoln and others, and of Ideal Works, such as "Innocence," "The Toilers," etc.; member, National Sculpture Society; Instructor in Plastic Art, Rollins College, since 1929.

EUGENIE MARIE YVONNE GRAND . . . *Instructor in French*

Educated at the Ursulines Convent of Quimper, Brittany, France; attended the University of Rennes; Professor of Literature at Marseilles; taught at the Benard School; Lecturer on French Literature; Instructor in French, Rollins College, 1930-1931.

VIRGINIA HUGHES . . . *Instructor in Psychology and Art*

A.B., Mills College; University of California summer school; A.M., Columbia University; Instructor in Psychology and Art, Rollins College, since 1928.

SOPHIE FRANCES PARSONS *Instructor in Art*

Art Institute of Chicago; Academy of Fine Arts; Albright Art Gallery (Buffalo); Ernest Batchelder School of Design (Pasadena, California); Philadelphia Academy of Fine Arts; Pupil of Frederick Fursman and Walter Clute of the Saugatuck School (Michigan); Art Supervisor, Buena Vista, Colorado; Instructor in Government Schools, Manila, P. I.; Normal Institute, Western College, Iowa; High Schools of Asusa and Monrovia, California, Orlando Memorial High School; exhibited, Art Institute of Chicago, Buffalo Society of Artists, Albright Art Gallery, Florida Federation of Art; member, Buffalo Society of Artists, American Federation of Art; Past President, Orlando Art Association; Instructor in Art, Rollins College, since 1928.

VIRGINIA ROBIE . . . *Instructor in Interior Decoration*

Student, Museum of Fine Arts (Boston); Art Institute (Chicago); Studied Historic Ornament with Louis Millet and St. John Granville (London); former editor, "The House Beautiful"; former department editor, "Keith's Magazine"; author, "Historic Styles in Furniture," "By-Paths in Collecting," "Sketches of Manatee," "The Quest of the Quaint"; member, Chicago Woman's Club, Pen and Brush (New York), Orlando Art Association, Sorosis (Orlando), Allied Arts, Winter Park; Instructor in Interior Decoration, Rollins College, since 1928.

KATHLEEN SPROUL *Instructor in English*

A.B., University of Minnesota; Instructor in English, Rollins College, 1930-1931.

FLEETWOOD PEEPLES *Director of Aquatic Sports*

Special examiner, first aid and life saving, American National Red Cross; Director of Aquatic Sports, Rollins College, since 1922.

ELROY RAY GOODELL . . . *Assistant in Physical Education*

A.B., Rollins College; graduate work, Rollins College; Director of Intramural Athletics and Assistant in Physical Education, Rollins College, since 1930.

B. AUXFORD BURKS *College Physician*

B.S., M.D., University of Alabama; Graduate work, Johns Hopkins University and Lyons University, France; Captain United States Army, 1916-1919; Surgeon United States Health Service, 1919-1926; College Physician, Rollins College, since 1927.

ADDITIONAL FACULTY IN WINTER SCHOOL

EVERETT ROSS CLINCHY, *Conference Leader and Consultant in Human Relations*

B.S., Lafayette College; A.M. (political economy), Columbia University; graduate work in social sciences and theology, Yale University; Union Theological Seminary; ordained minister in the Presbyterian Church, U. S. A.; college minister, Wesleyan University, 1923-1928; now on the staff Federal Council of the Churches of Christ in America; Director, National Conference of Jews and Christians (Protestants and Catholics); contributor to The Federal Council Bulletin, The Christian Century and denominational journals of religion; Conference Leader and Consultant in Human Relations, Rollins College Winter School, 1930-1931.

ARTHUR GUITERMAN, *Conference Leader and Consultant in Poetry Writing*

A.B., College of City of New York; editorial work, Woman's Home Companion, Literary Digest and other magazines; author, "Betel Nuts," "Guest Book," "Rubaiyat," "Orestes," "The Laughing Muse," "The Mirthful Lyre," "Ballads of Old New York," "Chips of Jade," "A Ballad Maker's Pack," "The Light Guitar," "A Poet's Proverbs," "I Sing the Pioneer," "Wildwood Fables," "Song and Laughter"; lecturer on magazine and newspaper verse, New York University School of Journalism; member, Phi Beta Kappa; President, Poetry Society of America, 1925-1927; President, Authors' League Fellowship, 1925-1929; Conference Leader and Consultant in Poetry Writing, Rollins College Winter School, 1930-1931.

ROBERT HERRICK, *Conference Leader and Consultant in Fiction Writing and Contemporary Literature*

A.B., Harvard College; Instructor in English, Massachusetts Institute of Technology; Instructor in Rhetoric, Assistant Professor, Associate Professor and Professor of English, University of Chicago, 1893-1923; Author of "Master of the Inn," "Chimes," "Memoirs of an American Citizen," "Together," "The Common Lot," "The Healer," "Waste," "The World Decision," and other writings; Conference Leader and Consultant in Fiction Writing and Contemporary Literature, Rollins College Winter School, since 1929.

FREDERICK HENRY LYNCH, *Conference Leader and Consultant on World Peace*

A.B., B.D., Yale; D.D., Ursinus; Editor, Christian Work and Evangelist, 1908—; Editorial Staff, Presbyterian Advance; Executive and Director, New York Peace Society; trustee, American-Scandinavian Foundation; Secretary, Anglo-American Committee for International Discussion; Officer, Order of King George I. (Greece); Order of the Northern Star (Sweden); author of "The Challenge," "The Christian in War Time," "One Great Society," and other books on religious and international subjects; Conference Leader and Consultant on World Peace, Rollins College Winter School, since 1929.

MARTIN CROFTIN MACLAUGHLIN, *Associate Professor of History*

M.A., F.R.G.S., Repton School, Oxford University; graduate work at Paris and Freiburg Universities; Tutor in the Duke of Westminster's Household; History Tutor at Stowe; Contributor to London "Times" and special correspondent of the "Irish Independent" in Russia, the Baltic States, Italy, Turkey and the Balkans; Special correspondent in the United States of America; author, "Newest Europe"; member, Committee of the Amateur Fencing Association; Associate Professor of History, Rollins College Winter School, 1930-1931.

JOHN MARTIN, *Conference Leader and Consultant on International Relations*

B.S., University of London; on the Faculty of the East London Technical Institute; Executive Director of the League for Political Education in New York City; member, Board of Education of Greater New York; Vice-President of the League of Nations Association of New York; Lecturer; author of articles on social and political subjects; Conference Leader and Consultant on International Relations, Rollins College Winter School, since 1929.

JESSIE BELLE RITTENHOUSE (SCOLLARD), *Conference Leader and Consultant in the Art of Poetry Writing*

Graduate, Genesee Wesleyan Seminary; Litt.D., Rollins College; Instructor in English and Latin, Ackley Institute; lecturer on Modern Poetry, Columbia University; with *New York Times Review* and *The Bookman*; for ten years secretary of the Poetry Society of America; organizer and president of the Poetry Society of Florida; author, "The Door of Dreams," "The Lifted Cup," "The Younger American Poets"; editor, *The Little Book of American Poets*; *Little Book of Modern Verse*; *Second Book of Modern Verse*; *The Third Book of Modern Verse*; *The Little Book of Modern British Verse*; Conference Leader and Consultant in the Art of Poetry Writing, Rollins College Winter School, since 1927.

FACULTY OF THE CONSERVATORY OF MUSIC

CLARENCE CARTER NICE . . . *Director of the Conservatory*

Preliminary training, Combs Conservatory of Music and University of Pennsylvania; studied and coached with Emil Gastel, Adolph Schmidt, Arturo Papalardo and Richard Hageman; for seven consecutive years, director general, nationally known Main Line Music Festival (Bryn Mawr); coach, Haverford College Glee Club; director, Narberth Choral Society; Mendelssohn Club of Atlantic County, Grace Choral Society of Camden; conductor, Main Line Festival Orchestra (composed of members of the Philadelphia Symphony Orchestra); guest conductor, San Carlo Grand Opera Company; musical director, La Scala Grand Opera Company; teacher of many prominent singers now on the concert and opera stage; builder of voices, concert and operatic coach, opera and symphony conductor; also Director of Rollins College Conservatory of Music, since 1928.

MARY LOUISE LEONARD . . . *Assistant to the Director*

Pianist; Founder and Manager of the Winter Park Symphony Orchestra; Assistant to the Director of the Conservatory since 1927.

GRETCHEN COX . . . *Violin*

Pupil of Max Bendix, former concert master of the Chicago Symphony Orchestra; Teacher's Certificate Course at Chicago Musical College, under the instruction of S. Jacobsohn; pupil of Theodore Spiering and Leon Sametini; head of violin department, Southwestern College (Kansas); successful concert artist in recital and as soloist with orchestra; teacher of violin, Rollins College Conservatory of Music, since 1925.

BRUCE DOUGHERTY . . . *Voice*

Studied Voice with Mme. Louise von Feilitzsch, Edwin Swain, and Paul Reimers; Two years fellowship, Juilliard Graduate School of Music; Leading Tenor, Little Theatre Opera Company; Tenor Soloist, Park Avenue Methodist Episcopal Church, New York City; Radio, Concert and Oratorio Artist; Teacher of Voice, Rollins College Conservatory of Music, since 1930.

HELEN MOORE *Piano*

B.M., University of Illinois, graduating with honors; studied two years with Harold Bauer and Wynne Pyle, New York City; fellowship four years, Juilliard Graduate School of Music; scholarship three summers, American Conservatory, Fontainebleau, France, studying with Isador Philipp (diploma, "mention tres bien"); teacher of piano, Rollins College Conservatory of Music, since 1928.

EMELIE SELLERS *Piano and Accompanying*

A.B., Wellesley College (major in Music); studied organ with Henry Fry, piano with Mrs. Carl Busch, Hendric Ezermann, Philadelphia Conservatory of Music and George C. Boyle; American School of Music, Fontainebleau, France, 1929; teacher of piano and accompanying, Rollins College Conservatory of Music, since 1928.

HELEN WARNER *Public School Music*

Graduate Wyoming Seminary; Allen-Freeman Studios of Music, Northampton School of Music Pedagogy; summer school, Eastman School of Music; studied violin and conducting with Marchot and Vanderbecken (Brussels), appreciation with Nadia Boulanger, conducting with Adré Bloc, Fontainebleau, France; teacher of public school music, Rollins College Conservatory of Music, since 1928.

HARVE CLEMENS *Theory*

Graduate in Music Degree, Northwestern University; violin student of August Herbert and Harold E. Knapp; studied counterpoint, composition and orchestration with Carl Beecher, Peter Christian Lutkin, and Arne Oldberg; faculty of Northwestern University School of Music, 1923 and 1924; Director of violin and theory at Illinois College Conservatory of Music, 1925 and 1926; teacher of violin and theory, Rollins College Conservatory of Music, since 1927.

HERMAN FREDERICK SIEWERT *Organ*

Fellow, American Guild of Organists; graduate, Guilman Organ School of New York City; diploma, Conservatoire Americaine, France; pupil of William C. Carl and Marcel Dupre; Organist for University of Florida, summer of 1930; three times elected to Deanship of Florida Chapter of A. G. O.; concert organist; composer; teacher of organ, Rollins College Conservatory of Music, since 1923.

HILA V. KNAPP *Harp and Piano*

A.B., Graduate in Music Degree, Northwestern University, majoring in piano; pupil in piano of Josef Lhevinne, Berlin; pupil in harp of Enrico Tramonti; member, Phi Beta Kappa; teacher of harp and piano, Rollins College Conservatory of Music, since 1928.

ELSIE SHEALEY *Piano*

B.M., Judson College; Pupil of Ernest Hutcheson; teacher of elementary piano, Rollins College Conservatory of Music, since 1928.

ALICE CLEMENS *Piano*

Northwestern University School of Music; Oberlin Conservatory; teacher of intermediate piano, Rollins College Conservatory of Music, since 1928.

GEORGE MAYHARD *Percussion Instruments*

Soloist with prominent bands and orchestras; teacher of percussion instruments, Rollins College Conservatory of Music, since 1928.

LILLIAN ELDRIDGE *Voice*

Ph.B., Stetson; Diploma in Piano, School of Music, Stetson; Diploma in Singing, Rollins College; Certificate in Public School Music, Chautauqua Summer School; Rollins College Conservatory of Music, since 1928.

CHRISTIAN L. EBSSEN *Dancing*

Graduate American Normal School of Physical Training; pupil of Ted Shawn, Louis Chalif, Serova, Mansfield, Swett, Cecil Grant and Roderick Grand; State Supervisor of Dancing, since 1926; teacher of dancing, Rollins College Conservatory of Music, since 1928.

HEADS OF RESIDENCE HALLS

MRS. NANCY STEVENS BURDICK

Resident Head of Pi Beta Phi Sorority House

MRS. BETSEY MARVEL CHAFFEE

Resident Head of Kappa Epsilon Sorority House

MRS. LUCY STREET CHENEY

Resident Head of Mayflower Hall

MRS. GEORGIA ELWELL ENWRIGHT

Resident Head of Pugsley Hall

MRS. ELLA IMELDA JUUL

Resident Head of Gamma Phi Beta Sorority House

MRS. NELL BLALOCK LESTER

Resident Head of Cloverleaf Hall

MRS. CORNELIA CLEAVELAND MENDSEN

Resident Head of Lakeside Hall

MRS. HELEN GUERNSEY SPRAGUE

Resident Head of Chi Omega Sorority House

MRS. GUSSIE MARIE WHEATLEY

Resident Head of Phi Mu Sorority House

MRS. NELLIE ALLEN BARTLETT

Resident Head of Theta Kappa Nu Fraternity House

MRS. DIXIE NORTH GAGE

Resident Head of Kappa Alpha Fraternity House

ELROY RAY GOODELL

Resident Head of Osceola Hall

FLEETWOOD PEEPLES

Resident Head of Chase Hall

RHEA MARSH SMITH

Resident Head of Rollins Hall

COMMITTEES FOR THE FACULTY

Appointments for Graduates—Mr. Hanna.

Athletics—Dean Anderson, Mr. McDowall, Mr. Ward, Mr. Weinberg.

Bulletin—Dr. Grover, Dean Anderson, Mr. Hanna.

Campus Beautification—Miss Grace O. Edwards, Mr. Brown, Miss Elinor Flood, Mr. H. W. Caldwell, Mr. E. A. Potter, Dr. Uphof.

Chapel—Fall term, Mrs. Harris; Winter term, Mr. France; Spring term, Mr. Bingham.

Curriculum—Dr. Georgia, Dr. Clarke, Dr. Feuerstein, Mr. Nice, Mr. Rice, Mr. Wattles, Mr. Weinberg, Dean Anderson, Mr. Forbes.

Debating—Mr. Pierce.

Foreign Fellowships—Dr. Feuerstein, Mrs. Bowman, Mr. Oldham, Dr. Uphof, Dean Anderson.

Founders' Week—Dean Anderson, Mr. Brown, Mr. Hanna, Mrs. Holt, Mrs. Lynch, Mr. Nice, Mr. Weinberg, Miss Woods, President Holt.

Graduate Study—Dean Anderson, Dr. Clarke, Dr. Feuerstein, Dr. Georgia, Mr. Harris.

Improvement of Instruction—Dr. Bailey, Dean Anderson, Mr. Forbes, Mr. Glass, Miss Packham, Mr. Wattles, Mr. Weinberg.

Institute of Statesmanship—Mr. Lounsbury, Dean Anderson, Mr. Oldham, Mr. Smith, Dr. Clarke, Dr. Enyart, Mr. France, Dr. Grover, President Holt.

Lecture Course—Dr. Campbell.

Library—Dr. Grover, Miss Lerch, Dr. Pattee, Mr. Rice.

Museum—Dr. Campbell, Mr. Dreier, Mr. Peeples, Dr. Uphof, Carl Dann, Jr.

Public Service—Miss Lewis.

Radio—Mr. Pierce, Mr. Dreier, Mr. Nice, Miss Woods, Dean Anderson.

Religious Activities—Mr. Harris, Dean Bingham, Mr. Bingham, Mr. Clinchy.

Rhodes Scholarship—Mr. Oldham, Dean Anderson, Mr. Rice, Dr. Thomas, President Holt.

Student Aid—Dean Anderson, Dean Bingham, Mr. Brown, Dr. Grover, Miss Woods.

Social—Dean Bingham, Mr. Forbes, Mrs. Harris, Mrs. Lynch, Mr. Smith, Mr. Sproul, James Armstrong, Lucille LeRoy.

Student Activities—Dean Anderson, Dean Bingham.

Student-Faculty—Dean Anderson, Dean Bingham, Dr. Georgia, Mr. Wattles, Mrs. Harris, Miss Weber (*alternate*), Alfred Rashid, H. L. Schofield, Robert Stephens (*alternate*), Marguerite LoBean, Lottie Turner, Frances Arnold (*alternate*).

Student Health—Dr. Georgia, Mr. McDowall, Mr. Peeples, Miss Shor, Miss Weber.

Student Publications—Mr. Wattles, Mr. Brown, Dr. Grover, Mr. Harris.

Student Standing—Dean Anderson, Dean Bingham, Mrs. Cass, Dr. Feuerstein.

REGISTER OF STUDENTS

GRADUATE STUDENTS

Atterbury, Marguerite	Great Neck, L. I., N. Y.
A. B., Wellesley College; A. M., Columbia University.	
Boney, Robert Currie	Wauchula
A. B., Rollins College.	
Curtis, Elizabeth Mae	Cedar Crest, Pa.
A. B., Cedar Crest College.	
Fairey, Dorothy Isabelle	Orlando
B. S., George Peabody College for Teachers.	
Glass, Robert Heman	Winter Park
C. E., University of Florida.	
Goodell, Elroy Ray	St. Petersburg
A. B., Rollins College.	
Hayward, Richard	Orlando
A. B., Rollins College.	
Heringer, Ezechias Paulo	Minar Gerais, Brazil
B. S. L., Institute Gammon.	
Masek, John Stephen	Orlando
Ph. B., University of Chicago.	

CLASS OF 1931

Allen, Dorothy Elizabeth	Ft. Myers
Arnold, Eleanor	Brooklyn, New York
Arnold, Elva	Groveland
Auhagen, Otto Wolfgang	Berlin, Germany
Bair, John William	Munhall, Pa.
Balcar, Blahoslav Joseph	Brno, Czechoslovakia
Barnes, Merlin Chappell	Sanford
Barnett, LeRoy	Orlando
Bloodgood, Frances Eleanor	Tangerine
Book, Morris Butler	Columbus, Ind.
Braun, Elsie May	Canastota, N. Y.
Clarke, William Edward	Jacksonville
Dickinson, Sarah Poole	Dunedin
Doggett, Frank Aristides	Jacksonville
Eldridge, Anne Margaret	Evanston, Ill.
Folsom, Jane	Tampa
Fraenkel, Leo Charles	Hinter Bruhl, Austria

Gaw, Harry	Soochow, China
Gruver, Martha Venable	Black Mountain, N. C.
Hall, Whiting	Tampa
Hill, Georgianna	Maitland
Hinckley, William Wheeler	St. Joseph, Mo.
Hodson, Orpha Bartlett	Miami
Holt, George Chandler	Winter Park
Huffer, Ellen	Orlando
James, Robert Henry	Lockport, N. Y.
Jenkins, Logan Hocker	Kansas City, Mo.
Krause, Eleanor Irma	Orlando
Levitt, Robert Daniels	Brooklyn, N. Y.
Lewter, Dorothy Hartridge	Orlando
Lewter, Jewel May	Orlando
Litsey, Genevieve Grace	Chicago, Ill.
LoBean, Mary Marguerite	Orlando
Matsumoto, Yasuo	Tokio, Japan
Meer, Abraham	Winter Park
Mizener, Mathilda	North East, Pa.
Moore, William Smith	Clarksburg, W. Va.
Morton, Gladys Louise	Sarasota
Orszagh, Nick Ladislau	Szombathely, Hungary
Pattison, Penelope	Asheville, N. C.
Powers, Yula	Des Moines, Ia.
Race, Mary Agnes	Winter Haven
Rashid, Alfred Joseph	Davenport, Iowa
Reid, John William	Lakewood, Ohio
Rice, Wilfred Ernest	Bradenton
Ringer, John Dean	Omaha, Neb.
Ruff, Hazel Virginia	Latrobe, Pa.
Rushmore, Majorie Julia	Hudson, N. Y.
Scanlon, Ralph Vincent	Lakewood, Ohio
Schofield, Hampton Lee	Pinecastle
Schofield, Lizzie Mae	Pinecastle
Secor, Candace	Des Moines, Iowa
Shrewsbury, Nancy Dickinson	Winter Park
Stephens, Robert Ward	Fort Myers
Stillman, Ronald York	Daytona Beach
Thomas, Myra Amelia	Winter Park
Tracy, Harry Herbert	Waterbury, Conn.
Traill, Janet Mary	Northville, Mich.

Walker, Frank Perry	St. Joseph, Mo.
Walter, William Howard	Asheville, N. C.
Walton, William, Jr.	Brooklyn, N. Y.
Weaver, Ruth Bailey	Tampa
Welling, Frederic Arthur	Babson Park
Williams, Edward Walter	Brooklyn, N. Y.

CLASS OF 1932

Allen, Marian Adelaide	Eustis
Armstrong, James Glover	Bessemer, Ala.
Arnold, Frances Lee	Groveland
Arnold, John Samuel	Groveland
Bettle, Anne Tatnall	Haverford, Pa.
Bishop, Priscilla Ann	Oshkosh, Wis.
Boss, John Winfred	Birmingham, Ohio
Brokmeyer, Henry Heywood	Kansas City, Mo.
Brown, Donald Wenzell	Portland, Maine
Buckmaster, Richard Lester	Orlando
Bushnell, Richard Crocker	Oyster Bay, N. Y.
Clerk, John Gordon	Salem, Mass.
Cleveland, Robert Grover	New York City
Cochenour, William Harold	Orlando
Cooke, Frederick Wilder	Honolulu, T. H.
Cottis, Dorothy Marcia	Jamestown, N. Y.
Curry, William Kenneth	Orlando
Dearnley, Emma Scott	Jewett City, Conn.
Douglas, Vivian Frances	Bronson, Mich.
Dwight, Eleanor	Summit, N. J.
Emerson, Dorothy Esther	Morgantown, W. Va.
Ewing, Frank, Jr.	New Rochelle, N. Y.
Fosdick, Harry Arthur	Pasadena, California
French, Donald Edward	Center, Colo.
Gee, Harvey Franklin	Wisconsin Rapids, Wis.
Graham, William Wade	Hamilton, Va.
Hanchett, Huntington	Providence, R. I.
Hancock, Lois	Brooksville
Heine, Carolyn	Talladega, Ala.
Hodgkinson, Frank Elmer	St. Petersburg
Holt, Roger Clerc	West Point, N. Y.

Horner, Eleanor Julia	Kansas City, Mo.
Howard, Mary Anthony	Winter Park
Jewell, Ada Isabel	Mt. Vernon, Ohio
Katzman, Charles	Elizabeth, N. J.
Kew, Theodore	Chambersburg, Pa.
Kimball, Edmund Harrison	Northeast Harbor, Maine
Klett, Roy Andrew	Plainfield, Ill.
Lane, Stella	Tampa
LaVigne, Aldia Marie	Longwood
LeRoy, Lucille Eleanor	Winter Park
Livingston, Dorothy Brooks	Orlando
Lyle, Betty Louise	Richmond Hill, N. Y.
McCallum, David Ramsey	Tampa
McDowall, Luther Gilbert	Gainesville
Meehan, Nancy West	Worcester, Mass.
Miller, Ethel	Birmingham, Ala.
Miller, Stanley Leland	Sistersville, W. Va.
Mousselet, Vivian Louise	Winter Park
Murray, Evelyn Huntington	Toledo, Ohio
Orr, Harry Delphos, Jr.	Chicago, Ill.
Parks, James	Umatilla
Rathbone, Elizabeth Mable	Palmer, Mass.
Reid, Walter Carleton	Topeka, Kans.
Seivert, Hugh Augustus	Orlando
Smith, Chester Kendall	Painesville, Ohio
Smith, Polly Frances Stuart	Bethlehem, Pa.
Snyder, Audrey Celeste	Rochester, N. Y.
Sprague, Miriam Guernsey	Winter Park
Stafford, Arthur Henry, Jr.	Orlando
Starbuck, Helen Prior	West Hartford, Conn.
Stoner, Peter Almerin	St. Petersburg
Tanner, Edward William	Cortland, N. Y.
Tolson, Lucille	Miami
Towle, Lloyd Acker	Oshkosh, Wis.
Turner, Lottie Mildred	Tampa
Turner, Theodore Baker, Jr.	Corning, Iowa
Valdes, Albert Charles	Tampa
VanZandt, Martha	Dallas, Texas
Vogler, Betty Frederica	Clifton, N. J.
Wallis, Kenneth	Armour, S. D.
Ward, Elizabeth Robbins	Nyack, N. Y.

Wilkerson, Marilouise	Jacksonville
Wilkinson, Richard	Warren, Ohio
Wilson, Viola Lydia	Orlando

CLASS OF 1933

Aristakes, Yervant Avedis	Baghdad, Iraq
Ashley, Mina	Orlando
Baker, Edward Cameron	Chicago, Ill.
Baker, Florence Way	St. Louis, Mo.
Baker, Helen Sinclair	Chicago, Ill.
Ball, Vida McGriff	Jacksonville
Banks, William Webb Uriah	Philadelphia, Miss.
Barnhill, Miriam Fittz	Dania
Bell, Sara	Strong, Maine
Bellamy, Ruth Jeanne	Orlando
Bookwalter, Emily Gintner	Springfield, O.
Bowers, Marjorie Jane	Hartford, Conn.
Brothers, Katherine	Birmingham, Ala.
Bryan, Elliott Pillans	Winter Park
Buerk, Martin Edward	Orlando
Butler, Joslyn	Hartford, Conn.
Carrison, Henry George	Bolingbroke, Ga.
Carter, Jeanne Durant	Orlando
Cashwell, Lula Rowland	Apopka
Child, Wallace Holmes	Woodstock, Conn.
Crompton, Davis Hastings	Worcester, Mass.
Cruger, Edward James	Peekskill, N. Y.
Cudmore, Homer Cecil Moody	New York City
Cummings, Margaret	Boston, Mass.
Currie, Robert Erskine	Philadelphia, Pa.
Cutter, Beth Alfreda	Fort Myers
Dann, Carl Morris, Jr.	Orlando
Dawson, Grace Wherry	New York City
Dawson, Miles Burnett	New York City
Deming, Olcott Hawthorne	Danbury, Conn.
Dermid, Charles William	Asheville, N. C.
Dowler, Dale Goodwill	Ashtabula, O.
Dudley, Polly Esther	Newtonville, Mass.
Dunlop, Donald Roger	Asheville, N. C.
Edwards, Ruth Hollingsworth	Abbeville, La.

Elliott, Elizabeth Mary	Melbourne
Fariss, Mary Adelaide	Orlando
Fischer, John George	Cleveland, Ohio
Fisher, Donald Courtland	Webster Groves, Mo.
Fontaine, Jeanne Marie	Bronxville, N. Y.
Foster, Jeanne Beverly	Orlando
Fullington, Jean Williams	New Port Richey
Furniss, Donna Louise	Battle Creek, Mich.
Goldsmith, Robert	Glenside, Pa.
Goldsmith, Wallace Moffett	Glenside, Pa.
Graessle, Mona	Lakeland
Hahn, Lois Stilson	Miami
Hall, Harold Hale	Orlando
Hallett, Dorothy Elizabeth	Winter Park
Hara, Kathleen Charlotte	St. Catherine, Ont., Canada
Hargis, Nancy Jane	Kansas City, Mo.
Heilman, Gwen Flocile	Evanston, Ill.
Hildebrandt, Elsa May	Winter Park
Hiller, Harriet Boynton	New York City
Horton, Philip Wright	Peekskill, N. Y.
Houk, Robert Van Aken	Syracuse, N. Y.
Jackson, Jean Ruth	Springfield, O.
Kelsey, John Daintree	Portland, Maine
Kinser, Mary Eva	Eustis
Kirillin, Val Fortunat	New York City
Knickerbocker, Helen Louise	Orlando
Korns, Mary Lee	Olean, N. Y.
Kyner, Boyd Francis	Wilson, Kan.
Lang, Doris	New Rochelle, N. Y.
Leach, Wilmah Bernice	Orlando
Libbey, Edwin Bissell	Lakewood, O.
Libbey, Marguerite Thelma	Lakewood, O.
Liu, Wu-fei	Shanghai, China
Long, Effie Estelle	Brooksville
Lyles, Gladys Fleming	Spartanburg, S. C.
Lynch, Elizabeth Deming	Yonkers, N. Y.
McIntosh, Nancy	New York City
Marchman, Watt Pearson	Bartow
Metzinger, Harold Emil	Orlando
Miller, Thomas William, Jr.	Ashland, O.
Miller, Victor Edward	Clermont

Mills, Charles Hewlings Clark	Charlotte, N. C.
Moffat, Edith	Portland, Maine
Moore, Margaret Cadle	Willoughby, O.
Morris, Donald Edward	Winter Park
Morris, Thomas Jefferson	Winter Park
Morris, William Henry	Asheville, N. C.
Morrow, Marion Victoria	Lake Worth
Munger, Richard James	Kansas City, Mo.
Odell, Liona Virginia	Mt. Dora
Orr, Dorothy Brown	Orlando
Peacon, Oscar	Miami
Plympton, Waldo Huntington	Winter Park
Reece, Myra Elizabeth	Arcadia
Robinson, Theodore Gardner, Jr.	Ossining, N. Y.
Rogers, William Albert	Dover, N. H.
Schutz, Joseph Willard	Arlington, Va.
Seas, Helen	St. Petersburg
Shepherd, Dorothy Elizabeth	Winter Park
Shor, Floyd Wilbur	Orlando
Smoak, Dorothea Louise	Oak Park, Ill.
Somerville, Alice Mary	Orlando
Spitzer, Jesse Allen	New York City
Stevenson, Robert Louis	Orlando
Stewart, Kathryn Isabelle	Youngstown, O.
Sweet, Karl Monroe	Ossining, N. Y.
Todd, Arthur Stanley, Jr.	Greenwich, Conn.
Toma, Yusuf	Baghdad, Iraq
Turner, Austin Clifford	Corning, Iowa
Van Buskirk, Thelma Louise	Orlando
Walker, Florence Charlotte	Jamaica, N. Y.
Walton, Theodore Olena	Brooklyn, N. Y.
Weeden, Louise	Winter Park
Weeden, Walter Scudder	Winter Park
Wellman, Helen Louise	Winter Park
Williams, Deborah	Rockford, Ill.
Wilson, Hildred Lavinia	Frostproof
Wilson, Willie Pearl	Jacksonville
Windsor, Laura Elizabeth	Lake Worth
Worley, Paul Lytle	Asheville, N. C.
Wright, Eleanor Gager	Clifton Springs, N. Y.

CLASS OF 1934

Adams, Donald Avery	Natick, Mass.
Applegate, John Curtis	Toledo, Ohio
Armstrong, Mary Elizabeth	Rockford, Ill.
Austin, Henry Root	Ann Arbor, Mich.
Barber, George Rodgers	Swarthmore, Pa.
Barber, Robert Clinton	Swarthmore, Pa.
Barnum, Margaret Beatrice Mary	Winter Park
Barrows, Alan Hynes	Sheboygan, Wis.
Barrows, Cornelia	Tarrytown, N. Y.
Bash, Virginia Ballance	Washington, D. C.
Beebe, Elinor Mead	Cleveland, Ohio
Beekman, Earl Alexander	Cranbury, N. J.
Bennett, Carol Alberta	Maitland
Berry, Donald	Bowdoinham, Me.
Birkbeck, Alexandra	Mt. Dora
Biscoe, Ann Pulsifer	Newton Centre, Mass.
Boardman, Philip Eugene	Avon Park
Boyer, Joseph Herman	Callaway, Neb.
Bradley, Edward Denis	Pottersville, N. Y.
Brown, Arthur William	Brooklyn, N. Y.
Brown, Chester Henry, Jr.	Asheville, N. C.
Brown, Jack Bernard	Lewiston, N. Y.
Bryan, William Palmer	Winter Park
Buck, Theresa Robinson	Rocky Hill, Conn.
Buescher, Harriet Florence	Lakewood, Ohio
Busch, Eleanor Maria	Orlando
Cadman, William John Radclyffe	Orlando
Cantrell, Bunch	Chattanooga, Tenn.
Chakales, Lawrence Socrates	Asheville, N. C.
Chapin, Anne Howard	Great Neck, L. I., N. Y.
Childs, Mary Elizabeth	Mountain Lakes, N. J.
Cobb, Franklin Abell	Ft. Myers
Condon, Edward Birdsall, III	St. Petersburg
Coogler, Louise Eville	Brooksville
Cook, Benjamin Franklin	Winter Park
Corbett, Jane Robena	Orlando
Crane, Nancy Lyon	Elizabeth, N. J.
Crane, Ruth Aline	Brooksville

Cudmore, John Thomas Patterson	New York City
Currier, Elizabeth Adele	Montclair, N. J.
Davis, Annie Katherine	Asheville, N. C.
Davis, Elisabeth MacDonald	Tampa
Davis, Robert Clemet	Pitman, N. J.
Devereux, Kathryn Isabel	New Orleans, La.
Dickson, Olive Brewer	Orlando
Donaldson, Barbara May	Chicago Heights, Ill.
Douglas, June Lucelle	Bronson, Mich.
Dreicer, Maurice Charles	New York City
Drummond, Burleigh Brammer	Oak Park, Ill.
Durkee, Brewster Jay	Jacksonville
Dwight, Ellsworth Everett, Jr.	Summit, N. J.
Eckis, Mary Jane	Buffalo, N. Y.
Ehart, William McMein	Quincy, Ill.
Fairbanks, Harvey Rollins	West Palm Beach
Farley, Carl Howard	Newtonville, Mass.
Fisher, Laura Belle	Tampa
Fitzgerald, David William	New Bedford, Mass.
Fris, Richard David	Albany, N. Y.
Frost, John Gentry	Washington, D. C.
Fuchs, Robert Stephen	New York City
Gerhardt, Edward Willis	Greenwich, N. Y.
Goss, Katherine Helen	Dunedin
Gowdy, James Allen	Oak Park, Ill.
Greenamyre, Helen	Buffalo, N. Y.
Harrington, William Pilling	Philadelphia, Pa.
Harris, Rebecca Everitt	Hammond, Ind.
Harris, Ruth Earline Drummond	Winter Park
Hemingway, Carol	Oak Park, Ill.
Hodgson, Sloat Fassett	Atlanta, Ga.
Horowitz, David	Peekskill, N. Y.
Houghton, Marion Jeannette	Daytona Beach
Howden, Jack Fredrick	Muskegon, Mich.
Howell, Emily Virginia	Asheville, N. C.
Hutchins, Thomas Claud	Mt. Pleasant, Texas
Johnson, Thomas Phillips	New Castle, Pa.
Jones, Rupert Benjamin	Orlando
Jordon, Walter Lee	Windermere
Karnopp, Kingsley Phelps	Winnetka, Ill.
Kehlenbeck, Jessie Elizabeth	Richmond Hill, L. I., N. Y.

Keller, Beatrice	Dunedin
Kimble, Walter Daumont	Titusville
Klosterman, John Russell	Cincinnati, Ohio
Knoeppel, Dorothy Esther	Orlando
LaCrosse, Emmart, Jr.	Waban, Mass.
Laing, John Curtis	Ypsilanti, Mich.
Lane, Marcia Burrus	Buffalo, N. Y.
Lang, Barbara	New Haven, Conn.
Laporte, Marie Manon	Paris, France
Lawton, Thomas Willingham, Jr.	Oviedo
Lesser, Katherine Chloe	Fayetteville, N. Y.
Lignante, Hilda Carolyn	New York City
Lodge, Oliver Ellsworth	Cuyahoga Falls, Ohio
Longest, Mary Butler	Louisville, Ky.
Loomis, John Yates	Peekskill, N. Y.
Luca, Margaret Emma Erna	Valley Stream, N. Y.
Lucas, Mary Seymour	Sound Beach, Conn.
MacCarthy, Erasmo	Havana, Cuba
McKay, Celestina	Tampa
McNair, Nancy Jane	Orlando
Marshall, Helen Elizabeth Bolton	Tenafly, N. J.
Meachem, Thomas Goldesborough	Tuckahoe, N. Y.
Miller, Raymond Harrison	Asheville, N. C.
Moon, Bucklin Rensselaer	Eau Claire, Wis.
Morrow, Richard Mac	Topeka, Kan.
Mosier, Gail Lydia	Chicago, Ill.
Mosteller, William Alfred	Orlando
Mumaw, Frank Barton, Jr.	Eustis
Newton, Frederick Dumbeck	New York City
Newton, Victor Lee	Oliver, Ga.
Nichols, Dorothy Elizabeth	South Norwalk, Conn.
Nightingale, Fred Hartwell	Dover, N. H.
Ottaway, James Haller	Port Huron, Mich.
Overpeck, Boyd Henry, Jr.	Orlando
Palmer, Stanley Laurent	Daytona Beach
Parshall, Philip Louis	Fort Myers
Parsons, Frank Ripley	Winchester, Mass.
Perry, Elizabeth	West Hartford, Conn.
Pickard, Jean Marjorie	Orlando
Pickering, Ralston Frothingham	Salem, Mass.
Pilenco, Natalia	Petrograd, Russia

Pinkerton, James Buckingham	City Point
Pratt, Margaret	Winter Park
Qvamme, Borre Angell	Stavanger, Norway
Reddick, Martha Marion	Jacksonville
Robertson, Robert Alexander	Orlando
Robertson, Susan Lorraine	Minneapolis, Minn.
Robinson, Emily Moreland	Chicago, Ill.
Robinson, George	Armour, S. D.
Rogers, George Herman	Dover, N. H.
Rogers, Mary Carolyn	Springfield, Ohio
Rowell, John Putnam	St. Petersburg
Rubel, Charles Sidney	Brooklyn, N. Y.
Schermerhorn, Robert Hendrick	East Orange, N. J.
Scholz, Jane	Webster Groves, Mo.
Schrage, David Charles	Oak Park, Ill.
Seasongood, Janet Agnes	Cincinnati, Ohio
Shippee, Mary Louise	Worcester, Mass.
Shrigley, Virginia Ann	Lake Wales
Simmons, Frank William, Jr.	Mansfield, Pa.
Sirri, Ismet	Smyrna, Turkey
Skinner, Vivien	Dunedin
Smith, Martha	Winter Park
Spurr, Robert Anton	New Rochelle, N. Y.
Starbuck, Helen Mary	Asheville, N. C.
Stewart, William Brockenton	Ossining, N. Y.
Stoddard, Allan Avery	Westport, Conn.
Stowe, Eloise Hart	Mystic, Conn.
Stufflebeam, Robert Edson	Muskegon, Mich.
Suttle, Mary Alice	Clearwater
Swan, Alice Lee	Oshkosh, Wis.
Sylvester, Sara Natalie	Jacksonville
Taylor, Mary Frances	Jacksonville
Test, Josiah Arthur	Akron, Ohio
Thomas, Donald Clarence	Grand Rapids, Mich.
Thomas, Genevieve Lillian	Grand Rapids, Mich.
Thompson, Horace Hetherington	Oak Park, Ill.
Tone, Frederick Fahnestock	St. Clair, Mich.
Tourtellotte, Ralph Richardson	South Woodstock, Conn.
VanZandt, Josephine	Dallas, Texas
Walker, Hannabelle	St. Joseph, Mo.
Ward, Dexter Elmer	Winona, Minn.

Ward, Orrin Hezekiah	Winter Park
Warfield, Robert	Newton Highlands, Mass.
Washington, Richard Blythe	Asheville, N. C.
Watts, Charles Robert	New Rochelle, N. Y.
Welch, Helen Louise	Sarasota
Wendland, Charles Peter	Winter Park
West, Mildred	Montclair, N. J.
Wilcox, Eleanor Eno	Durham, Conn.
Williams, Alexander Gregory	Barre, Mass.
Williams, Byrnice Elizabeth	St. Petersburg
Witmer, Francis Lewis	Swarthmore, Pa.
Witters, Dorothy Jane	Canton, Ohio

UNCLASSIFIED STUDENTS

Dickinson, Dwight Lloyd	Scarsdale, N. Y.
Edmonds, Harry Elias	New York City
Holmquist, Florence Dorothy	Orlando
Lowell, Frederick Eldridge, Jr.	Concord, Mass.
Squier, Sarah Phyrne	Wales, Mass.

SPECIAL STUDENTS -- ARTS AND SCIENCES

Burks, Emily	Winter Park
di Ghilini, Leo Elston	Long Island City, N. Y.
Hammond, Emma Bernice	Orlando
Jones, Velma Corinne	Orlando
Juul, Ella Imelda	Chicago, Ill.
Prine, May Cartwright	Orlando
Slemons, Catherine	Orlando
Snodgrass, Mary Helena	Clermont

WINTER SCHOOL STUDENTS

Bockway, Henderson Augustine	Huntington, W. Va.
Churchill, Mabel	Windsor, Vt.
Crabbs, Helen Elizabeth	Orlando
Ferreira d'Aguiar, Sadie Emeline	New York City
Gettier, Lucille	Orlando
Glen, Edith	Winter Park

Guiterman, Vida Lindo.....	New York City
Hayman, Maud.....	East Orange, N. J.
Leopold, Jeanne Mary.....	Lakewood, Ohio
McMahon, Josephine.....	Grand Rapids, Mich.
Phelps, Marion Batchellor.....	Nashua, N. H.
Sullivan, Ellen Theresa.....	Watertown, Wis.
Usher, Ellen Bacon.....	Rockport, Mass.

STUDENTS IN CONSERVATORY OF MUSIC

Adair, Mildred.....	Orlando
Adams, Nanelle.....	Orlando
Anderson, Norman.....	Winter Park
Baldwin, Stacey.....	Winter Park
Barbour, Alvera.....	Winter Park
Bolz, Lucille.....	Sanford
Broome, Mrs. L. E.....	Orlando
Bray, Clara.....	Orlando
Caruso, Josephine.....	Orlando
Corkhill, Mrs. W. L.....	Orlando
Culbreth, J. S.....	Orlando
Cox, Mildred.....	Orlando
Crabbs, Helen.....	Orlando
Ezell, Agnes.....	Leesburg
Feigin, Irving.....	Eustis
Filipek, Marjorie.....	Orlando
Friml, Billy.....	Benson Springs
Haines, Mrs. Paul.....	Leesburg
Hansen, Mrs. E. R.....	Orlando
Hardee, Marion.....	Orlando
Hayden, Jack.....	Winter Park
Hazelton, Elizabeth.....	Winter Park
Helzer, Dean.....	Orlando
Holbrook, Margaret.....	Orlando
Jennings, Bertha.....	Winter Park
Johnson, Ruth.....	Orlando
King, Anna Laura.....	Orlando
Lee, Zada.....	Orlando
Lester, Maurice.....	Orlando
Mallard, Law.....	Mascotte

Maywald, Frances	Orlando
Miller, Amy	Orlando
Morgan, Emily	Orlando
Mullis, Thomas	Orlando
Murray, Margaret	Altamonte Springs
Meyers, Dora	Tampa
Nice, Clarence C., Jr.	Winter Park
Nice, Helen	Winter Park
Nickels, Paul	Orlando
Parks, Francis	Umatilla
Rinehart, Charles	Orlando
Rinehart, Eva	Orlando
Rogers, Louise	Orlando
Rogers, Wava	Orlando
Shaver, Helen	Orlando
Sinclair, Mary	Winter Park
Slater, Vincent	Orlando
Symonds, Helen	Orlando
Tubbs, William	Orlando
Wahl, Alice	Orlando
Wallace, Maryette	Orlando
Weller, Mrs. Stella	Winter Park
Yancey, Elizabeth	Orlando

GEOGRAPHICAL DISTRIBUTION*Exclusive of Extension Students*

Alabama	4	Mississippi	1
California	1	Missouri	11
Colorado	1	Nebraska	2
Connecticut	17	New Hampshire.....	4
District of Columbia..	2	New Jersey.....	13
Florida	168	New York.....	66
Georgia	3	North Carolina.....	15
Hawaiian Islands.....	1	Ohio	26
Illinois	21	Pennsylvania	16
Indiana	2	Rhode Island	1
Iowa	5	South Carolina.....	1
Kansas	3	South Dakota.....	2
Kentucky	1	Tennessee	1
Louisiana	2	Texas	3
Maine	6	Vermont	1
Massachusetts	19	Virginia	2
Michigan	13	West Virginia.....	4
Minnesota	2	Wisconsin	7

Foreign Countries

Austria	1	Germany	1
Brazil	1	Hungary	1
Canada	1	Iraq	2
Cuba	1	Japan	1
Czechoslovakia	1	Norway	1
China	2	Russia	1
France	1	Turkey	1

States represented.... 36 Foreign countries 14

GENERAL SUMMARY FOR YEAR 1930-1931*Registration by Classes*

Seniors	64	Graduate students....	9
Juniors	75	Special students.....	8
Sophomores	116	Winter School students	13
Freshmen	173	Music students.....	53
Unclassified	5		

Total undergraduate
enrollment 433

Total enrollment 516

DEGREES CONFERRED

JUNE 6, 1930

Master of Arts

James Whitcomb Egan Airey Olie Sherman Bandy
Rudolph Fischer

Bachelor of Arts

Clara Bertha Adolfs	Chester Alva Ihrig
Zoltan Bekassy	Robert Elgin James
Peter Berger	Asa Will Jennings
Eleanor Hollister Blish	Joe Browning Jones
Robert Currie Boney	Emily Henrietta Kuhl
Mary Annette Boyer	Aurora McKay
Janet Margery Radclyffe Cadman	Hugh Ferguson McKean
Dorothy Derby Carr	Marjory McMichael
Helen Greenwood Carr	Verna Blanche Maxson
Margaret Shepard Chapman	Gerard Matthew Miller
Harrison Sikes Cobb	Dorothy Solger Mittendorf
Ruth Hazelton Cole	Virginius Wilkins Moody, Jr.
Anita Emily Cross	Helen Adams Morrow
Gertrude Elizabeth Curn	Lucious Memphis Moseley
Barbara Daly	Robert Kenyon Pepper
Dorothy Frances Davis	George Livingston Pickard
Howard Poole Delamater	Rowan Marquis Pickard
John Welch Fisher	Harriet Louise Pipkorn
Flora Lee Furen	Frances Campbell Porter
Bohuslav Glos	Ruby Newcomb Quick
Sarah Ethel Green	Martha Janet Schanck
Ethel Blanche Hahn	Robert Guernsey Sprague
Clementine Hall	Virginia Mary Stelle
Louise Estelle Hall	Charlotte Marie Stienhans
Richard Owen Harris	Carol Margaret Walter
Louise Bowen Howes	Stella Hyde Weston
Sarah King Huey	Isobel Gertrude Williams

Damaris Otwell Wilson

Bachelor of Science

Thelma Gay Cawood	Sterling Price Holland, Jr.
Cyril Ellsworth Cockrell	Cecile Louise Piltz
Gottfried Eberhard Dinzl	Cloyde Harlan Russell

Bachelor of Music

Dorothy Ann Minter

FEBRUARY 23, 1931

Doctor of Laws

Edward Mason Williams
Samuel Parkes Cadman

Doctor of Humanities

Margaret Dreier Robins
Harry Woodburn Chase

Doctor of Literature

James Marion Farr

Doctor of Science

Howard Fox

Doctor of Music

John Erskine

AWARD OF HONORS

JUNE 6, 1930

Magna Cum Laude

Verna Blanche Maxson

Cum Laude

Flora Lee Furen

Sarah King Huey

Asa Will Jennings

PRIZES AND AWARDS

Algernon Sydney Sullivan Medallion

Aurora McKay

Robert Guernsey Sprague

Sprague Oratorical Contest

Morris Butler Book, *First*

David Ramsey McCallum, *Second*

Harold Hale Hall, *Third*

Flossie Hill Short Story Prize

Phyrne Squier

Howard Fox Literature Prize

Stella Hyde Weston

Gamma Phi Beta Economics Prize

Dorothy Frances Davis

Norris Athletic Trophy

Rowan Marquis Pickard

Phi Mu Athletic Trophy

Damaris Otwell Wilson

*Allied Arts Society Prizes Won by Students of
Rollins College**Ponce de Leon Poetry Prize*, Phyrne Squier.*Quill Drivers' Short Story Contest*, Mary Lee Korn. *Second Prize for Color Work*, Roger Clerc Holt, *First*; Dorothy Derby Carr, *Second*; Sarah Ethel Green, *Third*; Penelope Pattison, Gerard Matthew Miller, *Honorable Mention*.*Prize for Black and White Work*, Boyd Francis Kyner, *First*; Dorothy Derby Carr, *Third*; Myra Amelia Thomas, Polly Frances Stuart Smith, Dorothy Jane Lundell, *Honorable Mention*.*Prize for Work in Sculpture*, Robert Elgin James, *Second**Prize for Work in Batik*, Myra Amelia Thomas, *Second*; Janet Margery Radclyffe Cadman, Candace Secor, Boyd Francis Kyner, *Honorable Mention*.**FEBRUARY 23, 1931***Algernon Sydney Sullivan Medallion*

Emilie Cass

STUDENT ASSISTANTS, 1930-1931

For special proficiency in any subject a student may receive an honorary appointment as assistant in that field.

Such appointments for the current year are as follows:

GRADUATE ASSISTANTS

Robert Currie Boney, *Biology*
Mary Ellen Hall, *Dramatic Art*
Colfax Sanderson, Jr., *Dramatic Art*
Richard Hayward, *French*

UNDERGRADUATE ASSISTANTS

Harry Gaw, *Biology*
Gladys Louise Morton, *Biology*
Hampton Lee Schofield, Jr., *Chemistry*
Frank Perry Walker, *Chemistry*
Leo Charles Fraenkel, *French*
Natalia Pilenco, *French*
Ismet Sirri, *French*
Otto Wolfgang Auhagen, *German*
Nick Ladislaus Orszagh, *German*
George Chandler Holt, *Government*
Val Fortunat Kirillin, *Mathematics*
Jewel May Lewter, *Physical Education*
Floyd Wilbur Shor, *Physics*
Lloyd Acker Towle, *Public Speaking*
Erasmus MacCarthy, *Spanish*
Elsa May Hildebrandt, *Library*
Georgianna Hill, *Library*

GENERAL INFORMATION

HISTORY AND ORGANIZATION

ROLLINS College is the oldest institution of higher learning in Florida. It shares with Harvard, Yale, Amherst, Williams, Dartmouth, Oberlin, and others, a Congregational inheritance, but, like these institutions, it is now, though deeply Christian in character, completely undenominational.

Rollins was incorporated under the Florida statutes, April 28, 1885, "to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

Among those who, as early as 1883, conceived the idea of establishing a college in Florida, was Miss Lucy A. Cross, a pioneer in the educational field of Florida. Through her pastor, the Reverend C. M. Bingham, of Daytona Beach, she appealed to the Florida Congregational Association at its first meeting, held in Winter Park, in 1884, as follows: "My desire is to found a college thorough and complete in its courses of study and illustrate by practice the doctrine of 'The Education of the South at the South.'"

A report made by the American Home Missionary Society of this first meeting of the thirteen Congregational churches of Florida states that they "unanimously resolved on the day of prayer for colleges, after earnest discussion, with prayer and praise, to plant a Christian school for the higher education of the youth of Florida. The need of such an institution was felt to be imperative. The public school system of the state was inadequate. The commercial development of Florida, the building of many new railroads, and the consequent emigration of families from the East and West, strengthened the demand for improved means of education, and made the brethren of our churches a unit in their purpose to provide them. This proposition, when made public, received the instant and unanimous approval of the best public sentiment of the State."

Several Florida communities extended invitations for the College to locate with them. Mt. Dora offered ten acres overlooking Lake Dora, valued at \$10,000, and a fund of \$25,000. Orange City and Daytona Beach also offered attractive inducements. Mr. Frederick W. Lyman was probably the first to suggest the location of the College at Winter Park, then a small village only five years old. This plan was strongly championed by Dr. E. P. Hooker, who "preached an eloquent sermon in the town hall, January 15, 1884," pointing out the need for such an institution. Funds totalling \$114,000 were offered by friends of education in Winter Park, and thus the College was brought to the shores of Lake Virginia.

The College opened November 4, 1885, with 66 students. "Pinehurst" was built in 1885, "Lakeside" followed in 1886, and the first Knowles Hall, the gift of F. B. Knowles, was also constructed under the superintendence of George A. Rollins in 1886. "Cloverleaf" was added in 1889. A gymnasium was later given by Frederick W. Lyman, first president of the Board of Trustees, who has given the following description of the first equipment: "The Larabee House facing the boulevard to the west of the South Florida Railway Station was rented for a boys' dormitory. A little cottage on Osceola Avenue was taken for a girls' dormitory. The unfinished loft over a store on Park Avenue was used for what are often spoken of as 'the classic halls of learning'—in other words, the administration and recitation building and chapel. The library consisted of the Bible and a dictionary, and the physical and chemical apparatus included a ruler and thermometer, but, so far as known, excluded everything else."

Dr. E. P. Hooker, the first president, in an early statement, gives the following information: "Rollins College is broadly non-sectarian. In the Board of twenty-one trustees several denominations are represented, and the only religious qualification for membership on the board and the faculty is membership in some evangelical church. The College takes its name from Mr. Alonzo W. Rollins, of Chicago, who has headed the endowment with the princely sum of \$50,000. The College is located at Winter

Park, Orange County, one of the most beautiful and healthful places in the State. The pine trees impart a balsamic quality to the air, while the clear spring lakes increase the charm of the landscape, and afford excellent opportunities for bathing and boating."

Among outstanding members of the faculty who joined at great personal sacrifice this pioneer educational movement and whose contribution to the life of Rollins in personality, character and scholarship has been lasting, were Dr. Nathan Barrows, Professor L. A. Austin, Professor J. H. Ford, later acting president, Professor Annie W. Morton, Professor Caroline Hills Abbott, Professor Eva J. Root and Dr. Thomas R. Baker.

Despite the generosity of many friends of education in that most worthy of investments—the education of young people—at Rollins, there came, following the illness and retirement of President Hooker in 1892, a long period of depression and distress, which was greatly intensified later by the "Great Freeze." For one year Dr. Charles G. Fairchild guided, as president, the destinies of Rollins. In 1895 the trustees succeeded in electing to the presidency, the Reverend George Morgan Ward, a graduate of Dartmouth, of Boston University Law School and of Andover Theological Seminary, who was the first general secretary of the Christian Endeavor Society.

By the investment of his own personal fortune, and with the aid of a large number of gifts from friends, President Ward was able to keep the doors of the College open and give college training to many deserving students who are today returning, many fold, the help they received during this trying period. Mrs. A. W. Rollins, widow of the founder, who shared with her late husband his desire to project into the centuries to come high ideals of educational service, made herself responsible for an important part of President Ward's program.

Associated with President Ward on the faculty were three educators of national reputation whose long period of service to the college has indelibly impressed their names in the history of Rollins. They were Dr. E. C. Hills, the eminent Spanish-American scholar, who was Dean and Professor of Modern Languages; Professor

Susan Longwell, formerly professor of English at Smith; and Professor Frances E. Lord, who previously taught Latin at Vassar and at Wellesley.

The reputation of Rollins for high character training, thorough scholarship and attractive climatic advantages, soon spread and in consequence students came from far and near. Vice-President Oliver C. Morse played an important part in the administration of the College at this time.

In 1902 President Ward was called to the presidency of Wells College, and was succeeded by Reverend William Fremont Blackman, Ph.D., LL.D., a man who had already gained distinction in the North as a pastor, author, scholar, and executive of ability.

One of the principal undertakings of President Blackman was to seek an income-producing endowment to eliminate recurring deficits. During his administration this fund reached a total of \$240,000 and the following buildings were erected: the Studio in 1906; Chase Hall, a dormitory for men, the gift of Loring A. Chase, in 1908; Carnegie Hall, the gift of Andrew Carnegie, in 1908; Knowles Hall, the largest building on the campus, replacing the first Knowles Hall, destroyed by fire, in 1910; the power house in 1911.

President Blackman added greatly to the prestige of Rollins, enlarged the curriculum, and succeeded in securing for the College the endorsement of The Carnegie Foundation in the retirement of professors. After a meritorious service of thirteen years, President Blackman retired in 1915.

William R. O'Neal, LL.D., treasurer of Rollins for thirty-one years and a trustee since 1888, assisted by Dean Arthur D. Enyart, conducted the administrative policy of Rollins for a year with that self-sacrificing devotion and extraordinary ability that have marked his long connection with the educational life of Florida. No one has done more for the financial success of the College than he.

A group of trustees, including Treasurer O'Neal, William C. Comstock, one of the founders and a generous donor, Charles H. Morse and Mrs. Charles L. Smith, who

as faculty member and trustee was a large contributor to Rollins, both in service and in gifts, induced Dr. George Morgan Ward to return to the acting presidency in 1916 to place the College on a more stable financial basis. Dr. Ward served, without salary, until 1923, with the exception of two years, during which period Dr. Calvin H. French was President. Upon his return to Rollins, Dr. Ward headed a movement for endowment which added \$500,000 to the income-producing funds. Mr. Morse contributed more than \$100,000 of this amount, and George A. Rollins, brother of the founder, whose intelligent and unselfish service in superintending the erection of the early buildings had constituted him a heavy donor, continued the tradition and the generous benefactions of the Rollins family by a gift of \$168,750.

Upon his second retirement, Dr. Ward was elected President Emeritus, and remained a member of the Board of Trustees, until his death in 1930.

For two years Dr. Robert J. Sprague, who had been Professor of Sociology and Economics since 1920, served as acting president, and was succeeded in 1924-25 by President William C. Weir.

In 1925 Hamilton Holt, Litt.D., L.H.D., LL.D., accepted the presidency. At his suggestion the trustees voted that Rollins would never aspire to grow beyond 700 students. Under this policy President Holt began a series of educational improvements which have attracted the attention of the educational world and which have already become a contributing factor in the progress of higher education in America.

President Holt has so enlarged the faculty that there is a ratio of less than ten students to a professor, and a teaching faculty which, because of its character, scholarship and creative achievements, ranks with the best in the country. With the enlargement of the library, and an adequate increase in equipment, aided by the Carnegie Foundation, Rollins was admitted in 1927 to membership in the Association of Colleges and Secondary Schools in the Southern States and the American Council of Education.

During President Holt's administration more than \$1,750,000 for buildings, current expenses, endowments, scholarships, etc., and in lands for general purposes, have been raised, \$357,788.74 of which was pledged by former students and residents of Orange County.

Some of the outstanding benefactions received include a gift of \$500,000 to our endowment Fund, from a friend who prefers his name withheld from publication, as well as a gift of \$125,000 from another friend under the same condition. Other large gifts include a contribution of \$100,000 from Mrs. Homer Gage and Mrs. George E. Warren, the daughters of F. B. Knowles, who was one of the outstanding benefactors of Rollins during his lifetime. Mrs. Warren, finding this sum inadequate, has added to her already generous contribution, and Rollins is planning to erect the Knowles Memorial Chapel during 1931. The late Edward Warren Rollins, LL.D., made possible the first unit of our new campus by a contribution of \$35,000 in 1929, which is a clear indication of the loyal support Rollins College has continued to receive from the family for which the College was named.

Among the most recent contributions are two girls' dormitories, one given by Mr. Cornelius A. Pugsley, the other by an anonymous donor, and \$35,000 contributed toward the Endowment Fund by Mrs. George E. Warren.

President Holt is now engaged in a movement to raise \$2,500,000 additional endowment. A large fraction of this has already been pledged and collected.

Bequest to Rollins College

"To place your name, by gift or bequest, in the keeping of an active college, is to be sure that money and the project with which it is associated will continue down through the centuries which are to come, to quicken the minds and hearts of youth and thus make a perpetual contribution to the wealth of humanity."

For the information of friends of education who may wish to have a part in the greatest of all investments, the education of worthy boys and girls, the following

forms are suggested for those who may desire to make provision in their wills for Rollins College:

BEQUEST OF PERSONAL PROPERTY

I give, devise and bequeath to Rollins College, located at Winter Park, Orange County, Florida, the sum of \$..... (or, if bequest is of personal property other than money, substitute description of property in place of "the sum of \$.....").

DEVISE OF REAL PROPERTY

I give, devise and bequeath to Rollins College, located at Winter Park, Orange County, Florida, (here insert description of property devised).

RESIDUARY CLAUSE

I give, devise and bequeath to Rollins College, located at Winter Park, Orange County, Florida, all the rest, residue and remainder of my property and estate, real and personal, and wheresoever situate.

CODICIL TO WILL

Having heretofore made my Last Will and Testament, dated (here insert date) and being of sound mind and memory, I hereby make, publish, and declare the following codicil thereto:

(Here insert any change it is desired to make in the will).

Except as hereinbefore changed I hereby ratify and confirm my said Last Will and Testament.

Should it be desired to name some specific purpose for which the trustees are directed to use the bequest, such purpose should be indicated.

LOCATION AND ENVIRONMENT

The City of Winter Park, the seat of Rollins College, is located on the main line of the Atlantic Coast Line Railway, one hundred and forty-two miles south of Jacksonville, and one hundred and five miles northeast of Tampa. It is within four miles of the growing city of Orlando (35,000) with which it is connected by excellent roads. Busses operate between the two cities.

Winter Park has an enviable reputation as one of the most beautiful, healthful and progressive communities in the State. It is situated in the high pine region of Central Florida, amidst the orange groves, lakes and sub-tropical forests. The city rambles around the shores of some of the most beautiful lakes in the State; virtually every street either terminates in a lake or encircles one. There are eighteen lakes wholly within the city limits, all of which are bordered by luxuriant sub-tropical vegetation.

The mild, dry winter climate and rare frosts make possible an all-year-round outdoor life with continuous exercise in land and water sports that insures vigorous health.

Stormy or cloudy weather is of rare occurrence and always of short duration. The almost unbroken continuity of days of sunshine makes colds and other health-depleting epidemic diseases almost a negligible quantity.

Young people here mature sound, vigorous bodies and lay the foundation for strong constitutions and good health essential for physical well-being and success in later life.

Literary and Other Advantages

The civic, social and literary environment of Winter Park is in keeping with its unique physical advantages and scenic location. Probably few towns of its size in the United States offer so many literary and artistic advantages as Winter Park. The following are a few of its active organizations:

1. The Woman's Club, occupying its own beautiful building.
2. The Allied Arts Society, of which Irving Bacheller is President.
3. The Poetry Society of Florida, of which Jessie B. Rittenhouse is President.
4. Tuesday Evening Free Lecture Course.
5. The Fortnightly Literary Club.
6. The Rhymers Guild.
7. The Little Theatre Workshop of the College.
8. The Winter Park Symphony Society (50 pieces, 5 Concerts).

Most of these organizations hold open meetings from time to time and offer prizes for creative work which are open to the undergraduates. In addition to these activities, the Rollins Conservatory of Music presents each season a number of concerts and musical events of a high order.

The town is noted for its clean, brick-paved, oak-shaded streets, its large estates, attractive residences, well-kept grounds and public parks. Within two miles there are two well-kept golf courses. Three large winter hotels occupy scenic locations on the shores of two of the lakes which preserve their wild and wonderful semi-tropical vegetation.

Winter Park has the finest of pure water, a sanitary sewer system and the whole region is entirely free from malaria.

Many noted authors, artists and eminent men and women from all over America have their winter homes here and the winter season is crowded with lectures, recitals, concerts, debates, and other interesting entertainments of the highest quality.

Tuesday Evening Lecture Course

Among the cultural opportunities offered Rollins students and the citizens of Winter Park is a free course of Tuesday evening lectures throughout the season.

Among the speakers and entertainers of the season of 1930-1931 were Professors Edwin L. Clarke, Thomas P. Bailey, Ralph R. Lounsbury, of Rollins; Mr. Marcus C. Fagg, Dr. Henry Turner Bailey, Dr. Robert Norwood, Dr. S. Parkes Cadman, Dr. Edwin Mims, Miss Helen Moore, Mr. and Mrs. Cale Young Rice, Mr. John Erskine, Mr. Percy MacKaye and Mr. John Palmer Gavit.

There were also several concerts and recitals by the Rollins Conservatory of Music and the Glee Clubs and dramatic performances by the Little Theatre Workshop.

Symphony Orchestra

The Winter Park Symphony Orchestra, an organization of about fifty professional musicians, was founded by the enterprise and generosity of Mary L. Leonard. It is supported by the gifts of private individuals and several civic organizations. It is under the conductorship of Clarence C. Nice, Director of the Conservatory of Music. The faculty, in most instances, play first chairs of their section, and qualified advanced students have an opportunity to play with the orchestra.

Distinguished Visitors

Few colleges in the country have so distinguished a "calling list" as Rollins. In addition to those who attended the Conferences, there were a large number of notable people who visited Rollins during the past year. Among those are the following: Winston Churchill, novelist; Ray Stannard Baker, author; Alice Hegan Rice, author; Cale Young Rice, poet; Colonel Edward M.

House, internationalist; Dr. William E. Biederwolf, evangelist; Mrs. Raymond Robins, social economist; Dr. John Erskine, professor, novelist and musician; Dr. Samuel Parkes Cadman, clergyman; Percy MacKaye, writer; Corinne Roosevelt Robinson, lecturer; Opie Read, author; Ted Shawn, dancer; F. Kingsbury Curtis, financier; Thornton Wilder, author; Princess Alexandra Victoria, artist; Dr. C. Telford Erickson, internationalist; Dr. Maximilian Toch, philanthropist; Bolton Mallory, editor of *Life*; Harry Woodburn Chase, President, University of Illinois; Johnny Weismuller, world champion swimmer; Royal Meeker, social economist; Hughlette Wheeler, cowboy artist; Madame Louise Homer, opera singer; Mrs. Edward Bok, philanthropist; Annie Russell, actress.

Rollins students have an opportunity not only to see and hear these distinguished visitors but in many cases to meet them socially and to make memorable contacts.

BUILDINGS AND EQUIPMENT

The Campus

The College Campus, consisting of forty-five acres, well-shaded by pines and live oaks, skirts the northern shore of Lake Virginia for nearly half a mile, affording excellent athletic grounds, as well as bathing and boating facilities throughout the year.

Buildings

There are sixteen principal buildings on the campus, viz: *Carnegie Hall*, containing the Library and Administration Offices.

Knowles Hall, containing the Chapel, laboratories, Thomas R. Baker Museum and class rooms.

Rollins Hall, a dormitory for men, the first unit of the new Spanish-Mediterranean type of architecture, erected in 1929.

Chase Hall, a dormitory for men.

Lyman Hall, providing class rooms.

Sparrell Hall, a remodeled dwelling, used for class rooms, mostly for the English Department.

Cloverleaf, a commodious three-story dormitory for freshman women.

Lakeside, another dormitory for women.

Pugsley Hall, a dormitory for women, the second unit of the new type of architecture erected in 1930.

Mayflower Hall, a dormitory for women, the third unit of the new type of architecture, erected in 1930.

Pinehurst, the home of the Conservatory of Music, containing studios, practice rooms and offices.

The Studio, a remodeled bungalow on the campus used by the Department of Art for class rooms and exhibition gallery.

The Commons, or general dining hall.

The Recreation Hall, on the edge of Lake Virginia, has a well equipped stage and dressing rooms, a basket ball court with bleachers, and a total seating capacity for concerts and entertainments of 2,000.

The Public Speaking Studio, a building occupied by the Department of Public Speaking.

The Shell House on Lake Maitland, which houses the large rowing shells.

Besides these are several cottages and fraternity and sorority houses, near or adjacent to the college campus, which are owned by the College.

The franchise for the Broadcasting Station WDBO is also owned by Rollins College although broadcasting is usually done from the studio in Orlando.

The Library

The library of Rollins College is in Carnegie Hall, a two-story brick building located near the center of the campus.

A large general reading room occupies the western half of the building, and on the second floor are bookstacks and workrooms. The collection comprises a working library for the faculty and students, and is open without charge to all citizens and winter residents of Winter Park.

It is estimated that there are some 32,000 volumes in the library, including reference works, all current United States government publications and over 150 magazines and newspapers. The Pattee Seminar Room contains about 2,500 books on literature, largely the gift of Dr. Fred Lewis Pattee.

Rollins was one of the twenty colleges in the United States to receive from the Carnegie Foundation of New York a collection of art books and art photographs valued at \$5,000.

Thomas R. Baker Museum

The Museum occupies a large part of the second floor of Knowles Hall and contains a valuable collection of specimens which are of great use in the scientific teaching of the College. Dr. Thomas R. Baker, Professor Emeritus, was in charge of the Museum from its foundation until his death in March, 1930. Persons having material, or knowledge where such is located, which may be obtained for these collections, are urgently requested to notify the College. The Museum now contains over twelve thousand specimens. One of the chief recent contributions to the Museum is a collection of ethnological specimens from the Smithsonian Institute, National Museum, Washington, D. C.

ALUMNI ORGANIZATIONS

THE ALUMNI ASSOCIATION. The Rollins Alumni Association was founded in 1898 by Miss Clara Louise Guild, the first graduate. Since that time the Association has done much to extend the influence of Florida's oldest college.

MEMBERSHIP IN ALUMNI ASSOCIATION. All former students who have taken a year's work are eligible to membership in the Alumni Association. The Rollins Alumni Association is a member of the American Alumni Council, and the Rollins Alumni Secretary, A. J. Hanna, is Director of District III of this organization.

ALUMNI MAGAZINE. The Rollins Alumni Record is published by the alumni Association as a quarterly. Its object is to keep former students in close touch with their alma mater and with each other.

Rollins Loyalty Fund

At its annual meeting in 1929 the Rollins College Alumni Association established the Rollins Loyalty Fund, providing means whereby each former student might make an annual contribution, varying according to his individual desire and ability to prove his loyalty to Rollins, his belief in her service and his desire to forward President Holt's program of common sense education.

Amounts ranging from \$2 up are contributed by former students to this fund. The receipts operate the Alumni Association budget which usually amounts to \$4,000. All contributions in excess of this budget are applied to some specific need of the college, not otherwise provided for. This plan is in accordance with the best experience of other alumni associations.

Special Alumni Funds

THOMAS R. BAKER FUND. The first of these funds is the Thomas R. Baker fund which is made up of all life memberships in the Association, the amount of such membership being \$100. It totals \$600 at present and is designed to memorialize the great devotion of Dr. Baker to Rollins.

MEMORIAL ATHLETIC FUND. The second fund is the Memorial Athletic Fund, now totalling \$600 for the building of an athletic field in honor of Rollins men who lost their lives in the Great War.

Endowment Insurance

The class of 1924 established a policy for class gifts which four succeeding classes have continued. These gifts are policies for endowment insurance maturing after a period of twenty-five years, with Rollins as beneficiary. Gifts which have been established and are being maintained up to the present time are as follows:

Class of 1924.....	\$3,000
Class of 1925.....	4,000
Class of 1926.....	5,000
Class of 1927.....	6,000
Class of 1928.....	7,000

Officers of Alumni Association for 1931

This year's officers of the Alumni Association are:

GENERAL OFFICERS:

Rex Beach, '97, *President*.
Charles A. Noone, '10, *Vice-President*.
A. J. Hanna '17, *Executive Secretary*.
Katharine Lewis, '27, *Assistant Secretary*.
Frederic H. Ward, '21, *Treasurer*.

EXECUTIVE COMMITTEE OF ALUMNI COUNCIL:

R. W. Greene '23, *Chairman*.
Carl H. Pihl, x91,
William M. Davis, Jr., '29,
John H. Neville, x98,
Isabel Green, '28, *Chairman, Social Committee*.

Other Members of Alumni Council

CLASS SECRETARIES:

'90 Clara Louise Guild—*Winter Park*.
'91 Edna Giles Fuller—*605 Delaney St., Orlando*.
'92 Walter Flentye—*919 Central Ave., Wilmette, Ill.*
'93 Stuart V. R. Hooker, M. D.—*Empire Bldg., Seattle*.
'94 Clara Layton Ward—*Winter Park*.
'95 E. E. Missildine—*Tryon, N. C.*
'96 Fritz J. Frank, 239 W. 39th St., *New York City*.
'97 Fred P. Ensminger, D. D.—*Demorest, Ga.*
'98 Myra G. Williams—*Rockledge*.
'99 Susan T. Gladwin—*Hawthorne*.
'00 J. Harold Dale—*Billerica, Mass.*
'01 C. Arthur Lincoln, *Daytona Beach*.
'02 Fannie Henkel Smith—*Demorest, Ga.*
'03 T. W. Lawton—*Sanford*.
'04 Mary Hardaway Algee—*Box 1065, Orlando*.
'05 Ada Bumby Yothers—*251 S. Orange Ave., Orlando*.
'06 Carrie Ensminger Nickel—*Sanford*.
'07 Grace Boone—*112 Grace St., Orlando*.
'08 Leon B. Fort—*604 S. Cherokee Drive, Orlando*.
'09 Arthur L. Slater—*St. Augustine*.
'10 Marguerite Doggett—*Clemson College, S. C.*
'11 Mary G. Branham—*126 Lucerne Circle, Orlando*.
'12 C. A. Boyer—*525 E. Central Ave., Orlando*.

- '13 Harry A. Nickerson—86 *Lyndhurst St., Dorchester, Mass.*
- '14 Kathleen Hill Bucher—*Santiago, Cuba.*
- '15 Anne Bellows—*Y. W. C. A., 9th and Walnut St., Cincinnati.*
- '16 Geraldine Clark Harris—*Winter Haven.*
- '17 A. J. Hanna—*Winter Park.*
- '18 Sara E. Muriel—*1415 Ionia St., Jacksonville.*
- '19 Florence Stone—*630 W. 168th St., New York City.*
- '20 J. Harold Hill—*Winter Park.*
- '21 Elizabeth Meriwether—*U. S. Vet. Hosp., Ft. Snelling, Minn.*
- '22 Warren Ingram—*Winter Park.*
- '23 Florence Bumby Fishback—*1222 Kaley St., Orlando.*
- '24 Curtis Atkisson—*Box 875, Miami.*
- '25 Douglass W. Potter—*Kentucky Title Co., Louisville.*
- '26 John Scott—*Statesville, N. C.*
- '27 Katharine Lewis—*Winter Park.*
- '28 Gladys Wilkinson—*Edgewater.*
- '29 Nancy Brown—*645 Putnam Ave., Orlando.*
- '30 Clara Adolfs—*Winter Park.*

Rollins Alumni Clubs

BOSTON:

President: Harry A. Nickerson, '13, 86 *Lyndhurst St.*

Vice-President: Louise Hall, '30, 201 *Hildreth Street, Lowell.*

Secretary-Treasurer: George M. King, x01, 10 *Linwood Street, Hyde Park.*

CHICAGO:

Honorary President: Louis Boisot.

President: Robert Sedgwick, x23, 159 *Ravine Drive, Highland Park, Ill.*

Vice-President: Walter S. Flentye, x96, 919 *Central Ave., Wilmette Ill.*

Secretary-Treasurer: Ruth Stagg Lauren, x24, 8153 *Eberhart Ave., Chicago.*

CUBA:

President: Eulogio Gonzalez, x00, Box 996, *Havana.*

DAYTONA BEACH:

President: Rev. C. Arthur Lincoln, x01, 128 S. Palmetto Ave.

DEMOREST, GA.:

President: Rev. Henry D. Mowbray.

Secretary: Rev. Fred P. Ensminger.

FORT MYERS:

President: M. Flossie Hill, x01.

MIAMI:

Honorary President: George E. Merrick.

President: J. K. Dorn, '97, Box 1434.

Vice-President: Lelia Russell, '18, 319 Seybold Bldg.

Secretary: Curtis T. Atkisson, '24, Fla. Power & Light Co.

Treasurer: Fred Vanderpool, x07, Vanderpool Building.

NEW YORK:

President: Fritz J. Frank, '96, 239 West 39th Street.

Vice-President: Elizabeth Russell, '18, 247 West 4th Street.

Secretary: F. A. Swain, x96, 239 West 39th Street.

Treasurer: Frank W. Palmer, '23, 191 Broadway.

OHIO:

Honorary President: Mrs. Stevenson Burke.

President: Smith Fletcher, x25, 1421 Ridgewood Ave., Lakewood.

Vice-President: J. C. Teare, x24, 3389 Dorchester Road, Cleveland.

Secretary: Ruth McKee Bonsteel, x22, 3133 Chadbourne Road, Cleveland.

Treasurer: Marcia Converse Bower, '24, 2589 Colchester Road, Cleveland.

ORIENT:

President: Clella Avery Shannon, '14, Box 436, Socony, Manila, P. I.

Vice-President: Mabel E. Daniels, '13, Golden Castle Girls College, Japan.

Secretary: Margaret Rogers, x17, 212 Bluff, Yokohama, Japan.

Treasurer: John Shannon, '14, Box 436, Socony, Manila, P. I.

ST. PETERSBURG:

Honorary President: Leon D. Lewis.

President: Ruth Cole, '30, 775 32nd Avenue, N.

Vice-President: Marion Mulligan Stoner, x27, 1145 45th Avenue, N.

Secretary-Treasurer: Eleanor Pressey Burgdolt, x28, Hotel Rolyat.

TAMPA:

President: James F. Taylor, x96, Citizens Bank Bldg.

Vice-President: Dorothy Grey Lawrence, '25, 75 Bahama Circle.

Secretary: E. A. Upmeyer, Jr., '29, 2635 Prospect Road.

Treasurer: Ada McKay, '26, 824 S. Orleans Ave.

PUBLIC SERVICE

In order to carry out the aim of Rollins College to render service to the communities and to the State, as well as to its undergraduate body, public lectures and addresses are offered by the members of the Rollins faculty. The topics covered have a wide range and include political theory, readings in English literature, musical programs and scientific subjects.

The Public Service Committee acts as a clearing house for this work, handling the correspondence and arranging details of time and place. Each autumn the committee issues a pamphlet listing the members of the faculty who are on call for such addresses and giving the topics on which each is qualified to speak. This year 33 speakers with 157 topics were included in this announcement. During the past year 180 engagements have been filled and this service has extended even into the North.

COLLEGE PUBLICATIONS

The Quarterly Bulletin is the official publication of the College.

The Annual Catalogue is one of the issues of the *Quarterly Bulletin*.

The Rollins Record is a house organ for the College. Its purpose is to inform alumni, donors, and friends of the College as to the development and progress which Rollins is making. An edition of 12,000 copies of *The Rollins Record* is distributed bi-monthly.

The Alumni Record is published quarterly throughout the year under the editorship of A. J. Hanna, '17.

The Rollins Animated Magazine. Unique among the Rollins publications is the "Rollins Animated Magazine" issued annually during Founders' Week. The contributions are by well-known authors, and are presented by the authors in person. Each year from fourteen to sixteen distinguished editors, novelists, essayists and poets appear as "contributors" reading their manuscripts before a large audience of delighted "subscribers." The director of the New York Public Libraries said of the "Rollins Animated Magazine": "From my point of vantage, it seems to me that there is altogether too much printed matter in the world; and for this reason I am pleased to know that there is one magazine that is spoken and not printed."

ROLLINS INSTITUTE OF STATESMANSHIP

An important event of the Winter session of the College is offered by the annual meetings of the Institute of Statesmanship, which bring together trained experts, prominent public officials, business and professional men and women, representatives of the general public and undergraduate students in groups for the discussion of serious public questions.

The third session of this Institute met from January 5th to 10th, 1931, and devoted itself to a consideration of "Our Changing Economic Life," as revealed in the progressive integration of American business and its apparently declining individualism. Round Tables were held on the following subjects:

Causes of the Combination Movement; Public Policy Towards the Control of Business; Chain Stores; Combinations and the Individual; Bank Mergers and Branch and Chain Banking.

There were also Open Forum discussions on:

Combinations and Public Welfare; The Future of Individualism in Business; What of the Chain Store?; Branch and Chain Banking; Radio Chains; the Relation Between and Effect of Highway Motor Transportation and Transportation by Rail; Air Transport Combinations.

Public addresses were also given as follows:

America Moves: Forward?; The Economics of Cooperation as Exemplified by the Work of the Federal Trade Commission; The South's Potential Contribution to Our Changing Economic Life; Another Railroad Crisis; The History and Development of Branch and Group Banking.

Among the speakers who participated in the Institute were:

Gross W. Alexander, Executive Manager, Pacific-Western Broadcasting Federation, Pasadena, Cal.; Dr. Truman C. Bigham, University of Florida; Fred V. Blair, Florida Governor, National Aeronautical Association, St. Petersburg, Fla.; Dr. Harold R. Bruce, Dartmouth College; Dr. John M. Chapman, Columbia University; Hon. John Temple Graves II., Editor, Birmingham Age-Herald, Birmingham, Ala.; Dr. Luther A. Harr, University of Pennsylvania; Dr. Ralph E. Heilman, Northwestern University; Hon. William E. Humphrey, Federal Trade Commission, Washington, D. C.; Mrs. Florence Kelley, Executive Secretary, National Consumers' League, New York City; R. W. Lyons, Executive Vice President, National Chain Store Association, New York City; Arthur Y. Milam, General Counsel, Blue Bus Lines, Jacksonville, Fla.; Mrs. Henry W. Peabody, Chairman, Woman's National Committee for Law Enforcement, Orlando, Fla.; Dr. Clyde William Phelps, University of Chattanooga; Hon. Edmund Platt, former Vice Governor, Federal Reserve Board; Chester D. Pugsley, Peekskill, N. Y.; Dr. William Z. Ripley, Harvard University; W. L. Stanley, Vice President, Seaboard Air Line Railroad; Hon. Lewis G. Thompson, Florida Railroad Commission; Freeman Tilden, Author, Warner, N. H.; Dr. Myron W. Watkins, New York University; Dr. W. E. Weld, University of Rochester; Dr. Ray B. Westerfield, Yale University.

CURRICULUM CONFERENCE

During the week of January 19, 1931, a conference was held at Rollins College, under the chairmanship of Dr. John Dewey, for the purpose of discussing the curriculum of the liberal arts college. The members of the conference were: Dr. John Dewey, Columbia University; Dean Winslow S. Anderson, Rollins College; Dr. Henry Turner Bailey, Former Director, Cleveland School of Arts; Dr. Wilder D. Bancroft, Cornell University; James Creese, Vice President, Stevens Institute of Technology; Dean John D. Dawson, Antioch College; Beatrice Doerschuk, Director of Education, Sarah Lawrence College; Dr. A. Caswell Ellis, Director, Cleveland College of Western Reserve University; John Palmer Gavit, Associate Editor of *The Survey*; Dr. F. R. Georgia, Rollins College; Dr. Joseph K. Hart, Vanderbilt University; President Hamilton Holt, Rollins College; Dean Max McConn, Lehigh University; President Arthur E. Morgan, Antioch College; Dr. James Harvey Robinson, Author, "Mind in the Making;" President Constance Warren, Sarah Lawrence College; Dr. Goodwin Watson, Teachers College, Columbia University.

The conference held about ten public sessions at which the members of the audience, composed largely of Rollins faculty members and students, were frequently permitted to take part in the discussions.

At its final session the conference adopted a series of sub-committee reports. These reports deal with general principles rather than with specific details of a curriculum. They have been published in a bulletin with various reports made by committees of Rollins College that have been working on the problem of curriculum. This bulletin may be obtained from the Office of the Dean at fifty cents per copy.

A complete verbatim record of the proceedings of the conference was made and it is expected that this will be edited by Dr. James Harvey Robinson and John Palmer Gavit for publication at some future date.

ROLLINS INSTITUTE OF RELIGION

A student-faculty committee arranged a three-day Religious Parley, March 13-15, 1931. The Parley was inter-collegiate. It was so designed that genuine conference between older and younger people and creative sharing between people of contrasting points of view took place. Dr. Samuel McCrae Cavert, General Secretary of the Federal Council of the Churches of Christ in America, presided during the five consecutive sessions. Dialogue ensued among the leaders, with the audience of students, faculty, and interested friends participating spontaneously. The topics dealt with present-day trends in religious thinking and the implications of religion in individual and group living.

Among the leaders at the Round Table were Ray Stannard Baker, writer; Rev. Henry Stiles Bradley, D. D., of Portland, Me.; Irving Bacheller, novelist; Father Michael Fox, of Orlando; President Holt; Rabbi Solomon Goldman, of Chicago; Benson Landis, Ph.D., social scientist of New York; Rabbi Morris Lazon, of Baltimore; Claude Nelson of the Student Christian Association College and University work in the Southeast; Raymond Robins, social economist; President Ludd M. Spivey of Southern College, and Rev. Everett R. Clinchy of the Federal Council of the Churches, who acted as secretary of the Parley.

STUDENT ACTIVITIES

Cooperative Student Government

Student activities at Rollins College are controlled by the students with the cooperation of the Administration and Faculty of the College. The authority of the student body is vested in the Student Association which has for its purpose the control and management of athletics and other student activities, the promotion of good fellowship and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association. Members of the faculty become members of this organization only by special election of the student body.

The executive and judicial powers of the Association are vested in the Student Council which is composed of the officers of the Student Association and one man and one woman from each of the three upper classes and one man from the freshman class who are elected by the students early each fall. For the general maintenance of good order and proper conduct, the College depends to a great extent upon the voluntary application of the Rollins College Honor Tradition enforced by the Student Council and public opinion among the students. Major matters of discipline are handled by the Student-Faculty Committee.

SOCIETIES AND ORGANIZATIONS

The various interests of a wholesome student life are sustained and promoted by means of appropriate organizations.

The "R" Club

The "R" Club is composed of letter men who have earned their major or minor "R"s. It also includes the managers of the different teams. The purpose of the club is to promote greater athletic interest.

W. A. A.

The Women's Athletic Association was organized to promote and foster the highest spirit of sportsmanship

and co-operation among the girls. All women students interested in clean sports are eligible to apply for membership.

Rollins Art Club

The Rollins Art Club was organized in 1928 to stimulate interest in art among the student body. Students registered in the Art Department are eligible to membership. The Club is affiliated with the Southern States Art League.

Studio Club

The Studio Club is open to upperclassmen majoring in Art, or who have in some way distinguished themselves in the Art field. The Club keeps in touch with National Art organizations and educational groups. The aim is to stimulate interest in Art and its development in this community.

Little Theatre Workshop

The Little Theatre Workshop presents many fine plays throughout the year. During the season 1930-1931, the Workshop presented in addition to three groups of one-act plays, "Milestones," "Candida," "He Who Gets Slapped," "Twelfth Night." Membership is open to students enrolled in the Department of Dramatic Art.

The Rollins Players

A group of advanced members of The Workshop who make road trips throughout the State accompanied by the Director.

Le Cercle Francais

Le Cercle Francais is a departmental organization, membership in which is open to those who have a working knowledge of French. It is affiliated with *Le Federation de l' Alliance Francaise aux Etats-Unis et au Canada*.

Circulo Espanol

Circulo Espanol was organized for the purpose of assisting students to learn Spanish, and is open to those who are enrolled in the Department of Spanish.

Rollins Literary Society

The "R. L. S." is a literary organization made up of young women especially interested in creative literary work. Membership is limited to thirty.

Gargoyle

Gargoyle is a secret order made up of those who have obtained distinction in some form of literary work. The first Friday after the second Sunday in December has been designated as "Gargoyle Day."

International Relations Club

The International Relations Club was organized during the year 1926-1927 under the auspices of the Carnegie Endowment for International Peace. Through this connection the local club receives current literature on related subjects. Through the broad experience and acquaintance of some of the friends of the club, it is able to present some distinguished authorities and enviable personal contacts.

Rollins Key Society

The Rollins Key Society is an honorary society founded in 1927 for the purpose of fostering interest in all campus and scholastic activities and promoting the welfare of Rollins College. Membership is open to juniors and seniors only and is based on their scholastic work and activities during the first two years of college.

Oratorical Association

The object of this organization is to promote a higher standard of literary excellence at Rollins, through annual contests with other colleges and universities, in debate, speech contests, oratory and other forms of literary discourse. In addition entertainment programs and weekly radio talks are given by the members over Station WDBO, Orlando, Florida. Public programs are also given by association members before the High Schools and various Clubs and Church societies.

The Liberal Club

A group having a common interest centering around an attitude of openmindedness toward pertinent problems and having for its purpose an unprejudiced study and a free discussion of all sides of a question.

Cosmopolitan Club

The object of this club is the cultivation of friendships between persons of different nationalities, and the promotion of international goodwill. Meetings are devoted to talks and discussions on foreign lands and their problems and to social activities.

O.O.O.O.

A men's student organization.

Glee Clubs

The College maintains three glee clubs under the leadership of the Director of the Conservatory of Music: a men's glee club, a women's glee club and a mixed glee club.

Student Trio

The Student Trio consists of piano, cello and violin.

Violin Ensemble

This is one of the newer musical organizations among the students of the Conservatory.

Piano Ensembles

There are several student piano ensembles which give recitals during the year.

Instrumental Club

This is an organization for those especially interested in brass, string and wind instruments.

RELIGIOUS LIFE*Christian Education*

Rollins is a liberal Christian college, not teaching religious dogma, but endeavoring to maintain a wholesome religious atmosphere and to work for the development of Christian character by means of the Y. M. C. A., Y. W. C. A., special speakers at assembly, and the teaching of Christian philosophy and ideals in the class rooms. Bible study of both Old and New Testaments is required of all graduates to the amount of five term hours. Several other courses are open to students in the Department of Biblical Literature and Religion.

It is the earnest desire of the faculty that principles of justice, square dealing and Christian manhood shall control the athletic and sporting activities of the student body. All athletic managers are instructed and urged to build up this spirit of righteousness in the conduct of their various enterprises.

Christian Associations

Rollins maintains both a Y. M. C. A. and a Y. W. C. A. The executive work of each organization is carried on by a cabinet composed of four officers and chairmen of standing committees. Each student takes an active part in some phase of the committee work in which he is interested. The student cabinets are assisted by advisory boards made up of people interested in "Y" work who are always ready to help the students in every possible way. At the weekly meetings of the two associations, the programs vary; at times a student leads the meetings, or there may be an open discussion of a problem of interest to the students. Once a month an outside speaker is invited to the associations. Sometimes joint meetings of the Y. M. C. A. and Y. W. C. A. are held.

All students are invited and urged to join in the services of the five local churches—Baptist, Catholic, Congregational, Episcopalian and Methodist.

STUDENT PUBLICATIONS

Rollins College is noted for its interest along literary lines and this interest is demonstrated by the number of publications which it issues.

The following are members of the Rollins Publications Union:

The Tomokan is a year-book published annually by the Senior class. It gives a complete resume of all the activities, organizations, and events pertaining to Rollins, and to the students and faculty of Rollins.

The Flamingo, a magazine of drama, short stories, and poetry, is sponsored by the English Department of the College. All material printed in the *Flamingo* must be approved by a committee from the English faculty as well as by

the editorial staff. In this way a remarkably high standard has been attained in this publication of undergraduate writing.

The Sandspur is a weekly newspaper issued by the editorial staff and the journalism class of the college. It prints all campus and local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social and news columns.

ATHLETIC ACTIVITIES

Because of the excellent and mild climate of Florida, Rollins is able to maintain out-of-door athletic activities throughout the year. Two hours each day are set aside as a recreation period in order to enable the students to participate in the sports in which they are particularly interested.

Football

Rollins maintains both varsity and freshman football teams. Each team has an extensive schedule.

Basketball

Basketball is also a major sport at Rollins with both varsity and freshman teams.

Tennis

Tennis is a game which may be played throughout the year at Rollins. Teams are chosen by means of elimination tournaments. The Central Florida Tennis Tournament is held at Rollins in February.

Golf

Rollins is fortunate in having several golf courses within easy reach. Opportunity is offered for play in company with champions. A golf team is maintained by the College.

Aquatic Sports

Rollins is ideally located for water sports and these occupy a large place in the activities of the campus. Rollins has always had excellent swimming teams.

The Florida State Interscholastic Aquatic Meet is held annually on the swimming course of Rollins College. Nearly all the high schools of the State enter teams.

Rowing

Rowing began at Rollins in 1903 and continued until 1912. Three years ago the sport was revived and an endeavor is being made to stimulate an interest in it throughout Florida and the South, where natural advantages exist in the lakes and waterways. Through the generosity of Cornell University, Rollins has two excellent eight-oared shells and the purchase of additional shells is contemplated when needed.

Intramural Activities

A full schedule of intramural sports is conducted under expert direction, including volley ball, diamond ball, golf and tennis tournaments.

Eligibility Rules for Athletics

In athletics, the Southern Intercollegiate Athletic Association rules are maintained by Rollins.

Camping Trips

Students at Rollins have the privilege of enjoying a real camping trip in the wilds of Florida. The Wekiwa River is noted for its beautiful scenery. There one may study all manner of wild life, also plant life. A log cabin on Shell Island, three miles from the spring, furnishes shelter for eight Rollins students every week-end during the school year. The weekly camping excursions are made by groups of students in canoes, under the direction of Mr. Peeples, down the picturesque Wekiwa River.

GREEK LETTER ORGANIZATIONS

The Interfraternity Council is composed of the following men's fraternities:

THE FLORIDA ALPHA CHAPTER OF THETA KAPPA NU FRATERNITY, installed at Rollins in 1924. It occupies a large chapter house near the college campus.

THE ALPHA PSI CHAPTER OF KAPPA ALPHA FRATERNITY (Southern), installed in 1927. It owns and occupies a new brick house with spacious grounds adjoining the campus and overlooking Lake Virginia.

KAPPA PHI SIGMA FRATERNITY (local), organized during 1926. It owns and occupies a new chapter house overlooking Lake Virginia.

THE X CLUB (local), organized in 1929. It occupies a chapter house near the campus.

THE DELTA RHO GAMMA FRATERNITY (local), organized in 1930. It occupies a chapter house near the campus.

THE RHO LAMBDA NU FRATERNITY (local), organized in 1930. It occupies a chapter house near the campus.

The Pan-Hellenic Association is composed of the following sororities:

THE ALPHA MU CHAPTER OF GAMMA PHI BETA SORORITY, installed at Rollins in 1928.

THE ALPHA OMEGA CHAPTER OF PHI MU SORORITY, installed at Rollins in 1929.

THE FLORIDA GAMMA CHAPTER OF PI BETA PHI SORORITY, installed at Rollins in 1929.

THE UPSILON BETA CHAPTER OF CHI OMEGA SORORITY, installed at Rollins in 1931.

KAPPA EPSILON SORORITY (local), organized in 1902.

All of these Sororities occupy chapter houses located near the campus.

In addition to the above, Rollins has the following honorary and professional fraternities:

THE THETA CHAPTER OF PHI BETA FRATERNITY, a musical and dramatic art fraternity, installed in 1923.

RHO KAPPA SIGMA, a local honorary chemical society, organized in 1927.

SCHOLARSHIPS AND LOAN FUNDS

SCHOLARSHIPS

It has been the practice of the Board of Trustees of Rollins College to provide a number of honor scholarships. Some of the special scholarships noted below are included in this list of honor scholarships.

These scholarships are awarded for a period of one year on the basis of interest in and attitude toward education, scholastic standing in high school and college, and on indication of qualities of leadership. Failure on the part of the student to maintain a high scholastic average will cause the cancellation of a scholarship. These scholarships are open to freshmen in exceptional cases only. Any student desiring to apply for a scholarship should call upon or write to the Dean of the College.

Exceptional scholarship, financial need, and promise of potential leadership or unusual ability shall be the basis on which aid is granted.

In case a student who has a scholarship transfers to another institution he shall refund the amount previously granted before being given dismissal papers.

SPECIAL SCHOLARSHIPS. The following scholarships have been established in honor of the persons named who have contributed to the endowment of the College, or to the endowment of specific scholarships.

1. **THE CHASE SCHOLARSHIP**, established in honor of the late Loring Augustus Chase.

2. **THE HALL SCHOLARSHIP**, established in honor of the late Mr. and Mrs. Charles Henry Hall, of Evanston, Illinois.

3. **THE MARK SCHOLARSHIP**, established in honor of Mr. and Mrs. Charles LeRoy Mark, of Fredonia, New York.

4. **THE SCOTT SCHOLARSHIP**, established in honor of Mr. and Mrs. John F. Scott, of Pittsburgh, Pennsylvania.

5. **THE BURLEIGH SCHOLARSHIP**, established in honor of the late Mrs. Matilda Burleigh.

6. **THE PEARSONS SCHOLARSHIP**, established in grateful recognition of the gift to the College of \$50,000 by the

late Dr. D. K. Pearsons, of Chicago, and donations made to the Endowment Fund by faculty and students during the years 1903-1905.

7. THE ANGIER SCHOLARSHIP, established in honor of A. E. Angier, of Boston, Massachusetts, is available for young men only.

8. THE WYETH SCHOLARSHIP, endowed by Mrs. E. J. Wyeth and Messrs. Henry B. Wyeth, John H. Wyeth, Jr., and George A. Wyeth, in memory of their husband and father, John H. Wyeth.

9. THE PALMER SCHOLARSHIP, established in honor of Francis Asbury Palmer.

10. THE DUVAL SCHOLARSHIP, available for a graduate of a High School of Jacksonville, Florida, established in honor of the following donors to the Endowment Fund: J. W. Archibald, E. P. Axtell, Hon. N. P. Bryan, Coons and Golden, R. V. Covington, H. & W. B. Drew Company, Col. E. C. Long, Mrs. E. J. McDuff, J. R. Parrott, E. P. Richardson, C. B. Rogers, Charles P. Sumner, Union Congregational Church, Edwin S. Webster and Lorenzo A. Wilson.

11. WORTHINGTON SCHOLARSHIP. The income of the Eliza Worthington Fund of \$1,000, created by the Hon. Augustus Storrs Worthington, of Washington, D. C., and Mrs. Lucy Worthington Blackman, of Winter Park, in memory of their mother.

12. LITERARY SCHOLARSHIPS. Through the generosity of friends, "Literary Scholarships" are sometimes awarded which pay the tuition of freshmen who have shown unusual ability in creative writing during their high school course.

13. THE BUSH SCHOLARSHIP. Mr. Irving T. Bush, founder of The Bush Terminal, New York City, has established a scholarship of \$700 a year for four years toward the education of some worthy Florida boy who desires to attend Rollins College.

14. SCHOLARSHIPS FOR FOREIGN STUDENTS. Through the generosity of interested donors and with the co-operation of the Institute of International Education, Rollins offers a number of teaching scholarships for foreign students.

Among these scholarships are the Davey Scholarship, donated by M. and Mme. Phillippe Davey, and open to a student from France; the Aldred Scholarships, donated by Mr. J. E. Aldred, and open to students from China, Hungary, Italy, Germany, and other foreign countries; and the Jermain Scholarship, donated by Miss M. C. Jermain, and open to a student from Switzerland.

15. **CHESTER D. PUGSLEY SCHOLARSHIPS.** Through the generosity of Chester D. Pugsley, a well-known philanthropist, of Peekskill, New York, several special scholarships have been awarded to selected applicants.

LOAN FUNDS

A number of students, especially men, earn a part of their expenses while attending Rollins. A student is honored at Rollins for an honest effort of this kind, and many of the best students pursue this method of partial support throughout their whole college course. In no instance is it advisable for a student to try to earn his entire expense while attending college. Freshmen are expected to have on hand funds sufficient to pay the major portion of one year's expenses, as the number of jobs is necessarily limited and most of those available are naturally taken by upper-class students. Full particulars may be obtained by writing the College Treasurer. All students expecting to earn any part of their expenses should apply to the College Treasurer before coming to Winter Park.

Exceptional scholarship, financial need, and promise of potential leadership or unusual ability shall be the basis on which aid is granted.

In case a student who has been granted a loan transfers to another institution, he shall pay back the loan in full before being given dismissal papers.

ELBERT H. GARY LOAN FUND. Many worthy students of limited means may profit by the generous gift of Judge Elbert H. Gary who has recently created a loan fund of \$25,000 to be used in helping ambitious and hard-working boys or girls to secure a college education which they could not otherwise afford. Except in very great emergencies loans will not be made to freshmen.

ROLLINS INVESTMENT LOAN FUND. This is a new emergency loan fund with resources amounting to about \$5,000. Small sums are loaned to approved students at 6% with ample time for repayment. It is used to supplement the other loan funds, especially for seniors.

SENIOR LOAN FUND. A small fund started by the senior class of 1929 and continued by the class of 1930 to be loaned only to seniors.

HONORS AND PRIZES

Sprague Oratorical Prize Contest

This contest was originated by Pi Beta Sorority with the co-operation of Dr. Robert J. Sprague. It is sponsored by Pi Beta Phi Sorority and Kappa Phi Sigma Fraternity in memory of Dr. Sprague. Original speeches are written, committed and delivered in competition before the college assembly or a public audience.

The Bacheller Prize Contest

The Senior High School students of Florida are invited to come to Rollins College during Founders' Week and deliver original orations in competition for the prizes offered by Mr. Irving Bacheller and the Florida Historical Society. The orations are sent to a board of judges and the authors of the best ones are called to Rollins to deliver them. The contest constitutes one of the notables occasions of the year. Kathleen Shepherd, Winter Park, and Lillian Jordan, Dania, won the gold medal in 1931. Virginia Earle, and Edwin Shinholser, Sanford, won the Florida Historical Society prizes in 1931.

Flossie Hill Short Story Prize

This prize is offered by Miss M. Flossie Hill, of Fort Myers, Florida. Miss Hill is a Rollins alumna deeply interested in stimulating productive work among the Rollins students.

Economics Prize

The Gamma Phi Beta Sorority offers a cash prize to the girl who has the highest scholarship record in Economics. The object of the prize which will be awarded at commencement time is to create interest in this field among the girls.

Chi Omega Prize

A prize of \$25.00 is awarded by the Chi Omega Fraternity to the Junior girl whose scholarship and conduct during the previous three years of her course has been the most meritorious.

Little Theatre Prize

This prize is awarded for the best one-act play presented during the year. The Little Theatre Workshop offers a first prize of \$25.00 and Pi Beta Phi Sorority gives the second prize of \$10.00.

The Howard Fox Literature Prize

A prize of \$50.00 is offered by Dr. Howard Fox, of New York City, for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest and craftsmanship are considered.

The Norris Cup

Through the courtesy of the Norris Candy Company, of Atlanta, Georgia, a silver loving cup will be awarded at Commencement to the student who most distinguishes himself in athletics during the scholastic year 1930-1931.

Phi Mu Athletic Trophy

The Phi Mu Sorority offers a cup as an athletic trophy to the best girl athlete who has earned her "R".

Algernon Sydney Sullivan Award

In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, which is a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the fourteen Institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algeron Sydney Sullivan Medalion by Rollins College was made in 1927 to Mr. Irving Bacheller, the distinguished novelist.

Allied Arts Society Prizes

The following prizes are offered by the Allied Arts Society of Winter Park, of which Mr. Irving Bacheller is President. The competitions are all open to Rollins students.

1. The Ponce de Leon Prize of \$100.00 for the best poem by a native or winter resident of Florida.
2. A prize of \$50.00 for the best poem submitted at the monthly meetings of the Poetry Society of Florida.
3. The Quill Drivers prize of \$35.00 for the best short story, and \$15.00 for the second prize.
4. The Music Makers prize of \$50.00 for the best unpublished musical composition.
5. A prize of \$50.00 for the best one-act play, masque, pageant or musical comedy submitted to the Society.
6. A prize of \$15.00 for the best painting in oil or water color submitted by an undergraduate and \$10.00 for the second prize.
7. A prize of \$10.00 for the best picture in pencil, charcoal or monotone submitted by an undergraduate.
8. A prize of \$10.00 for the best piece of sculpturing.
9. A prize of \$5.00 for the best piece of batik work.

ADMISSION OF STUDENTS

The educational facilities of Rollins College are open to both men and women. As the number of new freshmen that can be admitted in any one year is limited, it is the purpose of the College to select students whose qualities of character, personality, intellectual ability and interests in scholarship fit them to pursue a college course with profit. All pertinent facts in a candidate's record are considered in the admission of students, but undue delay in making application may prevent the consideration of the candidate for admission. Application should therefore be filed as early as possible.

Ordinarily, candidates are not admitted unless they can meet the requirements in full, but, in rare cases and under certain conditions, students of high scholarship who have not completed all of the stated requirements are given individual consideration and may be permitted to make certain substitutions. Exceptions of this kind are made for the benefit of able students, who lack certain requirements through accidental causes, not through inability to master the subject.

All candidates for admission to the College must offer satisfactory testimonials of good moral character; and those that have been members of other colleges must present certificates of honorable dismissal. Every new student must furnish a certificate of good health. The scholastic requirements for entrance may be satisfied by (1) certificate from the Principal or Headmaster of an accredited high or preparatory school; or (2) certificate of examinations; or (3) examination.

Application Procedure

The following procedure is required before a student can be considered as an applicant for admission to Rollins College.

1. *Application for Admission.*

Students desiring admission to Rollins College should send for an *Application for Admission* blank. This should be filled out by the prospective student and mailed to the Dean of Rollins College, with the ten-dollar application fee.

This fee is paid but once by any student and is refundable only in the case of those who have completed the application procedure and have been definitely refused admission by the College.

After the receipt of the *Application for Admission* blank and the application fee, the following papers will be sent out by the Office of the Dean.

2. *Entrance Questionnaire.*

The *Entrance Questionnaire* is sent to the Supervisor named on the *Application for Admission* blank. In answering the Questionnaire the student may take as much time as is necessary to accomplish the work satisfactorily; but the blank must be filled out in the presence of the Supervisor, without help. A small photograph or snapshot is required as part of the Questionnaire.

3. *Parent Questionnaire.*

Because Rollins is very careful in the selection of students, the parents of each applicant are requested to fill out a questionnaire in order that the College may have a better picture of the background and training of the applicant.

4. *Certificate of Health.*

The *Certificate of Health* is to be made out by a physician, preferably one who has had previous knowledge of the health of the applicant.

5. *Record of Secondary School Credits.*

The *Secondary School Credits* blank is to go to the principal of the secondary school from which the student is graduated. This transcript must show the number of weeks during which each subject was studied, the number of recitation periods each week and the length of the period together with the grade received.

For students who are still in school a preliminary blank will be sent at the time of application and the final blank for certification of credits will be sent direct to the school before graduation.

6. *Personal Interview.*

A *Personal Interview* with a representative of the College will be required whenever possible.

Admission

After an applicant has complied with all the foregoing requirements, his name will be placed before the Committee on Admissions and he will be notified as soon as possible as to whether he is accepted, refused admission, or placed upon a preferred list, to be admitted if a vacancy occurs. All applicants will receive notification before July 1 of the year in which they propose to enter.

Young women who are applicants for admission to Rollins College are especially urged to enter their applications before March 15, and young men before May 15, of the year in which they propose to enter. While the list will be kept open after these dates and applicants who have the qualifications will be carefully considered, the chance of disappointment will be much less for those who make application earlier.

Entrance Requirements

All candidates for admission must present evidence of graduation from an approved secondary school, or the equivalent, with at least 15 units of secondary school work (12 units if from a senior high school) together with such additional information as may be obtained by questionnaires, health certificates and personal interviews. Applicants are expected to have demonstrated intellectual capacity and to have positive qualities of mind and character, a definite educational purpose and ability to participate in the activities of undergraduate life.

A unit represents a year's study of a subject in a secondary school. The definition assumes that the academic year in the secondary school is not less than thirty-two weeks; that the class period is not less than forty minutes in length; and that the subject is pursued for five periods a week.

Of the fifteen units required at least three shall be in English, two in Mathematics, one in History, one in Science, and two in one foreign language. The remaining number of units may be selected from the list of subjects generally taught in approved secondary schools. While Rollins College desires to place no restrictions upon the secondary school courses the elective units should be selected from

courses giving evidence of the greatest value to the student in his college course, since the admission to Rollins is on a competitive basis.

Admission by Examination

Candidates for the Freshman Class who are graduates of a non-accredited secondary school will be expected to submit transcripts from such schools showing the subjects studied, and in addition will be required to pass entrance examinations in four high school subjects, English being one of the four. Entrance examinations will be given free of charge at the College, September 28 to 30, 1931. Examinations may be given at other times, with the consent of the Dean, for which a fee of \$3.00 is payable in advance to the Treasurer. In no case will the fee be returned.

Admission by Certificate of Examination

Academic diplomas issued by the Regents of the University of the State of New York are accepted in all required subjects covered by them.

Certificates of the New York State Examination Board are accepted.

Certificates of the College Entrance Examination Board are accepted.

Admission by Certificate

Graduates of accredited secondary schools are admitted to the Freshman Class upon presentation of a certificate issued by the superintendent or principal. Blank certificates may be obtained by applying to the Dean of the College.

Admission from Other Colleges

Students from other colleges, seeking admission to Rollins College, in addition to answering the entrance questionnaire and complying with all registration requirements, must present the following credentials: A letter of honorable dismissal, a statement of method of admission, an official statement in detail of studies taken by terms or semesters, with standing in the same, the exact number of terms of attendance, and a marked catalogue of the institution showing

each subject that has been completed. Credit on work done in other colleges will be given in general only for grades carrying quality points.

Advanced standing may also be obtained by examination in the subjects for which credit is desired. Fee, \$4.00 per term hour.

Special Students

Mature students may be allowed, under certain restrictions, to take special courses. Such students may be admitted to those classes for which the professors in charge may think they are prepared; except that they shall not be admitted to any class for which entrance examinations are required without having satisfied those requirements either by certificate from an accredited school or by examination.

Should a special student wish to become a candidate for a degree, he must satisfy the entrance requirements.

The College does not wish to encourage the registration of special students, but will accommodate a limited number of them to meet the needs of important cases and the necessities of the community as far as it is not inconsistent with the fundamental purposes of the College and its connection with the Southern Association.

The admission and control of special students rest entirely with the Dean.

STUDENT EXPENSES 1931-32

General Expenses

Payable on or before September 15, 1931:

Tuition	\$400.00
Board	290.00
Room—new dormitories.....	180.00
Room—other dormitories.....	125.00
Student Association fee.....	30.00
Contingent deposit.....	25.00
Health Fee.....	5.00
Application Fee.....	10.00

The board, room and tuition may be paid in three installments on or before September 15, December 15, and March 15. Payment in this manner necessarily involves added expense to the College, hence, the rates are somewhat higher. Each installment is as follows:

Tuition	\$140.00
Board	100.00
Room—new dormitories.....	65.00
Room—other dormitories.....	45.00
Student Association Fee.....	10.00

Contingent deposit and health fees are annual fees payable when student registers. Application fee is payable once only upon application for entrance.

(For explanation of general expenses see following pages).

Special Fees

Music Tuition and Fees: (See special Conservatory catalogue for complete details).

Special Tuition Fee, (Academic, per term):

For less than ten hours, per hour.....\$12.50

Registration Fee:

Special Students. Payable on first registration,
per year 3.00

Late Registration Fee:

First day after registration day.....\$2.00
For each day thereafter add \$1.00 up to..... 5.00

Change of Course or Dropping Course:

Except in case of conflict, or on advice of
Dean and Major Professor..... 2.00

Diploma Fee:

College or Conservatory of Music..... 5.00

Explanation of Fees

1. TUITION. The regular tuition fee of \$140.00 per term, or \$400.00 for three terms if paid in advance, covers all academic subjects. For less than ten hours, the tuition fee is \$12.50 per credit hour. The tuition fee covers but a small part of the actual cost to the College, the balance of which is met by income from endowment funds and gifts from friends of Christian education.

Refund of Tuition:

(a) For a student leaving college on account of serious illness or on recommendation of the medical director; during first two weeks, refund of three-fourths of tuition; during second two weeks, one half of tuition; during third two weeks, one-fourth tuition; after six weeks, no refund (*unless paid for three terms in advance*).

(b) For a student leaving college for any other reason: during first two weeks of term, one-half tuition; after first two weeks, no refund (*unless paid for three terms in advance*).

(c) A student will be considered in attendance at the College until the Treasurer's Office has been notified in writing by the Dean of the College of a student's withdrawal. Claims for refund previous to such notification will not be considered.

2. BOARD. Unless a special diet has been prescribed by a reputable physician and approved by the College Physician, and that special diet cannot be furnished at the College Commons, all students not living at home are required to eat at the College Commons, which is conducted without profit. For a period of less than a full term, the rate for board is \$10.50 per week.

3. ROOM RENT. The dormitory room rent is \$45.00 per term, or \$125.00 for three terms, if paid in advance. This applies in all dormitories except new dormitories, the rates of which are \$65.00 per term, or \$180.00 for three terms, if paid in advance. No extra electrical equipment is allowed in the room. Service rooms are provided in the dormitories for the use of electric irons.

Each dormitory occupant is required to provide four single sheets and two pillow cases. The laundry of these items is provided by the College.

Refund of Room Rent:

Up to end of first week of college term, refund of one-half of room rent in case of withdrawal; after first week, no refund.

4. STUDENT ASSOCIATION FEE. Upon registration a regular student automatically becomes a member of the Student Association which, in general, controls the student enterprises. He pays, as part of his college bill, a fee of \$10.00 a term. This constitutes a special fund for the maintenance and business-like management of student activities and campus interests.

All such funds are handled by the College Office and expended only by order of the Executive Committee of the Association and the Faculty Committee on Activities.

Upon payment of this fee a Student Association ticket is given the student entitling him to (1) a subscription to the *Sandspur*, (2) a subscription to the *Tomokan*, (3) admission to all athletic contests, (4) admission to all concerts and lectures, (5) admission to all debates and other activities, specified by the Executive Committee, (6) a subscription to the *Flamingo*.

The activities are conducted by the students with the co-operation of the administrative officers of the College. Unexpended money apportioned to any activity is held over to the succeeding year to be re-apportioned for the benefit of student activities.

This fee may be changed at any time by a vote of the Student Association.

5. **CONTINGENT DEPOSIT.** This fee, \$25.00, is to be deposited by all students at Rollins upon notification of acceptance, and is refundable upon honorable dismissal or graduation. Any charges outstanding against the student will be deducted before any refund is made. Should the student through breakage of materials or other charges deplete this deposit, it must be replaced upon due notice.

6. **HEALTH FEE.** \$5.00 a year, required of all regular students.

7. **APPLICATION FEE.** Upon application for admission in the College, new students, whether freshmen or of advanced standing, pay the application fee of \$10.00. This fee is paid but once and is refundable only in case a student is not accepted for admission.

Payments

Tuition and fees are due and payable in full on or before September 15, 1931. Those who wish to avail themselves of the privilege may settle board, room and tuition in installments payable as indicated above on September 15, December 15, 1931, and March 15, 1932. All charges must be settled in full before the student attends classes. Instructors will receive in their classes only those students who have completed registration. The Board of Trustees reserves the right to cancel or increase any of the fees listed or to add any new fees necessary to meet any unusual conditions or emergencies.

ADMINISTRATION

Conduct of Students

College administration relates not only to scholastic work but to the habits and influence of the individual student. It is the duty of the faculty and administration to reject those who are unprepared in scholarship. It is equally their duty to eliminate those who are injuring the scholarship, or the moral standards of the institution. Such personal habits as drinking, gambling and licentiousness are contagious, harmful to the student body, and fatal to the individual addicted to them. No student whose personal conduct gives evidence of bad habits will be allowed to remain at the College.

Rollins is jealous of the quality of its student body. One of the duties of the Student Council is to maintain a high standard of conduct in the student body. Every student is expected to observe the conventions and proprieties of refined society, to be diligent in his studies, and to be prompt and regular in attendance at classes, chapel, and other academic functions of the College.

Any student who is persistently negligent in academic work, who violates the regulations of the College, who breaks the laws of civil society, or makes himself an undesirable citizen of the campus or community because of specific acts, or general attitude perverse of good order, may be warned, placed on probation, suspended, dropped or expelled, as the conditions warrant. A student may forfeit his connection with the College without an overt act, if, in the opinion of the faculty, he is not in accord with its standards.

Students receive the admonition and counsel of the Dean, or President, or both, before the infliction of any penalty. If a student gives evidence of exerting a bad influence on others, or of failure to derive benefit from his courses of study, he may be required to withdraw.

Automobiles

While Rollins College has no rules or regulations prohibiting students from owning and operating automobiles during attendance at College, all students owning cars are required to list the license number and make of car with the Office of the Dean.

Dormitory and Commons Regulations

The Board of Trustees has adopted the following requirements for the College Dormitories and Commons:

1. Every freshman regularly enrolled in Rollins College and not living at home is required to live in one of the College dormitories, until one full year's work has been completed.

2. Every upper-class student regularly enrolled in Rollins College and not living at home is required to live in one of the College dormitories or in one of the approved fraternity or sorority houses.

3. Every regularly enrolled student not living at home is required to board at the College Commons unless other arrangements are made with the Treasurer of the College.

4. Only regularly enrolled students who are active undergraduate members of local organizations may live in fraternity or sorority houses without special written approval of the College Administration.

Physical Examination

Freshmen and new students are required to furnish a certificate of good health before being admitted to matriculation.

All students shall take a complete physical and medical examination each year. A conference with the consulting psychologist may form a part of the examination. The examinations will be given by the college physician and the Department of Physical Education. Examination appointments, beginning with the freshmen, will be made alphabetically during the first week of the college year. A medical O. K. or advice will then be filed so that no student shall enter any activity throughout the year for which he or she is not physically fit.

Absences From Classes

Rollins College has no system of cuts or unexcused absences. Prompt and regular attendance is a part of the work of each course. A student who is consistently absent from classes without the permission of his instructors will be required to withdraw from college. Whenever a student is absent, it is his responsibility to arrange with each of his instructors to make up the work lost. When it is necessary for a student to be absent from the campus for one day or more, he should obtain the written permission of each of his instructors and the Dean *before leaving*.

Matriculation

A Matriculation Card is issued and sent to each student who has complied with the application procedure and been accepted, indicating that the applicant is a regularly enrolled student at Rollins College.

Matriculation at Rollins carries with it acceptance of the ideals and standards of the College as set forth in this catalogue and agreement to comply with them.

Freshman Week

The Freshman Class assembles at the College a few days in advance of the rest of the student body, in order to begin its college work under more favorable circumstances than are otherwise possible. Besides becoming fairly familiar beforehand with the conditions under which they are to work for the next four years, the members of the class are able to complete certain preliminary exercises which ordinarily interfere with a prompt and smooth beginning of the business of the year, and begin their acquaintance with each other unhampered by the distracting presence of a large body of older students. During Freshman Week the administrative officers of the College, several members of the faculty, and a number of selected upperclass students are at the service of the class.

In the course of the week the members of the class complete their registration for the work of the year; take physical examinations at individually designated times;

hear lectures upon the use of the library, how to study, care of health, management of finances, college regulations and customs, and requirements in regard to studies and grades; visit the library in small groups under the guidance of conductors.

All these matters are of great importance to members of the new class, so much so that it is imperative for all of them to be present throughout the period. *Attendance is therefore required of all who enter as freshmen.*

Reservation of Rooms

Rooms will be assigned to new students in order of receipt of applications. All rooms must be reserved in advance by payment of the \$25.00 contingent deposit to the College Treasurer. Should a student who has reserved a room by making the advance payment decide not to enter college, this contingent deposit is refunded; provided, however, a claim is filed with the College on or before September 1, 1931, and that the College is able to rent the room to another applicant.

Students not residing in Winter Park and its vicinity or in the homes of immediate relatives are required to room in the College dormitories and board at the Commons unless other arrangements are made with the Dean and Treasurer of the College.

Dormitory rooms are furnished with single beds with wire springs, mattresses, dressers, study tables and chairs. All other furnishings desired are to be provided by the student. Each occupant of a dormitory room must bring a pillow, four sheets, two pillow slips, at least two blankets, one comforter, one mattress pad, two bed spreads for a single bed and personal linen. All these articles should be plainly marked with the owner's name.

Each occupant of a dormitory room will be required to sign a receipt for the furniture and equipment of his room and will be held responsible for its return in good condition when he departs.

A student to whom a dormitory room is assigned is obligated for its rental for the year, unless another student, not a resident of the hall, agrees, with the approval

of the Dean of the College, to occupy the room, paying the deposit and rental fees.

Students may not have pets in any college dormitory.

Waiting List

The names of applicants who do not secure admission at the beginning of the college year will be placed on the "waiting list" and appointments to vacancies made in regular order provided that the application is accompanied by the customary retainer fee.

Correspondence

Communications in reference to the personal welfare of women students during the college year may be sent to the Dean of Women. Correspondence in reference to the men students and from prospective students should be addressed to the Dean of the College, Rollins College, Winter Park, Florida.

REGISTRATION

Students will present themselves for registration on the days assigned for that purpose. The Matriculation Card must be shown advisers before registering. If the card is lost, a new one may be obtained by payment of twenty-five cents at the Office of the Dean.

Registration after the regularly appointed day subjects the student to a late registration fee as follows: Two dollars for the first day and one dollar per day thereafter up to a maximum of five dollars.

Students entering College late must make up all back work within one month after entrance. All exceptions to this rule must be authorized by the Dean.

Advisers

Each student chooses as early as possible the department containing the line of study which he wishes to emphasize in his course. Some professor of this department becomes the student's adviser in his course of study and must be consulted at each subsequent registration or change in registration.

Each freshman is assigned to an adviser who continues as counsellor to the student on the selection of courses until he chooses his major.

Normal Registration

The average number of credit hours needed to make up the requirement of 192 credits for graduation is 16 credit hours per term. This is the amount recommended for students in all classes, to secure best results. The maximum allowed a new matriculant is 18 hours, including 1 hour of physical education.

Excess Registration

More than 18 credit hours per term is *excess* and cannot be allowed except by consent of the Dean, in applying definite regulations of the faculty. To register for 17 hours the student must have accumulated in the preceding term 19 points in 16 hours, with no mark below passing; to register for 18 hours he must have accumulated 21 points in 16 hours; for 19 hours, 23 points. This grade of work must be maintained during the current term. A fee of \$5.00 shall be charged for each registered hour in excess of 18. Permission to register for more than 18 hours must be obtained from the Dean. No student will be permitted to register for more than 21 credit hours. Without special permission from the Dean, 15 credit hours shall be the minimum amount of registration.

Changes in Registration

Ordinarily no changes are allowed in registration after the registration card has been filed with the Registrar. For every change that is allowed, a fee of \$2.00 will be charged, unless remitted by the Registrar or Dean for satisfactory reason.

Dropping Work

Work for which the student has once registered cannot be dropped except by formal permission secured through the office of the Registrar. A course abandoned without such permission, likewise (under certain conditions) a course in which the student is failing, will be counted as a failure and so recorded on the permanent record. A course dropped after four weeks will be recorded as a failure.

Withdrawal

A student who wishes to withdraw from the College must consult the Dean before doing so and receive withdrawal card. This card is then presented to the Registrar, who completes the withdrawal.

GRADING SYSTEM

The grading system in use at Rollins is as follows:

"A" gives three quality points. The student must do more than the required work and do it in a superior manner.

"B" gives two quality points. The student must do the required work in a superior manner or must on his own volition do extra work of a satisfactory grade.

"C" gives one quality point. The student must do the required work in a satisfactory manner. It is understood that required work means what can be done during the conference period.

"D." The student does the work but the work is not satisfactory enough to receive quality credit.

"E." The student is conditioned. The student may continue in the course running for more than one term and may raise his grade to "D" upon passing an examination or the performance of other work to the satisfaction of the instructor. A student who has done "low passing" or "D" work which has not been completed by the end of the term shall be reported with the grade of "E." If the student does not remove this condition by the end of the first term in which he is registered at the College following the one in which the condition was incurred, the grade "E" automatically becomes an "F." (N. B. A grade of "E" can never be changed to more than a "D".)

"F." Failure.

"INC." When a student has done work of at least "C" quality in a course but has failed to complete all of the required work, the instructor may at his option report the student's work as "INC" or may report the student for credit in the course at the lowered grade. It is presumed that students will complete the work of a course within the period for which they have registered, unless prevented by illness or some other similarly legitimate excuse. When the grade

"INC" is used it must be accompanied by a supplementary symbol indicating the character or quality of the work already completed. (N. B. Unless an "INC" is made up in the next term in which the student is registered following the one in which the "INC" was received, the "INC" automatically becomes an "F.")

"W." Withdrawal.

Honor Points

In 1927 Rollins adopted the honor point system which requires that in addition to having 192 hour credits, a candidate for a bachelor's degree must have 192 *honor points*.

For a course carried throughout a term with a grade of "A," three honor points will be awarded for each term hour credit; for a course with a grade of "B," two honor points; with a grade of "C," one honor point. In Physical Education and other subjects in which credit is allowed without honors, no more honor points will be granted than hours of credit. Students, who during their course make in 192 hours 460 honor points, may be graduated *cum laude*; students making 500 honor points in 192 hours may be graduated *magna cum laude*; and students making 550 honor points in 192 hours may be graduated *summa cum laude*.

Academic Standing

All regular students who obtain passing grades in twelve hours of academic work in a term will be permitted to register for the following term unless dropped from the College for other reasons. If less than twelve hours of academic work are passed in any term the student will be required to show cause why he should be permitted to remain in the College. If permitted to remain he may be placed on probation for a period of one term.

Probation

A student who is on probation may be dropped from the College at any time if he fails to maintain a satisfactory academic standing. In addition, such a student may not represent the College as a member of any athletic team, or in any other way. While on probation a student may not carry more than sixteen hours of academic work.

Any student dropped from the College, whose permanent residence is not in Winter Park, must leave Winter Park within three days after being sent notice to this effect in writing, or forfeit the privilege of possible re-entry to the College and transfer of credits to other institutions.

CLASSIFICATION OF STUDENTS

For Freshman Standing.

No student will be classified as freshman who is deficient in more than 1 unit of preparatory work.

For Sophomore Standing.

All entrance deficiencies must be removed.

At least 40 term hours of college work and 42 honor points (including the required freshman courses in English, Mathematics, Hygiene and Physical Education).

For Junior Standing.

At least 90 term hours and 95 honor points (including Physical Education 201f, 202w, 203s, and all preceding requirements).

For Senior Standing.

At least 140 term hours and 150 honor points, and all preceding requirements.

REQUIREMENTS FOR DEGREES

General Requirements

Rollins College confers the undergraduate degrees of Bachelor of Arts and Bachelor of Science and, in co-operation with the Conservatory of Music, the degree of Bachelor of Music. The graduate degrees of Master of Arts and Master of Science have been conferred upon a few candidates who have done advanced work of an unusual quality.

The amount of work required of candidates for a bachelor's degree is measured by tuition term hours. A term hour is a one hundred and twenty-minute period of work a week throughout one term. The requirements of candidates for a bachelor's degree are sixteen such hours each term or one hundred and ninety-two term hours of satisfactory work. Credit for not more than eighteen term hours may, at the discretion of the faculty, be allowed for work done in the Conservatory of Music. Under the honor point system a student is also required to make as many quality or honor points as hours. Therefore, a candidate for a bachelor's degree would need to have one hundred and ninety-two *term hours* and one hundred and ninety-two *honor points*.

With the exception of a few specifically required courses, the choice of courses under the major and group requirements is left largely to the student.

For the regular Liberal Art studies the College ordinarily confers only the Bachelor of Arts degree, but the Bachelor of Science degree may be conferred upon those who have shown unusual excellence and intensive study in scientific work.

All candidates for degrees must complete the required courses of study to the satisfaction of the Faculty; must maintain that standard of morality and character which is consistent with the ideals of Rollins, must have a minimum of one full year of residence study at the College, and must have satisfied all other college requirements including the payment of all bills.

Such candidates must have a working knowledge of one or more foreign languages according to the specifications and plans of the major requirements.

Bachelor of Arts Degree

The Bachelor of Arts degree will be conferred upon students who complete satisfactorily one hundred and ninety-two term hours according to the prescribed courses, and who satisfy all other requirements of the College. The candidate for a degree must meet the requirements of his selected major study. The work of the degree is planned for four full years of study and has a prerequisite of four full years of secondary work or its equivalent. Students of rare ability, who can make such high marks as to permit constant over-registration, may shorten this time, but such an accomplishment is rarely done and is not encouraged unless the circumstances fully justify it. Under no conditions will a student be allowed to complete his course in less than ten terms.

The requirements for the degree of Bachelor of Arts are summarized below:

Major	40-50	Term	Hours
Group Requirements (in addition to Bible, English and other specified requirements).....	40	"	"
Bible	5	"	"
Life Problems and Hygiene (required freshman year).....	5	"	"
Physical Education.....	9	"	"
English (ten hours required freshman year).....	15	"	"
Foreign Language.....			Working Certificate
Electives			
TOTAL	192	Term	Hours

Bachelor of Science Degree

The Bachelor of Science degree is offered for those students who wish to concentrate upon science. A candidate must major in some branch of science and must complete sixty hours of scientific work, forty of which must be chosen in his major subject. The Bachelor of Science degree requires freshman mathematics.

No student will be permitted to carry more than eighteen hours of work at one time without special permission. The number of hours in pre-professional courses will be governed by the regulations and needs of that work. In general, students are not permitted to register for more than the regular number of hours unless they have made in the previous year an average of more than C in all subjects and have failed in none.

The requirements for the degree of Bachelor of Science are summarized below:

Science Major.....	40	Term	Hours
Additional Science Group (<i>ten term hours must be in mathematics</i>)	20	"	"
Group Requirements (<i>in addition to Bible, English and other specified requirements</i>).....	40	"	"
Bible	5	"	"
Life Problems and Hygiene (<i>required freshman year</i>).....	5	"	"
Physical Education.....	9	"	"
English (<i>ten hours required freshman year</i>).....	15	"	"
Foreign Language	Working Certificate		
Additional Electives.....	<hr/>		
TOTAL	192	Term	Hours

Master's Degree in Arts and Science

Master's degrees have been conferred in the past upon a few candidates who have done advanced work of exceptional quality. The College does not seek graduate students, and only those who can find here the material for post graduate work of an intensive character are accepted. No graduate student is accepted as a candidate for a Master's degree without approval of the faculty committee on graduate study. The Master's degree will be granted only on the completion of one full year's graduate work in residence and the preparation of a thesis giving evidence of thorough research in some chosen and accepted field. The requirements and rules governing graduate study are administered by the faculty committee on graduate study. For the present the Faculty has voted that no more applicants for graduate degrees be admitted.

Residence Study

Any student seeking a degree of any kind from Rollins College must be in residence at least one full year and must complete not less than forty-five tuition term hours at Rollins. Full credit will be given for work done in other institutions of an equal grade with Rollins, but no more than three years of such work may count toward a bachelor's degree. No bachelor's degree is granted by Rollins to any applicant who has not spent his senior year in residence at the College.

Majors

Each candidate for a degree is required to complete a major group of studies of not less than forty term hours.

The candidate's major work is done under the direction and advice of the major instructor who advises and assists the student in choosing the courses to complete the major requirements as outlined.

The major subjects need not be chosen until the beginning of the sophomore year, and, in special cases, may be delayed until the beginning of the junior year.

No grade is accepted for credit in a major subject unless it is C or better.

Group Arrangement of Studies

The different departments of instruction may be arranged under four groups.

GROUP I

English
Books
Public Speaking
French
German
Greek
Latin
Spanish

GROUP II

Biblical Literature and Religion
Economics
Education
Government and Political Science
History
Philosophy
Psychology
Sociology

GROUP III

Astronomy
Biology
Botany and Horticulture
Entomology
Ornithology and Nature Study
Zoology
Chemistry
Geology
Mathematics
Physics

GROUP IV

Art
Dramatic Art
Music

Group Requirements

A major subject may be chosen in the case of a Bachelor of Arts degree from any of the above groups, while for a Bachelor of Science degree a major subject must be chosen from Group III. In addition to his major subject, a candidate for a bachelor's degree must complete twenty term hours in each of the other groups except Group IV. Majors may be chosen in each of the above subjects except Biblical Literature and Religion, Books, Government and Political Science, Public Speaking,

Dramatic Art, Astronomy, Entomology, Geology and Ornithology. Music may be chosen for a major only for a Bachelor of Music degree. Some majors may require more than the minimum number of hours, if, in the judgment of the major instructor and the Dean of the College, more hours are necessary for adequate completion of the major.

Description of Majors

A detailed description of the majors is given below.

Art

PREREQUISITE: Art 101f and 102w.

REQUIRED COURSES: Art 104f, 201w, 202s, 203f, 206s and additional elective courses in Art to total forty term hours.

Biology

PREREQUISITE: Biology 101f and 102w.

REQUIRED COURSES: Biology 103s, 210f, 308w, 309s and additional elective courses either in Botany and Horticulture or in Zoology, as desired by the student, to total forty term hours.

Students majoring in Biology are strongly urged to complete courses in Organic Chemistry and Modern Physics and to have a working knowledge of German and French.

Chemistry

REQUIRED COURSES: Chemistry 101f, 102w, 151s and additional elective courses in Chemistry to total at least forty term hours. Students majoring in Chemistry are advised to complete Calculus, two terms of Physics, and Biology 101f, as well as to have a working knowledge of French and German.

Economics

REQUIRED COURSES: Economics 201f, 202w, 204w, 301s and additional elective courses in Economics to total forty term hours.

Education

REQUIRED COURSES: Education 209w, 301f, 306w, 401f, 402w, 403s and additional elective courses in Education or Psychology to total forty term hours.

English

PREREQUISITE: Fifteen term hours of English, including courses 101f and 102w.

REQUIRED COURSES: English 201f, 202w, 317f, 318w and additional elective courses in English to total fifty term hours.

Five term hours in the Department of Books may be counted in the major.

Students majoring in English are advised to complete also courses in Sociology, Psychology, History and Modern Languages.

French

REQUIRED COURSES: French 102w, 103s, 201f, 202w, 303s, 401f, 402w, 403s and additional elective courses in other modern languages to total forty term hours.

German

REQUIRED COURSES: German 102w, 103s, 201f, 202w, 304f, 401f, 402w, 403s and additional elective courses in other modern languages to total forty term hours.

Greek

REQUIRED COURSES: Greek 201f, 202w, 301f, 302w, 303s, and additional elective courses in Latin, above course 106s to total from forty to fifty term hours.

Students majoring in Greek are urged to complete English 201f, 202w and two terms of French.

History

REQUIRED COURSES: History 204f, 205w, 210f, 211w, and additional elective courses in History to total forty term hours.

Students majoring in History are advised to complete also Economics 201f and Government 303s, 305f, 306w.

Latin

PREREQUISITE: 104f, 106s or equivalent.

REQUIRED COURSES: Latin 108w, 201f, 301s, and additional elective courses in Latin or Greek to total forty term hours.

Mathematics

REQUIRED COURSES: Mathematics 101f, 102w, 202w, 302w, 305w, 306s and additional elective courses in Mathematics to total from forty to fifty term hours.

Students majoring in Mathematics are urged to complete courses in Biology, Chemistry and Physics and to have a working knowledge of German or French.

Music

See Special Conservatory Catalogue.

Philosophy

REQUIRED COURSES: Psychology 201f, Philosophy 201w, 202s, 203f, 303f and additional elective courses in Psychology or Education to total forty term hours.

Physics

PREREQUISITES: Mathematics 101f, 102w, 201f, 202w, Chemistry 101f, 102w, 151s.

REQUIRED COURSES: Physics 101s, 201f, 202w, 305f, 306w, 307s, and additional elective courses chosen from Physics 203f, 204w, 205s, 206s, Mathematics 305w, 306s, Chemistry 201f, 202w, 401f, 402w, 403s or Astronomy 303s to total forty term hours.

Psychology

REQUIRED COURSES: Psychology 201f, 305w, 311s and additional elective courses in Psychology or Philosophy to total forty term hours.

Sociology

REQUIRED COURSES: Sociology 201f, 202w, 203s, 204f, 304s, and additional elective courses chosen from Sociology 306w, 401f, 402w, 403s, Economics 201f, 301f, and Psychology 201f, 302f to total forty-five term hours.

Spanish

REQUIRED COURSES: Spanish 102w, 103s, 201f, 202w, 203s, 301f, 304f, 305w, 306s and additional courses in other modern languages to total forty term hours.

REQUIREMENTS FOR GRADUATION

Major. Not less than forty term hours must be completed in the major subject.

Additional Group Requirements. Each candidate for a bachelor's degree must complete at least twenty term hours in each of the groups other than the major one and Group IV. The group requirements are in addition to Bible, English and other specified requirements.

Bible. Every candidate for a bachelor's degree from Rollins must have completed at least five term hours of work in the Department of Biblical Literature and Religion.

Life Problems and Hygiene. Five term hours of work in Life Problems and Hygiene are required of each graduate. The work of this course is basic to that of the social sciences and must be taken in the freshman year.

Physical Education. Three term hours of physical education are required in each of the first three years of the candidate's course, a total of nine term hours being required for graduation. Additional credit may be earned during the fourth year or by taking two classes concurrently. Of this additional credit, a maximum of three hours may be used as electives toward graduation.

English. At least fifteen term hours of English are required for graduation, ten term hours of which must be taken in the freshman year.

Language Requirements. The general rule of the College is to require every candidate for the bachelor's degree to have acquired a working knowledge of some one foreign language. The amount of study necessary for such a working knowledge would ordinarily be three years, but the student's nationality, family inheritance, or previous experience might provide the required accomplishment with less regular class work. The College wishes to stress the effective accomplishment made in a language rather than a stated amount of study. Whenever the head of the department in which the student is taking his language reports that he has acquired a practical working knowledge of the chosen language his requirements in that regard are fulfilled.

Language Studies Suggested

1. Students entering with two years of one modern language take a minimum of one year of the language in College.

2. Those entering with two years each of more than one modern language take one year of one of them in College.

3. Those entering with two years of Latin, and no modern language, take two years of Latin or complete a modern language, according to the recommendation of the Dean.

4. Those entering with three years of a foreign language may apply to the proper language professor for a certificate of a "working knowledge." If this cannot be secured the student should make plans to fulfill the catalogue requirements by means of class work.

Mathematics. Each candidate for the Bachelor of Science degree must complete ten term hours of mathematics.

PROFESSIONAL REQUIREMENTS IN EDUCATION

Students desiring to obtain a college degree and at the same time prepare for teaching may enter college in the usual way and major in English, in mathematics, in science, in a modern language, or in any other subject which they desire to teach. As a minor they may select courses in the Department of Education and in certain other departments to the extent of three-twentieths of their college course (about twenty-seven term hours) and thereby prepare themselves to receive a state teaching certificate without examination. Of the courses taken in the Department of Education at least one term's work should be in observation or practice teaching. Students who have passed college courses in American Government and History will be exempt from the Florida State examination on the Constitution.

Teachers' Certificates

Students completing twenty-seven term hours in education will have the same status as will graduates from the four-year educational course offered by the State University

and the State College for Women. The State Superintendent of Education, at present, holds that the law as now on the statute books permits him to grant state certificates without examination only to graduates from four-year college courses. The provisions of the law governing the granting of certificates are stated in the following paragraph:

The present state law of Florida provides two ways in which graduates from Rollins College and similar institutions may obtain state certificates.

Under Chapter 7373, Sections 1 and 2, graduates from the College may obtain state certificates without examination, provided, first, they have devoted three-twentieths of their time to study of psychology and education, and, secondly, that the College submits to such inspection and regulations as may be prescribed by the State Board of Education and the State Board of Control; and thirdly, that the courses of study are found to be the same or equivalent to those prescribed and sustained by the State University and the Florida State College for Women.

Under Chapter 7372, Section 17, of the laws as enacted in 1917, any Rollins student regularly graduated since June 15, 1905, may obtain a state certificate without examination by filing with the State Superintendent of Public Instruction his or her diploma, or a certified copy of it, presenting satisfactory evidence of twenty-four months of successful teaching, and paying a fee of five dollars.

Pre-Professional Courses

Rollins College offers Pre-Professional courses for students who wish to enter schools of Law, Medicine, Engineering and the other professions. These courses are arranged to satisfy the requirements of the particular school chosen by the student. Each student should provide himself with a catalogue of the professional school he intends to enter and with the aid of his adviser he can plan his course accordingly. This should be done when he first enters college, so that he may be sure to cover all the necessary requirements.

While it is possible to enter certain professional schools after two years of college training, the student is advised, whenever possible, to complete the full college course before undertaking professional study. This will enable the student to obtain a better grasp of his chosen subject and a broader viewpoint of the profession which he plans to enter.

COURSES OF INSTRUCTION

The ideal which is now entering its sixth year at Rollins College is the Conference or Work-shop Plan, one purpose of which is to bring the student and professor into closer contact. Students register for classes in the usual manner, arranging their schedules so that two full hours may be spent with each instructor. During the conference period students spend their time in study, in conference with the professor, in small group discussion, in writing class papers, preparing outlines, and in studying other matters incident to the mastery of the subject. At times even the whole group or class may be called together for a conference on a common topic with the instructor as the leader in the discussion.

Each instructor is permitted to apply the plan to his course in the manner which he thinks most suitable to the subject to be studied. General outlines of courses are furnished to students that they may know the approximate expectation for the term or year of each course. Specific outlines, references, topics and questions are in many instances supplied by the instructor to facilitate the more economical study and mastery of the subject. The "lock-step" method of procedure has been eliminated and students are permitted to progress as rapidly as they wish or are able.

As an added feature of the Rollins Conference Plan most courses meet five times a week instead of three. Under this concentration plan the student registers for three five-hour courses where in the past he has registered for five three-hour courses. This enables the student to complete most of the required courses by the end of his sophomore year, leaving him free to follow his natural interests during his junior and senior years.

Numbering of Courses

In the numbering of courses the following system has been used: Courses open to freshmen are numbered beginning with 101; those open to sophomores and above are numbered beginning with 201; juniors and seniors with 301; seniors and graduates with 401. The term is indicated with the letter f, *fall*; w, *winter*; s, *spring*.

Most courses are given in term units; however, in some cases two or more terms constitute a unit. The printing of a course with a hyphen between the term numbers, for example, (101f-102w-103s), indicates that credit is not given for the work of any term until the work of the other terms is completed. The printing of a course with a comma between the term numbers, for example, (101f, 102w, 103s), indicates that the course extends throughout the number of terms specified, but that independent credit is given for the work of any term. When course numbers are separated by a semicolon it indicates that the course is repeated, for example, (101f;101w).

The number of hours refers to the credit per term allowed for the course, sixteen or seventeen hours constituting full work.

The courses are arranged alphabetically in the following order:

Art	German
Astronomy	Government and Political Science
Biblical Literature and Religion	Greek
Biology—	History
Botany and Horticulture	Hygiene and Physical Education
Entomology	Italian
Ornithology and Nature Study	Latin
Zoology	Mathematics
Books	Music
Chemistry	Philosophy
Dramatic Art	Physics
Economics	Psychology
Education	Public Speaking
English	Sociology
French	Spanish
Geology	

ART

The aim of the instruction in Art is to give the students a thorough and practical knowledge of art, and to develop an understanding of the broad principles underlying all art. The value of drawing or designing as mental training cannot be overestimated. The ability to create original work which this department aims to develop demands an intensive application of the mental faculties. Each year the Department of Art conducts an exhibit of antiques.

101f. ART APPRECIATION. This course will be devoted to the study of the theory of the rules for the production of any artistic result, both in fine arts and in industrial arts.

Proportion, harmony, balance, rhythm and emphasis are discussed and illustrated. Nature as inspiration is studied. The Carnegie Art Library offers reading of unusual quality and variety for developing this work. *Credit, five hours.*

102w. ART APPRECIATION. A course in color theory and its application to problems of block printing, and batiks. *Prerequisite, 101f. Credit, five hours.*

104f, 105w, 106s. DRAWING. In this course the student applies the fundamental principles of drawing and becomes familiar with the use of different mediums—charcoal, pencil, crayons and pen and ink. The course also deals with simple arrangements of lines, spaces, shadows, rhythm and other factors, as well as affording the student opportunity to study form and color, offering valuable training for advanced work in painting. *Credit, five hours a term.*

107f. MODELING FROM CASTS. This course offers elementary work in plastic art. *Credit, five hours.*

108w, 109s. BAS RELIEF. This course consists of a study of composition and design in the flat. *Credit, five hours a term.*

201w, 202s. DESIGN. This course covers the fundamental art principles involved in developing original expression in line, mass and color, developing during the second term into practical problems. Particular attention is given to attractive arrangements of simple forms. *Credit, five hours a term.*

203f. INTERIOR DECORATION. This course deals with the evolution of the house from the time of the Norman Conquest to the present era, and includes a study of fundamental principles with their practical application in the furnishing of a house. *Credit, five hours.*

204w. INTERIOR DECORATION. This course is a continuation of 203f, but may be taken separately. It includes the history and development of period furniture and a study of antiques. *Credit, five hours.*

205w. HISTORY OF GREEK ART. This course is a study of the development of Greek sculpture, with a consideration also of the influence of Greek sculpture upon both contemporary and later art and literature. It also includes a brief consideration of Greek minor arts, such as vases, coins, and metal-work. *Credit, two hours.*

206s. HISTORY OF ART. This course is allied with 205w but may be taken independently. It deals with early art periods, not included in the above course, and stresses the development of architecture, painting and sculpture from the Fall of Rome through the great historic eras down to the present day. The Carnegie Foundation Art Library, which is a part of the Studio equipment, offers a rich fund of reference material which is available to the student. *Credit, five hours.*

207f, 208w, 209s. COMMERCIAL ART. This course deals with the practical designing of posters for commercial purposes emphasizing lettering, simple effective layouts and composition for illustrative purposes. Color theory, with the limitations of reproduction, as well as black and white working of problems, is carefully developed. *Credit, one hour a term.*

210f, 211w, 212s. CRAFTS. This is a brief course in the American crafts and industrial arts, such as batik, tie and dye, leather tooling and linoleum block. *Credit, two hours a term.*

213f, 214w, 215s. COMPOSITION AND DESIGN IN SCULPTURE. A course including sketch building of all kinds with special emphasis on lights and shadows. Figure composition for ideal and practical work for marble and bronze. *Credit, five hours a term.*

218s. PENCIL SKETCHING. A course in drawing with especial attention to the particular medium of pencil rendering. *Credit, five hours.*

301f. PUBLIC SCHOOL ART METHODS. (*Grades*). This course deals with the fundamental principles of art teaching in the grade schools. Practice problems are presented for each grade. *Credit, two hours.*

302w. CLAY MODELING. The production of hand-built tiles, vases, book-ends and other art objects is considered in this course. *Prerequisite 106s. Credit, five hours.*

303s. ART METHODS FOR HIGH SCHOOLS. This course is a continuation of 301f and deals with art principles as applied to the junior and senior high schools. *Prerequisite, 301f. Credit, two hours.*

304f, 305w, 306s. LIFE CLASS. A course in sculpture for advanced and talented students. *Credit, five hours a term.*

309s. **ADVANCED PAINTING.** Design and elementary drawing. *Prerequisite, 102w. Credit, five hours.* (Special course to be arranged).

401f, 402w, 403s. **LIFE CLASSES.** This course gives a study of the construction of the human figure, stressing balance, unity and rhythm and proportion in line and mass. Drawing and painting from costume pose. *Prerequisite, 202s. Credit, five hours a term.*

405w, 406s. **ETCHING.** The first term will be devoted primarily to dry point and etching; the second term to more specialized methods, as mezzotints, aquatint, monotype, etc. The technique of printing plates will be given especial emphasis. Admission only by approval of instructor. *Credit, five hours a term.*

407f, 408w, 409s. **NATURE PAINTING—LANDSCAPE.** The natural beauty of the Rollins campus and the surrounding country lends an inspirational setting for the work of this course. Painting is done in both water colors and oils. *Prerequisite, 106s. Credit, five hours a term.*

410f. **ADVANCED DESIGN.** A course giving advanced work in design. *Prerequisite, 102w. Credit, five hours.* (Special course to be arranged).

ASTRONOMY

301s. **DESCRIPTIVE ASTRONOMY.** A general survey of modern astronomy. *Prerequisite, Mathematics 102w. Credit, five hours.* (Not given in 1931-32).

BIBLICAL LITERATURE AND RELIGION

206s. **PSYCHOLOGY OF RELIGION.** See Psychology course 206s. *Credit, five hours.*

301f. **THE RISE AND FALL OF THE HEBREW NATION.** This course covers the Babylonian background, the primitive religion of Israel and the development of Hebrew institutions. *Credit, two hours.*

302w. **THE OLD TESTAMENT AS LITERATURE.** The varied types of Hebrew literary records with incidental reference to the Apocrypha—their social and spiritual values—are considered in this course. *Prerequisite 301f. Credit, two hours.*

303s. PROBLEMS OF PERSONAL CONDUCT. A discussion course in the problems of faith and life in the light of the teachings of Jesus. *Prerequisite, 302w. Credit, two hours.*

307f. OLD AND NEW TESTAMENT IDEALS. This course deals with the sources of the popular beliefs of the Jews in the times of Jesus. The primary and distinctive teaching of the New Testament in relation both to the times of their promulgation and to the present day are given. *Credit, five hours.*

308w. APOCRYPHAL AND APOCALYPTIC LITERATURE. A seminar course in the extra-biblical books. *Prerequisite, 307f. Credit, one or two hours.* (Not given in 1931-32).

309s. STUDY OF THE WORLD RELIGIONS. The fundamental teachings of the world's living religions in comparison with one another and with special reference to the Christian religion. *Prerequisite, 307f. Credit, five hours.*

312w. THE SAYINGS OF JESUS. This course brings out the latent humor, repartee, pleasantries and wit in the Sayings of Jesus and throws light on many little understood passages in the Gospels. *Credit, one hour.*

BIOLOGY

101f-102w. GENERAL BIOLOGY. This course deals with the general principles of the subject—life, growth, reproduction, irritability, elementary embryology, fundamental structural characteristics of both plants and animals, and with such topics as immunity and heredity. This course should be taken by anyone who plans to do further work in this department. *Credit, five hours a term.*

304f. BACTERIOLOGY. This course deals in a general way with the application of bacteriology to sanitation and the bacterial diseases of men, animals and plants. Soil bacteriology is also considered. *Prerequisite, 101f. Credit, two hours.*

305f. MICROSCOPICAL TECHNIQUE. This course considers the important methods of fixing, hardening, dehydrating, staining, clearing, imbedding, sectioning with the rotary and sliding microtome, and mounting objects for microscopical study. *Prerequisite, 101f. Credit, five hours.*

317f-318w-319s. HISTORY OF BIOLOGY. A review of the makers of the biological sciences, their lives, theories and contributions. Recent and contemporary biologists will be emphasized. *Prerequisite, 102w. Credit, two hours a term.* (Not given in 1931-32).

Botany and Horticulture

210f. PLANT MORPHOLOGY. This course considers the general morphology of plants. Different plant associations and formations will be studied in relation to environment. *Credit, five hours.*

211w. PLANT PHYSIOLOGY AND ANATOMY. A study of the metabolism of plants, their anatomy, growth, nutrition, photosynthesis, material transformations in the cells, influence of external conditions, symbiosis, parasitism and fermentation. *Prerequisite, 210f. Credit, five hours.*

215s. SYSTEMATIC AND ECONOMIC BOTANY. A study of families of flowering plants, mosses, fungi and algae, especially with reference to the wild flora and their various products and different species of the plant families. *Prerequisite, 210f. Credit, five hours.*

310w-311s. HORTICULTURE AND FRUIT GROWING. A two-term course dealing with a thorough study of the physics, chemistry and bacteriology of the soil; irrigation and drainage; natural and artificial propagation of plants; general outline of the tropical and subtropical fruit and vegetable growing; grove management; a study of plant diseases and pests, and means of eradication. *Credit, five hours a term.*

Zoology

103s. PRINCIPLES OF ZOOLOGY. A one term course which aims to familiarize the student with the general principles of the subject, classification, economic importance and morphology of animals. Laboratory work consists of dissection and study of type forms. *Prerequisite, 102w. Credit, five hours.*

204f-205w-206s. COMPARATIVE ANATOMY. A comparative study of the morphology, ecology and general classification of vertebrate animals. Representative animals of the different classes of the vertebrata are dissected and studied in detail. This course is intended for pre-medical students

and for those specializing in zoology. *Prerequisite, 103s. Credit, three hours a term.*

306w. HISTOLOGY AND EMBRYOLOGY. This is a continuation of course 305f and considers the general subject of animal histology. *Prerequisite, 305f. Credit, five hours.*

308w-309s. GENETICS. This course deals with the laws of variation and heredity, factor analysis, Law of Mendel, mutation theory, hybridism, principles of biometry, plant and animal breeding. *Prerequisite, 101f. Credit, two hours a term.*

314f-315w-316s. ANIMAL ECOLOGY. This course deals with the relation of animals to their environment and their geographical distribution. Attention will be directed largely to American species of vertebrates. Field work will emphasize local fauna. *Prerequisite, 102w. Credit, two hours a term. (Not given in 1931-32).*

Entomology

351f-352w-353s. ENTOMOLOGY. This course comprises field, systematic and economic entomology, including the collection, identification and mounting of insects for the College Museum, with special reference to species of economic significance to Florida. The work is largely in the field in company with the instructor. *Credit, one hour a term.*

Ornithology and Nature Study

362w. ORNITHOLOGY. A study of bird life throughout central Florida. The course consists very largely of field trips by individual students and by groups. *Credit, to be determined. (Not given in 1931-32).*

364f-365w-366s. NATURE STUDY. This course is intended to familiarize the student with those forms of animal and plant life found in the open country. The course consists entirely of field work. *Prerequisite, Biology 103s. Credit, one hour a term.*

BOOKS

The courses of instruction in Books deal with their appreciation and use. The courses aim to develop reading habits, to interest the student in the history and significance of books, and to guide the student's recreational reading.

204f; 204s. **READING COURSE IN ENGLISH AND AMERICAN LITERATURE.** This course will follow Emerson's dictum that, "The best rule of reading will be a method from Nature, and not a mechanical one of hours and pages. It holds each student to a pursuit of his native aim, instead of a desultory miscellany." A definite amount of reading will be expected from each student, but it will be largely along the line of his tastes and interests, although he will be continually exposed to the contagion of higher forms of literature that make for broader culture. *Only one term's work may be elected. Credit, five hours a term.*

305w. **HISTORY OF THE BOOK.** This is a course in the history of human records from the clay tablets of Babylonia to the making of books by modern machinery. It includes a study of early human records in hieroglyphic and cuneiform writing, followed by a study of the papyrus books of Egypt and the missals of the middle ages. The story of the invention and early development of printing with movable types, including the methods of modern book-making is also studied. *Credit, two hours.*

306w. **LITERARY PERSONALITIES.** In this course the biographies of some of the leading writers of English and American literature are studied. The discussion will deal largely with the human side of the biographies, in an effort to develop an interest in books through an acquaintance with their writers. *Credit, two hours.*

CHEMISTRY

101f-102w. **GENERAL CHEMISTRY.** This course is designed to provide the student with an introduction to the science of chemistry. The major part of the subject-matter is in the field of inorganic chemistry but some time is given to organic chemistry. The theoretical aspects of the subject are emphasized. The work is presented by means of demonstrations, conferences and laboratory practice. *Credit, five hours a term.*

151s. **QUALITATIVE ANALYSIS.** The properties and reactions of the common basic and acidic ions together with methods for their separation and identification are studied.

Special emphasis is placed on the theoretical questions involved. Students are required to analyze a considerable number of unknown substances. *Prerequisite, 102w. Credit, five hours.*

201f. QUANTITATIVE ANALYSIS. This course deals with the theory and practice of gravimetric methods of chemical analysis. The work in the laboratory is chosen so as to give the student as wide an acquaintance as possible with different procedures and manipulations. It should be followed by Chemistry 202w. *Prerequisite, 151s. Credit, five hours.*

202w. QUANTITATIVE ANALYSIS. This course is similar to Chemistry 201f but deals with volumetric methods of chemical analysis. *Prerequisite, 201f. Credit, five hours.*

205f. INTRODUCTORY QUANTITATIVE ANALYSIS. Shorter Course. This is a brief course covering work in both gravimetric and volumetric methods of chemical analysis. It is designed to meet the needs of students who are preparing for the study of medicine and may not be counted towards a major in chemistry. *Prerequisite, 151s. Credit five hours.*

251w. ORGANIC CHEMISTRY. The courses in Organic Chemistry are designed to serve as an introduction to the chemistry of the compounds of carbon. In this course, the work is largely confined to the aliphatic compounds. The laboratory work is arranged to give the student practice with the procedures employed in organic chemistry and in the preparation and study of a considerable number of typical compounds. *Prerequisite, 201f. Credit, five hours.*

252s. ORGANIC CHEMISTRY. This course continues the work in Chemistry 251w and deals chiefly with the aromatic compounds. *Prerequisite, 251w. Credit, five hours.*

301f, 302w, 303s. ADVANCED QUANTITATIVE ANALYSIS. This is a laboratory course in which the work of courses 201f and 202w is continued with more difficult determinations. The material will be arranged in so far as possible to meet the needs of the individual student. *Prerequisite, 202w. Credit, two or more hours a term.*

401f-402w-403s. CHEMISTRY SEMINAR. A Seminar course the content of which is varied from year to year to meet the needs and interests of the advanced students major-

ing in chemistry. *Minimum prerequisite, 252s. Credit, one or more hours a term.*

NOTE: *Advanced students in Chemistry, who are interested in work not covered by the above courses, may, if properly prepared and if facilities are available, arrange with the head of the department for such special work. Credit will be allowed corresponding to the work accomplished.*

DRAMATIC ART

Although there is no major in Dramatic Art, it is possible to specialize in this subject while working for the Bachelor of Arts degree. All students desiring to take courses in Dramatic Art should confer with Mrs. Lynch before registering.

101f, 102w, 103s. ACTING FOR BEGINNERS. In this course the student begins to train his voice and body for all types of platform work with special reference to plays. He begins his study of character analysis and interpretation and when his training has been sufficient he will take small parts in the Workshop productions. *Credit, one hour a term for every two hours taken.*

104f, 105w, 106s. PLAY PRODUCTION FOR BEGINNERS. In this course the student makes a thorough study of producing the one-act play. He is given opportunity to work out all practical details of lighting, staging, and costuming for at least one play for The Little Theatre Workshop. He becomes thoroughly acquainted with all the machinery back of the production on the stage as well as with the methods of producing the artistic effects. He begins his study of directing plays. *Credit, one hour a term for every two hours taken.*

201f, 202w, 203s. ACTING FOR ADVANCED STUDENTS. This course is a continuation of 103s. The student is taught to analyze characters and is encouraged to develop original interpretations. At the same time he is given a thorough study and exercise of technique both in voice and pantomime. *Prerequisite, 103s or equivalent. Credit, one hour a term for every two hours taken.*

204f, 205w, 206s. PLAY PRODUCTION FOR ADVANCED STUDENTS. This course continues the work in 106s. A three-

act play is studied and produced. The student works out the production of several one-act plays. He has actual experience in directing and managing at least one one-act play for The Little Theatre Workshop. *Prerequisite, 106s or equivalent. Credit, one hour a term for every two hours taken.*

301f, 302w, 303s. ACTING—ADVANCED COURSE. This course is a continuation of 203s. The students, when fitted to do so, play leading parts in Workshop productions. *Prerequisite, 203s or equivalent. Credit, one hour a term for every two hours taken.*

304f, 305w, 306s. PLAY PRODUCTION—ADVANCED COURSE. This course, which is a continuation of 206s, should equip the student to produce independently. *Prerequisite, 206s or equivalent. Credit, one hour a term for every two hours taken.*

ECONOMICS

201f. PRINCIPLES OF ECONOMICS. A course in the fundamental principles of economics using the case system of approach. *Credit, five hours.*

202w. ECONOMIC PROBLEMS. This is a continuation of 201f, using the case method of approach to the study and application of economic principles and illustrating the subject by the discussion of specific situations. *Prerequisite, 201f. Credit, five hours.*

203s. BUSINESS AND ITS RELATION TO SOCIETY. This course deals with the necessity for better organization of the world's system of production and distribution and studies such questions as overproduction, the co-operative movement in industry, mergers and consolidations, foreign trade, distribution of population, poverty, waste and the relation of the individual career to the problem of better social co-ordination. *Prerequisite, 201f. Credit, five hours.*

204w. BUSINESS LAW. This course deals with the fundamental principles of the common law which every active business man and citizen ought to know. Short studies in cases as they occur in practical business operations in America supplement the textbook and conference work. *Credit, five hours. (Not given in 1931-32).*

301s. **LABOR MOVEMENTS AND INDUSTRIAL PROBLEMS.** A study of the history, organizations, activities and policies of labor, both organized and unorganized. The status of the laborer in a mechanized civilization, from the viewpoint of the worker, the manager and society. A study will also be made of such industrial problems as plant location, plant lay-out, employment psychology and personnel problems, and mass production. *Credit, five hours.*

302w. **VOCATIONS.** The aims of life, the qualifications required for success in any career and the principal lines of professional and business work are considered in this course. Each student will choose for special study the career which he believes he will enter and will present its opportunities and problems to the class for general information and discussion. *Credit, five hours.* (Not given in 1931-32).

303s. **BUSINESS ADMINISTRATION.** This course will be a general introduction to the major business problems, such as business organization, advertising, marketing, transportation, factory lay-out and mass production. *Credit, five hours.* (Not given in 1931-32).

306w. **PUBLIC FINANCE AND TAXATION.** The course is designed to teach the principles and facts of taxation, especially, and of public finance in general. It has in view the needs of the effective, active citizen who pays taxes, serves on public boards, commissions and legislatures and leads in the upbuilding of civic affairs. *Credit, five hours.*

307f. **CORPORATION FINANCE.** A study of the forms of business organization; adaptations and comparison of forms; corporate stock; principles of borrowing; types of bonds; marketing securities; management of capital and income; consolidations; causes of business failure; reconstruction and reorganization of corporations; practical problems and practice. *Credit, five hours.*

308w. **INVESTMENTS.** Practice in the use of business forms and papers; stock and bond analysis; judging a good investment; operations of the stock exchange and the bond market. *Credit, five hours.* (Not given in 1931-32).

309s. **MONEY AND BANKING.** History and development of the use of money; the various types of currency; kinds in use in the United States; modern banking operations;

nature and uses of credit; the Federal Reserve system and its application to business practice. *Credit, five hours.*

401f, 402w, 403s. ECONOMIC SEMINAR. A seminar course open only to advanced students who have shown special aptitude and who desire to pursue economic subjects. *Prerequisite, 201f, 202w, 301f, 303s. Credit, one to two hours a term.*

EDUCATION

209w. EDUCATIONAL PSYCHOLOGY. See Psychology course 209w. *Credit, five hours.*

301f. INTRODUCTION TO TEACHING AND HISTORY OF EDUCATION. This course aims to introduce the student to the study of Education, to orient him in the fields of teaching, and to prepare him for more specialized study. It also includes the development of educational thought and practice. The essential features of the past are stressed as a basis for an intelligent knowledge of present-day theory and practice. Especial attention is given to the history of education in the United States. *Credit, five hours.*

302f. CHILD PSYCHOLOGY. See Psychology course 302f. *Credit, five hours.*

306w. EDUCATIONAL SOCIOLOGY. See Sociology course 306w. *Credit, five hours.*

312s. MENTAL AND EDUCATIONAL TESTING. See Psychology course 312s. *Credit, five hours.*

401f. PRINCIPLES OF SECONDARY EDUCATION. The historical types of secondary schools; the development of six secondary school years; the aims, functions, and relations of junior and senior schools; their programs of studies, curricula, and courses of study; implications of adolescent psychology and of individual differences for secondary education; present types of secondary schools; guidance programs; junior citizenship activities; and personal and professional standards for secondary teachers. *Credit, five hours.*

402w. MODERN METHODS IN SECONDARY SCHOOL TEACHING. The objectives of teaching in secondary schools; planning the instruction; questioning and assignments; supervising pupil study and teaching pupils how to study; socialized classroom procedures; problem and project teaching;

unit and contract plans of class procedure; and other present-day experiments illustrative of the operation of the principle of pupil activity as the chief means of learning; and techniques of modern methods in secondary schools. *Credit, five hours.*

403s. PROBLEMS IN SECONDARY CLASSROOM PRACTICES AND CASE STUDIES. Problems in presentation of subject-matter; in directing pupils' learning; in class management; in securing pupils' co-operation; in personal relations of pupils and teachers. Case studies in classroom practices; in pupil group activities; in individual pupil adjustments; and in the teacher's personal and professional career. *Credit, five hours.*

ENGLISH

101f-102w. ENGLISH COMPOSITION. A freshman course in which special attention is given to the collection and arrangement of material and to the development of style, based upon the principle that extensive reading and practice in writing are necessary to develop the latent creative power of the student. Required of freshmen. *Credit, five hours a term.*

201f, 202w. ENGLISH LITERATURE. A survey course and general history of the development of English literature from the Anglo-Saxon period to modern times. The development is correlated with the social, political and economic history of England. *Prerequisite, 102w. Credit, five hours a term.*

206s. ADVANCED COMPOSITION. Conferences will consider the principles of composition as applied to the production of literature. The essay, criticism, short story and poetry will be studied and practiced. *Prerequisite, 102w. Credit, five hours.*

207w. ARGUMENTATION AND DEBATING. A systematic study of the principles and practice of argumentation. The analysis of propositions, evidence, brief-making and the preparation and delivery of forensics are considered. Special emphasis is placed upon debating style and the psychology of the audience. *Prerequisite, 101f, 102w. Credit, five hours.*

302w-303s. AMERICAN LITERATURE. The growth of literature in America from the colonial era to modern times

will be studied with considerable reading of the more important authors of prose and verse, and with especial reference to native American elements, and to the background of English literature. *Prerequisite, 201f, 202w. Credit, five hours a term.*

307f-308w. JOURNALISM. An elementary course in practical news story and feature writing. Throughout the course the students supply considerable copy to the college "*Sandspur*" and are encouraged to serve as correspondents for national newspapers. The first purpose is to teach the intelligent reading of periodicals. *Prerequisite, 201f, 202w. Credit, five hours a term.* (Students admitted only after conference with instructor).

309s. MAGAZINE AND FEATURE WRITING. A continuation of course 308w. As a part of the work of this course, each student is expected to prepare and sell at least one magazine article to a reputable national publication. The course includes detailed study of formal and informal essay and of laws of thought. (Students admitted only after conference with instructor). *Prerequisite, 308w. Credit, five hours.* (Not given in 1931-32).

310f-311w-312s. INTRODUCTION TO POETRY. This course aims to create an understanding of poetry for the purpose of reading as well as writing it. The student is encouraged to form independent critical opinion. Emphasis is placed upon important contemporary American and English poets. *Prerequisite 201f, 202w. Credit, two hours a term.*

313f-314w-315s. DEVELOPMENT OF ENGLISH DRAMA. This course, after a short, preliminary review of the origin and development of the Greek and Roman drama, considers the development of the English drama to 1642 and is a preliminary study to the plays of Shakespeare. *Prerequisite, 201f, 202w. Credit, two hours a term.*

317f-318w. PLAYS OF SHAKESPEARE. A brief survey of the works of Shakespeare, his life and times, will be followed by a close study of several selected plays, with special reference to sources, plot, diction and dramatic art in general. The poems and sonnets will be studied and discussed, and some reading of Shakespearean criticism will be required. *Prerequisite 201f, 202w. Credit, five hours a term.*

319f, 320w, 321s. SHORT STORY. A course in the technique

and writing of the short story. The history and development of the short story form is considered as a background for practical composition. The course is primarily for those interested in creative story writing. *Prerequisite 101f, 102w. Credit, two hours a term.*

322f, 323w, 324s. ENGLISH NOVEL AND FICTION. The history of the origin and development of the English novel, with a careful study of the technique of fiction. Several representative novels will be read and analyzed. *Prerequisite 101f, 102w. Credit, two hours a term.*

325f-326w. CONTEMPORARY DRAMA AND PLAYWRITING. Reading of representative modern dramas. Thorough study of the technique of the drama; abundant practice in the writing and criticism of plays by the student with the supervision and co-operation of the instructor. *Prerequisite, 201f, 202w. Credit, five hours a term.*

329s. MODERN ROMANTIC POETRY. The reading and discussion of the poetry of Wordsworth, Coleridge, Keats, Shelley, Byron, Tennyson and Poe, with special emphasis upon Tennyson. The various social, political and religious influences are carefully considered. *Prerequisite, 201f, 202w. Credit, five hours.*

331f. BROWNING. This course is a study of Browning with a general survey of the social, religious and political history of England in the nineteenth century, with discussions, reports, themes and conferences. *Prerequisite, 201f, 202w. Credit, five hours. (Not given in 1931-32).*

333s. CHAUCER. Reading of representative works of Chaucer. A thorough study is made of the social, religious and political life of the fourteenth century. Collateral reading in authors contemporary with Chaucer. *Prerequisite, 201f, 202w. Credit, five hours. (Not given in 1931-32).*

334s. ANGLO-SAXON. Old English prose and poetry; English before the Conquest. The historical basis of English is sought in a careful reading of selected pieces of Anglo-Saxon; others are read in translations, or modernized versions of the Saxon originals. *Prerequisite, 201f, 202w. Credit, five hours.*

335s. COMPARATIVE LITERATURE. Old world epics. Because of the wide use of classical literature by English writers courses are recommended which comprise a com-

parative study of the great epic poems of general literature—world drama from Aeschylus to Ibsen and Shaw. Typical dramas and important literary movements are studied closely and critically. *Prerequisite, 201f, 202w. Credit, five hours.*

339s. MILTON. An intensive study of *Paradise Lost* and a few of the minor poems with a brief survey of Milton's more important prose writings. The life and times of Milton. *Prerequisite, 201f, 202w. Credit, five hours.*

343s. EIGHTEENTH CENTURY PROSE. This course is designed to give an appreciation of the major prose writers of the eighteenth century. Special emphasis is laid on the works of Addison, Steele, Swift, Johnson and Goldsmith. *Prerequisite, 201f, 202w. Credit, five hours.*

346s. NINETEENTH CENTURY PROSE. This course is designed to give an appreciation of the major prose writers of the nineteenth century and to trace its romantic tendencies back to Rousseau. Special emphasis is laid on the works of Carlyle, Macauley, Newman, Pater, Huxley and Ruskin. *Prerequisite, 201f, 202w. Credit, five hours.*

413s. METHODS OF TEACHING ENGLISH. This course gives concrete preparation in subject-matter for students preparing to teach English in high school or junior college. Thorough review in fundamentals of grammar, sentence structure, punctuation, spelling and outlining. Review study of major classics taught in preparatory schools. Methods of teaching are presented as inherent in subject-matter, not independent of subject-matter. A course for senior majors in English. Admittance only after consultation with and permission of instructor. *Credit, five hours.*

414w. SEMINAR IN FICTION WRITING. This is an honor course offered only to a group of selected students who show unusual interest and ability in literary work. It is given under the personal direction of Robert Herrick. *Prerequisite 201f, 202w. Credit, two hours.*

417w. SEMINAR IN POETRY WRITING. This honor course is offered only to a group of selected students who show unusual interest and ability in the art of writing poetry. It is given under the personal direction of Jessie Belle Rittenhouse and Arthur Guiterman. *Prerequisite, 201f, 202w. Credit, two hours.*

FRENCH

102w-103s. **ELEMENTARY FRENCH.** Study of phonetics and elementary grammar, including irregular verbs. Translations into French. Reading of simple texts, translation and conversation. Reading texts chosen to illustrate French geography, history and civilization. *Credit, five hours a term.*

201f-202w. **INTERMEDIATE FRENCH.** Review of the elementary principles of the written and the spoken language, with emphasis on French syntax and the accurate understanding of oral and written French. Diction and phonetic drill. Translations into French. *Prerequisite, 103s or equivalent. Credit, five hours a term.*

303s. **ADVANCED FRENCH COMPOSITION AND CONVERSATION.** A thorough review of French syntax, translations and compositions in French. Reading of masterpieces of French literature with explanations and conversation in French. *Prerequisite, French 202w. Credit, five hours.*

304s. **LITERARY COURSE IN CLASSIC AUTHORS.** Readings of the masterpieces of the French classical period and an appreciation of their literary value. *Prerequisite, 202w; 303s advised. Credit, five hours.*

401f, 402w, 403s. **SEMINAR IN FRENCH LITERATURE.** A study of the masterpieces of French literature as well as modern French literature. *Credit, two hours a term.*

NOTE: *Students interested in advanced literary, scientific or philological work in French may follow their individual inclinations under the supervision and direction of the head of the department. Credit will be given corresponding to the amount of work accomplished.*

GEOLOGY

305w. **PRINCIPLES OF GEOLOGY.** A study of the broad facts and principles of the science. Attention is given to the origin of the earth and its development through the eras of geological time, and to the nature, mode of occurrence and uses of the earth-substances which have commercial and industrial importance. *Prerequisite, Chemistry 102w. Credit, three hours.*

GERMAN

102w-103s. **ELEMENTARY GERMAN.** Study of phonetics and elementary grammar. Translations into German. Reading of simple texts, translation and conversation. Texts chosen to illustrate German geography, history and civilization. *Credit, five hours a term.*

201f-202w. **INTERMEDIATE GERMAN.** Study of German syntax. Translations and compositions in German. Reading of modern German prose. Conversation in German. *Prerequisite, 103s or equivalent. Credit, five hours a term.*

304f. **ADVANCED GERMAN COMPOSITION AND CONVERSATION.** A thorough review of the German grammar, especially syntax. Translations and compositions in German. Reading of masterpieces of German literature with explanations and conversation in German. *Prerequisite, 202w. Credit, five hours.*

308w. **THE CLASSIC PERIOD OF GERMAN LITERATURE.** A study in English of Herder, Wieland, Goethe and Schiller in Weimar. *Prerequisite, 403s. Credit, two hours.*

401f, 402w, 403s. **SEMINAR IN GERMAN LITERATURE.** A reading course of the outstanding masterpieces of German literature including the modern German works. *Prerequisite, 304f or equivalent. Credit, two hours a term.*

NOTE: *Students interested in advanced literary, scientific or philological work in German may follow their individual inclinations under the supervision and direction of the head of the department. Credit will be given corresponding to the amount of work accomplished.*

GOVERNMENT AND POLITICAL SCIENCE

202w. **INTERNATIONAL RELATIONS.** This course is designed to give an understanding of the principles upon which the dealings of the United States with other nations are based, the historic and economic circumstances from which those principles have evolved, and the present status of our foreign relations. Special emphasis will be placed on the development of foreign relations since the Great War and upon the part taken by the United States in creating the agencies for settling disputes without recourse to war. *Credit, one hour.*

303s. FOREIGN GOVERNMENTS. A study of the structure and operation of the governments of the different countries of Europe will constitute the principal part of the course. Other governments of the world will be reviewed according to the time available. *Credit, five hours.*

305f-306w. AMERICAN GOVERNMENT AND POLITICS. Through an intimate study of the Constitution of the United States, its origin and nature, the course emphasizes the legislative, executive and judicial functions of the national government, including its taxing, fiscal, commerce, war, treaty-making and territorial powers and its relations to the personal and business rights of the people. The general principles of constitutional law and the development of the Constitution by interpretation and usage are also studied, and important decisions of the United States Supreme Court are analyzed. The structure and operations of the state governments and their relation to the nation, the forms and operation of the municipal governments and their relation to the states, and the development, organization and methods of American political parties are also covered. The course is designed to satisfy the requirement in government for the Florida State Teachers' Certificate; and those contemplating application for such certificates may, by special arrangement with the Dean, confine the course to the first term's work. *Credit, five hours a term.*

313f-314w-315s. HISTORY OF POLITICAL THOUGHT. See History Course 313f-314w-315s. *Credit, two hours a term.*

401f. INTERNATIONAL LAW AND DIPLOMACY. A study of the principles of international law and of the genesis and organization of the departments of State with a consideration of the rules and procedure of diplomatic intercourse. *Credit, five hours.* (Not given in 1931-32).

GREEK

201f-202w. ELEMENTARY GREEK. Study of the main principles of Greek grammar. Xenophon, *Anabasis*, two books. Supplementary readings in Greek archaeology, with especial emphasis upon the influence of Greek life upon modern life. *Credit, five hours a term.*

301f-302w. HOMER, ILIAD AND READINGS IN THE ODYSSEY. Supplementary readings in Greek mythology and religion. *Prerequisite, 201f-202w. Credit, five hours a term.*

303s. PLATO. Selections. *Prerequisite, 201f-202w. Credit, five hours a term.*

HISTORY

101w. GEOGRAPHY AS A MAKER OF HISTORY. An introductory course showing the influence of geography on the development of civilization. *Credit, five hours. (Not given in 1931-32).*

104f. MEDIEVAL EUROPE. The political history of Europe from Charlemagne to the Great Schism; it will trace the relations of Empire and Papacy, and describe feudal and monastic organizations. *Credit, five hours.*

105f; 105w. MODERN HISTORY. The political history of Europe from the Renaissance through the Reformation to the Age of Enlightened Despotism, tracing the development of modern states and the course of European expansion. *Credit, five hours.*

204f-205w-206s. EUROPE SINCE 1789. The course develops the political and social career of the leading European nations during the past century, stressing internal movements, such as liberalism, nationalism, industrialism, socialism and clericalism. *Prerequisite either 104f, 105f, or equivalent. Credit, five hours a term.*

210f-211w. HISTORY OF AMERICAN SOCIETY. The story of European peoples and institutions in a new environment. Special attention will be paid to the conflict between national and sectional forces culminating in the Civil War, and to a topical consideration of some major problems of the last fifty years. *Prerequisite either 104f, 105f, or equivalent. Credit, five hours a term.*

301f. ENGLISH CONSTITUTIONAL HISTORY. Surveys the development of the leading English political institutions. *Prerequisite, fifteen credit hours in History. Credit, five hours. (Not given in 1931-32).*

302s. NINETEENTH CENTURY ENGLAND. The course deals broadly with all aspects of British life in the last century, emphasizing the Industrial Revolution, the transformations of transportation and agriculture, the movement of social and political ideas, social reform and problems of reconstruction following the World War. *Prerequisite, fifteen credit hours in History. Credit, five hours.* (Not given in 1931-32).

303w-304s. THE BRITISH EMPIRE. A study of the development and organization of the British Commonwealth of Nations. Among the topics considered will be the Old Colonial System, the breach in the Empire, British rule in India, the rise of the self-governing dominions, economic factors in colonial expansion, the growth of the dependent parts of the empire, and the present relations of the dominions to the mother country. *Prerequisite, either 104f, 105f, or equivalent. Credit, five hours.*

305s. HISPANIC-AMERICAN HISTORY. The story of Spain's cultural and political expansion in the New World, and of the development of the Hispanic nations since their independence. *Prerequisite, 210f-211w or equivalent. Credit, five hours.*

307f-308w-309s. LATIN AMERICA AND THE UNITED STATES. A study of the relations of the United States with her neighbors to the South, stressing activities in the Caribbean since 1898. *Prerequisite, fifteen credit hours in History. Credit, two hours a term.*

310f. ECONOMIC HISTORY OF THE UNITED STATES. A study of some typical American economic institutions. *Prerequisite, 210f-211w or equivalent. Credit, five hours.*

312s. AMERICAN POLITICAL IDEAS. A study of American concepts of government and the movement of social and political ideas, 1606-1929. *Prerequisite, ten credit hours in History. Credit, five hours.*

313f-314w-315s. HISTORY OF POLITICAL THOUGHT. The course examines prevailing political attitudes and the theories of outstanding political thinkers from the Greeks to the present. *Prerequisite, History 104f or 105f, Government 303s, 305-306w or equivalent. Credit, two hours a term.*

316f-317w-318s. AMERICAN FOREIGN RELATIONS. Study of the formulation and development of the foreign policies

of the United States. *Prerequisite, 210f-211w or equivalent. Credit, two hours a term.*

320w. CAUSES OF THE CIVIL WAR. An intensive study of sectional estrangement leading to the Civil War. *Prerequisite, 210f-211w or equivalent. Credit, five hours.*

321s. THE AMERICAN WEST. A study of western influence and expansion. *Prerequisite, 210f-211w or equivalent. Credit, five hours.*

323w. SURVEY COURSE ON SPANISH COLONIZATION IN FLORIDA. Spanish background. Beginning of Spanish Colonization in the Americas. Spanish, French and English attempts at colonization beginning with the discovery of Florida by Ponce de Leon in 1513 and extending to the end of the first Spanish occupation in 1763. *Prerequisite, 104f or 105f and 210f-211w, or equivalents. Credit, one hour.*

324s. SPANISH COLONIZATION WITH SPECIAL REFERENCE TO FLORIDA. An extended course covering the same subjects taken up in 323w. *Prerequisite, 104f or 105f and 210f-211w or equivalents. Credit, five hours.*

325f-326w-327s. PROBLEMS IN AMERICAN COLONIAL HISTORY. Intensive study of some colonial institutions and some aspects of the Revolution and the framing of the Constitution. *Prerequisite, fifteen credit hours in History. Credit, two hours a term.*

328f-329w-330s. SEMINAR IN EUROPEAN HISTORY. Selected problems in social and intellectual history. *Prerequisite, fifteen credit hours in History. Credit, two hours a term.*

332w. ENLIGHTENED DESPOTISM. A comparative study of the eighteenth century. *Credit, five hours. (Not given in 1931-32).*

HYGIENE AND PHYSICAL EDUCATION

The courses in Hygiene and Physical Education aim at the following objectives:

1. To provide an opportunity for students to participate in physical activities which will create and maintain general health ideals.

2. To foster social development through co-operative recreation.

3. To stress such types of work as will lead to acquirement of skill in recreational activity that will not only be satisfying during college years, but will be carried on in after-college life.

Weekly camping excursions are made by groups of students in canoes, under the direction of Mr. Peeples, down the picturesque Wekiwa River.

College Requirements

Nine term hours of Physical Education, one term hour taken each term during the first three years of the course, are required of every regularly enrolled student in order that he may be eligible for graduation. Additional credit may be earned during the fourth year or by taking two classes concurrently. Of this additional credit a maximum of three hours may be used as electives towards graduation.

A four weeks' course in Hygiene is required in the freshman year as a part of Social Science 101f, "The Individual and His Life Problems."

Medical Certificate and Physical Examination

Freshmen and new students must furnish a Medical Certificate before entering college. Blank certificates may be obtained from the Dean of the College.

All students shall take a complete physical and medical examination each year. No student shall enter any activity for which he or she is not physically fitted.

The Directors of Physical Education and the College Physician have daily office hours when they may be seen for consultation by the students of the College.

PHYSICAL EDUCATION FOR MEN

Equipment

Those who enroll as candidates for varsity teams will be supplied with adequate uniforms by the department. In the other courses in Physical Education each student will be expected to supply himself with his own uniform and such equipment as may be needed by the individual.

Courses

101Mf, 102Mw, 103Ms. FRESHMAN COURSE. Each male student entering the freshman class is required to register for this course. He may, with the advice of the Director of Physical Education for Men, select from the activities offered each term the one in which he desires to participate. *Credit, one hour a term.*

201Mf, 202Mw, 203Ms. SOPHOMORE COURSE. Each male student in the sophomore class is required to register for this course. With the advice of the Director of Physical Education for Men, he may select from the activities offered each term the one in which he desires to participate. *Credit, one hour a term.*

301Mf, 302Mw, 303Ms. JUNIOR COURSE. Each male member of the junior class is required to register for this course. He may with the advice of the Director of Physical Education for Men, select from the activities offered each term the one in which he desires to participate. *Credit, one hour a term.*

401Mf, 402Mw, 403Ms. SENIOR COURSE. Elective for Seniors. *Credit, one hour a term.*

406Ms. FOOTBALL AND BASKETBALL COACHING. A course to train students who wish to coach in these sports. Open to Seniors only. *Credit, one hour.*

Activities for Men

REMEDIAL AND CORRECTIVE GYMNASTICS. An individual program designed to aid in correcting or improving postural and functional defects. This work is required as Physical Education credit of those whose physical examinations show that they are in need of it.

The following activities are open to male students whose physical examinations show their health permits such participation.

Fall Term. FOOTBALL, CREW, SWIMMING (for beginners, intermediate and advanced students) and TENNIS. Activities may be added or withdrawn at the discretion of the Director of the Department of Physical Education.

Winter Term. BASKETBALL, CREW, DIAMOND BALL, GOLF, AND TENNIS. Activities may be added or withdrawn at the

discretion of the Director of the Department of Physical Education.

Spring Term. BASEBALL, CANOEING, CREW, GOLF, SWIMMING AND TENNIS. Activities may be added or withdrawn at the discretion of the Director of the Department of Physical Education.

PHYSICAL EDUCATION FOR WOMEN

Costume

The regulation uniform may be purchased at the time of registration in the Physical Education Office at Cloverleaf.

Courses

101Wf, 102Ww, 103Ws. FRESHMAN COURSE. Each woman student entering the freshman class is required to register for this course. She may with the advice of the Director of Physical Education for Women, select from the activities offered each term the one in which she desires to participate. *Credit, one hour a term.*

201Wf, 202Ww, 203Ws. SOPHOMORE COURSE. Each woman student in the sophomore class is required to register for this course. With the advice of the Director of Physical Education for Women, she may select from the activities offered each term the one in which she desires to participate. *Credit, one hour a term.*

301Wf, 302Ww, 303Ws. JUNIOR COURSE. Each woman student in the junior class is required to register for this course. She may, with the advice of the Director of Physical Education for Women, select from the activities offered each term the one in which she desires to participate. *Credit, one hour a term.*

401Wf, 402Ww, 403Ws. SENIOR COURSE. Elective for seniors. *Credit, one hour a term.*

409Ws. TRAINING COURSE FOR CAMP COUNCILORS. A course for students who wish to do work in summer camps. *Credit, one hour.*

Activities for Women

REMEDIAL AND CORRECTIVE GYMNASTICS. An individual program designed to aid in correcting or improving postural and functional defects which have been indicated by the

physical examination. This work is required as Physical Education credit of those whose physical examinations show that they are in need of it. Special nutrition classes are provided for those needing it.

The following activities are open to women students whose physical examinations show their health permits such participation:

Fall Term. ARCHERY, BASKETBALL, GOLF, SWIMMING, TAP DANCING AND TENNIS. Activities may be added or withdrawn at the discretion of the Director of the Department of Physical Education.

Winter Term. ARCHERY, CANOEING, FOLK DANCING, GOLF, GYMNASTICS, HOCKEY, NATURAL DANCING, TAP DANCING AND TENNIS. Activities may be added or withdrawn at the discretion of the Director of the Department of Physical Education.

Spring Term. ARCHERY, CANOEING, CLOG AND CHARACTER DANCING, DIVING, GOLF, SWIMMING, TENNIS and VOLLEY BALL. Activities may be added or withdrawn at the discretion of the Director of the Department of Physical Education.

ITALIAN

101f-102w-103s. ELEMENTARY ITALIAN. This course is designed primarily for students in the Conservatory of Music who are working for a Bachelor of Music Degree. *Credit, five hours a term.*

LATIN

104f. OVID. *Selections. Open to students entering with two credits in Latin. Credit, five hours.*

106s. VIRGIL-AENEID. *Selections and supplementary reading. Supplementary studies in Roman public life. Open to students entering with three credits of Latin. Credit, five hours.*

108w. HORACE. *Selected odes and epodes. Supplementary studies in Roman antiquities. Open to students entering with four credits in Latin. Credit, five hours.*

201f. LATIN LYRIC POETRY. *An introduction to Latin lyric poetry with selected poems from Catullus. Introduc-*

tory study of the development of verse forms by the Romans and the adaptation of Greek verse forms to Latin poetry. *Open to students with four credits in Latin. Credit, five hours.*

301s. ROMAN COMEDY. Representative plays of Plautus and Terence. Supplementary readings in Roman history and archaeology. *Prerequisite, 108w, 201f. Credit, five hours.*

MATHEMATICS

101f; 101w; 101s. ADVANCED COLLEGE ALGEBRA. Rapid review of intermediate algebra; theory of equations; determinants; partial fractions. *Credit, five hours a term.*

102w; 102s. PLANE AND SPHERICAL TRIGONOMETRY. Covering the six trigonometric functions, solutions of triangles, practical problems, plane sailing, graphs of functions, application to algebra, right and oblique spherical triangles, Napier's and Gauss's equations, deriving formulae. *Credit, five hours a term.*

202f; 202s. PLANE ANALYTIC GEOMETRY. Geometric magnitudes; loci; straight lines, circle; parabola; ellipse; hyperbola; conics, surfaces. *Credit, five hours.*

203s. GRAPHIC STATICS. Moment of forces; concurrent and non-concurrent forces; equilibrium; polygons; reactions; stresses; moment and shear; pertaining to engineering. *Credit, five hours.*

204f. ELEMENTARY MECHANICAL DRAWING. Geometrical Problems; Orthographic and Isometric Projections; Mensuration; Developed Surface Intersections; Working Drawings; Tracings; Estimates; Blue Prints. This course is designed to meet the first year requirement for those who are anticipating technical work in Engineering, and will be given if there is sufficient demand. *Credit, three hours.*

205w-206s. PLANE SURVEYING. Care of field notes; use of chain and tape; the compass, level, transit and adjustments for same; land surveys; methods of computing; topographic survey. *Credit, five hours a term.*

302f. HISTORY OF MATHEMATICS. This course considers the history of the science from the beginning to the present. *Credit, five hours.*

305w. DIFFERENTIAL CALCULUS. Fundamental principles; derivatives; application to geometry; maxima and minima. *Credit, five hours.*

306s. INTEGRAL CALCULUS. Definite intervals; application to areas. *Credit, five hours.*

307f. INTRODUCTION TO STATISTICAL METHOD. Types of data, graphical representation, frequency distribution, averages and their properties, measures of dispersion, binomial distribution and normal curve, correlation ratio, coefficient of correlation. *Credit, five hours.*

309w. FUNDAMENTAL CONCEPTS OF MATHEMATICS. A course dealing critically and historically with the fundamental concepts of algebra, geometry and analysis. *Credit, three hours.*

310w. MATHEMATICS OF FINANCE. This course includes the application of algebra to problems of finance. Some of the subjects treated are: simple and compound interest; construction of interest curves; annuities; amortization; sinking funds; insurance; building and loan associations; valuations; banking and trust funds. *Credit, five hours.*

MUSIC

The courses in Music at Rollins College are offered in the Conservatory of Music. The affiliation of a Conservatory of Music with an institution of learning of the acknowledged standing of Rollins College affords unusual advantages for the study of music in connection with the courses in Arts and Science. Students whose interests are general may take, in addition to their regular college work, such courses in music as they find suitable, and those whose interests are primarily musical may include in their programs the basic academic studies that are important for all.

Students of the latter group are eligible as candidates for a diploma from the Conservatory of Music, or the Degree of Bachelor of Music. Their courses are grouped around some major study, such as singing, piano, or public school music supervision. A brief account of the courses in the Conservatory is given below.

The Rollins College Conservatory of Music is a member of the National Association of Schools of Music, and is accredited by that organization. The requirements for entrance and for graduation as set forth in its catalogue are in accordance with the published regulations of the National Association of Schools of Music.

Bachelor of Music Degree

The Rollins College Conservatory of Music offers artist and pedagogical courses leading to the Degree of Bachelor of Music with majors in the following subjects:

Voice	Viola	Conducting—Symphony, Opera
Piano	Cello	Theory and Composition
Organ	Harp	Public School Supervision
Violin	Woodwind and Brass Instruments	(either regular or instrumental)

The courses offered in the Conservatory of Music include work in sight singing and ear training, general and specialized history of music, harmony, counterpoint, canon and fugue, composition, form and analysis, instrumentation, orchestration, repertoire classes, criticism classes, music appreciation, practice teaching and ensemble classes in voice, piano and the instruments.

Candidates for the Bachelor of Music Degree may elect courses in child psychology, philosophy, education, English, modern languages and other academic subjects.

The training offered for the first two years of the course is of a broad character, while the work of the junior and senior years admits of specialization. The nature of the work depends upon whether the student is to become a teacher or a performer. The Conservatory of Music is equipped to give training of a high order in all branches of music study, and practice facilities are available for all subjects taught.

A maximum credit of eighteen term hours for study in music may be allowed toward the degree of Bachelor of Arts.

The courses in Music Appreciation, History of Music, and Glee Club are credited as regular college courses.

College Courses in Music

101f-w-s. MUSIC APPRECIATION. An inquiry into the nature of music and its relation to the other arts and forms

of expression; theories of its origin and its function in social life; an examination of the formal devices used to give clarity and richness to musical composition. The work of the course will be supplemented by a variety of vocal and instrumental illustrations, which will form the basis of class discussion. *One class a week. Credit, one hour a term.*

102f-w-s. HISTORY OF MUSIC. A survey of the development of musical art in Western Europe from the Middle Ages to the present day. The course will seek to show, through illustration and analogy, the differing attitudes that have been maintained toward music at different epochs, and the reciprocal influences of music, poetry and other forms of thought. *Two classes a week. Credit, two hours a term.*

146f-w-s. GLEE CLUB. Practice and choral work for mixed, male and female voices. The Clubs make several tours during the year. The personnel is formed by competitive try-outs. *Credit, one hour a term.*

Complete details concerning admission and fees as well as descriptions of all courses offered in the Conservatory of music appear in the special Rollins Conservatory Catalogue.

PHILOSOPHY

201w. ANCIENT AND MEDIEVAL PHILOSOPHY. A critical examination of some of the leading systems of thought. *Prerequisite, 203f. Credit, five hours.*

202s. MODERN PHILOSOPHY. This course is similar to 201f, except that it deals with modern philosophy and emphasizes the relation of philosophy and personality. *Prerequisite, 203f. Credit, five hours.*

203f. INTRODUCTION TO PHILOSOPHY. This course will study the main philosophical ideas that will later be taken up with a course on the history of philosophy and will be a preparation for all subjects and courses in philosophy. So far as possible it will introduce the student to the problems of philosophy lying at the basis of the various important schools. *Credit, five hours.*

303f. PHILOSOPHY OF CHARACTER. A study of philosophy of character and conduct from the point of view of psychology of character and Christian ethics. *Prerequisite, 202w. Credit, five hours.*

PHYSICS

101s. **INTRODUCTORY PHYSICS.** This is a one term course intended to give a brief survey for those who do not wish to spend more time on the subject and also to serve as an introduction to the general physics course. Laboratory work is included. *Credit, five hours.*

201f-202w. **GENERAL PHYSICS.** In the first term this course gives a general survey of the fundamental principles of mechanics and heat; in the second term it gives a general survey of the fundamentals of electricity, light and sound. The survey is accompanied by laboratory work. *Prerequisite, 101s or equivalent. Credit, five hours a term.*

203f-204w-205s. **INTRODUCTION TO MATHEMATICAL PHYSICS.** The purpose of this course is primarily to give the student familiarity with the application of such mathematics as will be especially useful in physics and with solving physical problems. Students admitted after consultation with instructor. *Credit, two hours a term.*

206s. **SPECIAL TOPICS IN PHYSICS.** Topics to be arranged with the instructor. *Credit, one hour without laboratory work, or two hours with laboratory work.*

301s. **DESCRIPTIVE ASTRONOMY.** See Astronomy 301s.

305f. **FUNDAMENTALS OF HEAT ENGINEERING.** The application of the principles of heat to the problems of engineering. *Prerequisite, 202w, and preferably one of the following: 203f, 204w, 205s, Mathematics 305w, or 306s. Credit, five hours.*

306w. **FUNDAMENTALS OF ELECTRICAL ENGINEERING.** The application of the principles of electricity to the problems of engineering. *Prerequisite, same as for 305f. Credit, five hours.*

307s. **FUNDAMENTALS OF ENGINEERING MECHANICS.** The application of the principles of mechanics to problems of engineering. *Prerequisite, same as for 305f. Credit, five hours.*

PSYCHOLOGY

201f. GENERAL PSYCHOLOGY. A general introductory course in the principles underlying human behavior, including a study of the fundamental forms of mental reaction. *Credit, five hours.*

206s. PSYCHOLOGY OF RELIGION. This course is a study of the evolution of religion, starting with a consideration of the religions, beliefs and practices of primitive peoples, and leading up to the place of religion in our own day. *Credit, five hours.*

209w. EDUCATIONAL PSYCHOLOGY. This course is a study of the aims of education and the methods of teaching. Consideration is given to the laws of learning, measurement of intelligence, etc. It is the application of child psychology and mental hygiene for education. *Credit, five hours.*

302f. CHILD PSYCHOLOGY. This course is individual psychology consisting of reading, discussion and case studies of childhood. Heredity and environment, learned and unlearned behavior and the causes of delinquency and of personality problems are taken up. Emphasis is laid on home and family relationships and their importance in childhood and later life. *Credit, five hours.*

303w. MENTAL HYGIENE. Case studies and reading are taken up, emphasizing individual psychology. Attitudes of inferiority, unsociability, rebellion and other character maladjustments are studied in order to understand their causes, prevention and cure. *Credit, five hours.*

305w. PSYCHOLOGY OF CHARACTER. This course considers the fundamentals of personality and development of character, and is an introduction to ethology. *Prerequisite, 201f or 209w. Credit, five hours.*

307f-308w-309s. PSYCHOLOGY SEMINAR. Practical contact with social case work and handling of delinquents will be provided. Case studies, reading and discussion will be used in the study of abnormal psychology and psychotherapy. There will be opportunity for papers on special topics of interest to individuals in the class. Limited to twelve. *Prerequisites, 303w and either 302f or 209w. Credit, two hours a term.*

311s. APPLIED ETHOLOGY. This course combines a seminar with case work in connection with the Orange County Juvenile Court, Social Service Department, Opportunity School and other welfare agencies, including church work. *Prerequisite, Philosophy 303f and Psychology 305w. Credit, five hours.*

312s. MENTAL AND EDUCATIONAL TESTING. This course includes the study of the kinds, uses and interpretation of various standard tests with the opportunity of administering some of them. Diagnostic and remedial work, as applied to making teaching more efficient in providing for individual needs, is investigated for the various subject-matter fields. Lastly, a study of how to make good objective classroom tests is made. *Prerequisite, 209w or Education 301f. Credit, five hours.*

PUBLIC SPEAKING

101f. ELEMENTS OF PUBLIC SPEAKING. Speech correction and psychology of speech education; to train students in the fundamentals of speech and to enable them to think on their feet. *Credit, two hours.*

102w. PRINCIPLES INVOLVED IN SPEECH. Attention, mental imagery, memory, imagination, vocabulary. Special classroom problems; voice defects, stage fright, posture, gesture, conversational and oral English. *Prerequisite, 101f. Credit, two hours.*

103s. ORGANIZATION AND ARRANGEMENT OF MATERIAL. The outline and delivery of various type forms of public address. A public speaking contest. *Prerequisite, 102w. Credit, two hours.*

202w. LITERARY INTERPRETATIONS. This course covers the field of American literature. Selected authors are studied each week. The purpose of the course is to acquire the best possible expression—such as will reveal the thought and emotions of these different writings. *Credit, five hours.*

206f. COMMUNICATIVE SPEAKING. Speaking habits, debating and speech construction. First, to form the proper speech habits, second, to teach students to speak extempore, to encourage thoroughness in the preparation of speech ideas and to develop ability to think logically, and, third, to study

what constitutes a good speech and to give directions for constructing a good speech. *Credit, five hours.*

208s. EXTEMPORANEOUS SPEAKING. The purpose of this course is to help the student to understand the importance of extempore speaking both in the social and business world. A study of speech material, speech analysis, the outline, picturing ideas, the introduction, discussion and conclusion, delivery and after-dinner speaking are taken up in this course. *Credit, five hours.*

303s. ADVANCED PUBLIC SPEAKING. The masterpieces of modern oratory are first studied as models, then original orations are written and delivered from the platform. Extemporaneous speaking on subjects assigned in advance and the development of mental imagery, in conjunction with which are original descriptions of scenes, are required by the student. Each member of the class is required to write and deliver three orations during the course. *Credit, five hours.*

PROFESSIONAL COACHING. A course in individual professional coaching for especially prepared students desiring to become lecturers and entertainers for the Lyceum and Chautauqua field, or radio entertainers and announcers. Fee, \$75.00 a term.

SOCIOLOGY

201f; 201w. PRINCIPLES OF SOCIOLOGY. A study of the nature, causes and effects of the forces which shape human society, and of the means of controlling and redirecting them. This course is recommended to students whose study of sociology will be limited to a single course. *Credit, five hours.*

202w. SOCIAL PROBLEMS. Study of the organization and activities of a representative American community. Problems of social pathology, such as are presented by neglected children, the poverty-stricken, the unemployed, the crippled and the alcoholic. The object of the course is to analyze causes of social maladjustments, methods of dealing with them, and principles underlying both causes and remedies. Palliative, curative and preventive measures are all considered. Students taking this course are expected to take one or more trips to Orlando to observe social agencies and

institutions. Students taking this course may elect the sociology seminar for the term, for the purpose of getting an introduction to social problems through field work. *Credit, five hours.*

203s. RACE PROBLEMS. Nature and causes of race problems, both in America and elsewhere, but with special reference to the Negro and the Japanese in this country. *Credit, five hours.*

204f. SCIENTIFIC METHOD IN SOCIAL SCIENCES. A course on the special pitfalls which beset the student of social problems. The influences of prejudice, faulty hypotheses, poor observation, false testimony, unreliable documentary sources, dishonest propaganda and bad logic are considered and illustrated in detail. Many problems and exercises are used. *Credit, five hours.*

304s. THE FAMILY. Social problems of the normal family, contemporary problems of family instability. Among the subjects considered are divorce, the declining birth-rate, education for marriage and parenthood, proposed reforms of the family. Students electing this subject are advised to take at some time in their college course Psychology 302f. *Credit, five hours.*

306w. EDUCATIONAL SOCIOLOGY. This course deals with the principles of sociology and their application to our educational work. The problem of how the school should be the chief constructive force in improving society and in improving the group unit of cooperation and interdependence. The use of social forces in studying and helping the child and the social problems of the teacher form the basis of discussion. *Prerequisite, 201f. Credit, five hours.* (Not given in 1931-32).

401f, 402w, 403s. SOCIOLOGY SEMINAR. A seminar course the contents of which are varied from year to year, to meet the needs and interests of advanced students in sociology. Registration by permission of the instructor. *Credit, two hours a term.*

SOCIAL SCIENCE

General Course

101f. THE INDIVIDUAL AND HIS LIFE PROBLEMS. A study of the individual and his social environment and a

consideration of the outstanding social and student problems of today, including personal hygiene. This course is basic to the study of Economics, Sociology and Political Science. *Required of freshmen. Credit, five hours.*

SPANISH

102w-103s. **ELEMENTARY SPANISH.** Grammar, reading, composition and conversation. *Credit, five hours a term.*

201f-202w. **INTERMEDIATE SPANISH.** Review of grammar with emphasis on composition and conversation. Collateral reading from appropriate texts. *Prerequisite, 103s or equivalent. Credit, five hours a term.*

203s. **ADVANCED SPANISH COMPOSITION AND CONVERSATION.** A thorough review of Spanish grammar. Reading of modern authors. The work is carried on entirely in Spanish. *Prerequisite, 202w or equivalent. Credit, five hours.*

301f. **CONVERSATIONAL AND COMMERCIAL SPANISH.** A course in conversation and commercial correspondence, the work being based upon an appropriate text. *Prerequisite, 203s. Credit, five hours.*

304f, 305w, 306s. **SPANISH SEMINAR.** Under the guidance of the professor in charge the student may read any period of Spanish literature. Frequent interviews and written reports are required. A course on methods is offered for students who contemplate teaching Spanish. *Prerequisite, 203s. Credit, one or more hours a term.*

ROLLINS WINTER SCHOOL

*Being the Winter Term of Rollins College,
January 4 to March 20, 1932.*

Under the three-term plan Rollins has organized a Winter School corresponding to the summer schools of northern colleges and universities. This gives an opportunity for students in other colleges who wish to spend the winter in Florida to continue their college work, and for other winter visitors to pursue certain lines of study. Students of the Winter School enjoy all the privileges and advantages of the college life. The regular faculty of the College is augmented by special conference leaders. The Winter School faculty for the year 1930-31 are listed on pages 21-22 of the catalogue.

Regular Students

Students in other colleges wishing to transfer to Rollins should arrange to do so in time to matriculate before the beginning of the Winter School, January 4. Full college credit will be given for work satisfactorily completed. Such students will also have the benefit of three months' work under the Rollins Conference Plan of teaching.

Special Students

Although the College does not wish to encourage the registration of special students, mature students will be allowed to take special courses in the Winter School. Such students may be admitted to those classes for which the professors in charge may think they are prepared. Arrangements can be made with the Rollins Conservatory of Music for individual instruction.

NOTE: Full information as to expenses of the Winter School will be found on page 87 of the catalogue. Further information about the Winter School may be obtained by writing to Dean Winslow S. Anderson, Rollins College, Winter Park, Florida.

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Showing the location of Rollins College and Winter Park in the high and rolling "lake region" of central Florida

